Gifford P. Orwen

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Stabat Mater

for

**TWO SOPRANOS, ALTO, TENOR, AND BASS SOLI
AND FULL CHORUS OF MIXED VOICES
WITH PIANO ACCOMPANIMENT**

by

Gioacchino Rossini

$1.00
(In U. S. A.)

G. SCHIRMER, Inc. NEW YORK

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*Orchestral score and parts may be obtained
from the Publisher on rental.*

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1954

TRIBULATION

Words adapted by W. Ball

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Lord most holy! Lord most mighty!
Righteous ever are Thy judgments.
Hear and save us, for Thy mercies' sake.

No 2.—AIR.—(Tenor.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3.—DUET.—(1st and 2nd Soprano.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4.—AIR.—(Bass.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5.—RECITATIVE (Bass) AND CHORUS.

(*Without Accompaniment.*)

Thou hast tried our hearts towards Thee; but if Thou wilt not forsake us, our souls shall fear no ill.

Lord! we pray Thee, help Thy people; save, O save them; make them joyful, and bless Thine inheritance.

No. 6.—QUARTET.

I have longed for Thy salvation, and my hope was in Thy goodness! Blessed be Thy Name, O Lord, for ever!

Now and henceforth, we beseech Thee, turn our hearts to Thy commandments, and incline them evermore to keep Thy law.

Give Thy servants understanding, so that they may shun temptation, and in all things follow Thee.

Oh! vouchsafe us true repentance, teach us always to obey Thee, and to walk the way of peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

No. 7.—CAVATINA.—(2nd Soprano.)

I will sing of Thy great mercy, for I was in deep affliction, and Thou didst deliver me. I will call unto the people, and the nations all shall hear me, and shall praise Thy holy Name!

No. 8—AIR (1st Soprano) AND CHORUS.

When Thou comest to the judgment, Lord, remember Thou Thy servants! None else can deliver us.

Save, and bring us to Thy kingdom, there to worship with the faithful, and for ever dwell with Thee!

No. 9.—QUARTET.

(*Without accompaniment.*)

Hear us, Lord! We bless the Name of our Redeemer! and His great and wondrous mercies now and ever glorify!

No. 10.—FINALE.

To Him be glory evermore. Amen.

STABAT MATER.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Stabat mater dolorosa
Juxta crucem lacrymosa,
  Dum pendebat Filius.

No. 2.—AIR.—(Tenor.)

Cujus animam gementem
Contristantem et dolentem
  Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
  Mater Unigeniti;
Quæ mœrebat, et dolebat
Et tremebat, cum videbat
  Nati pœnas inclyti.

No. 3.—DUET.—(1st & 2nd Soprano.)

Quis est homo qui non fleret
Christi matrem si videret
  In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
  Dolentem cum Filio?

No. 4.—AIR.—(Bass.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
  Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
  Dum emisit spiritum.

No. 5.—RECITATIVE (Bass) AND CHORUS.

(*Without Accompaniment.*)

Eia, mater, fons amoris,
Me sentire vim doloris
  Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
  Ut sibi complaceam.

No. 6.—QUARTET.

Sancta mater, istud agas,
Crucifixi fige plagas
  Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
  Pœnas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
  Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
  In planctu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
  Fac me tecum plangere.

No. 7.—CAVATINA.—(2nd Soprano.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
  Et plagas recolere
Fac me plagis vulnerari,
Cruce hâc inebriari,
  Ob amorem Filii.

No. 8.—AIR (1st Soprano) AND CHORUS.

Inflammatus et accensus
Per te, Virgo, sim defensus
  In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
  Confoveri gratiâ.

No. 9.—QUARTET.
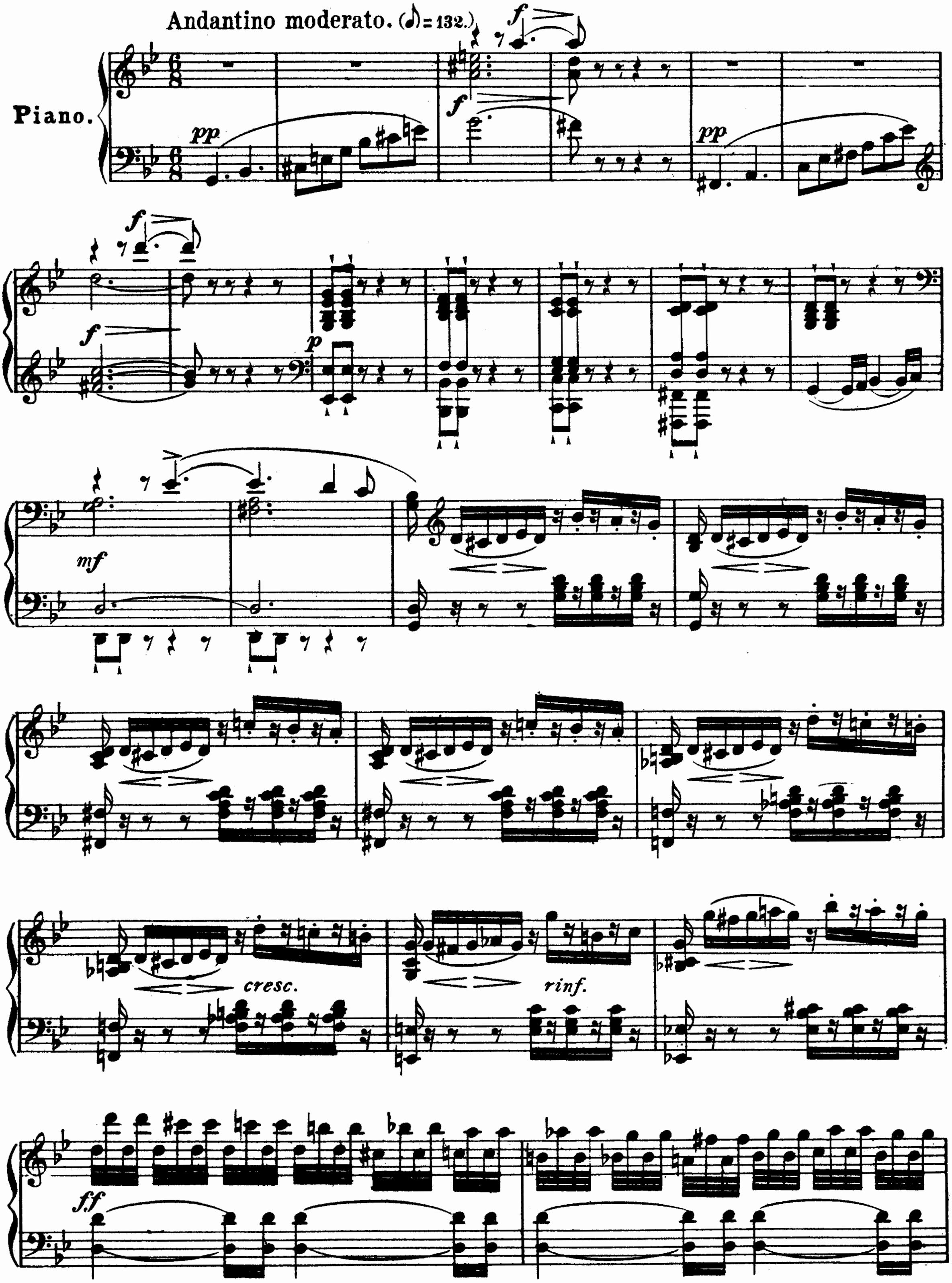
(*Without Accompaniment.*)

Quando corpus morietur,
Fac ut animæ donetur
  Paradisi gloria.
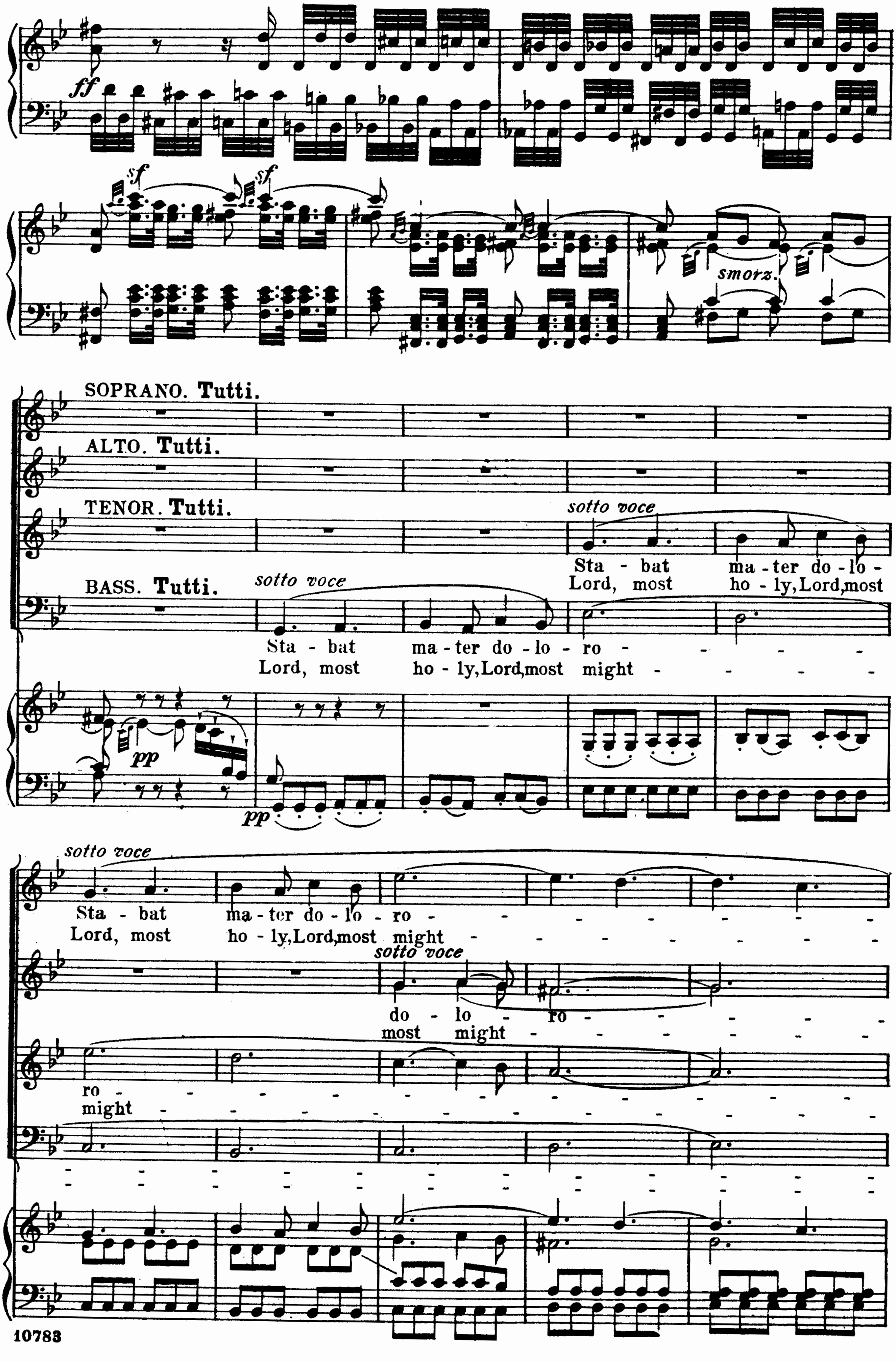
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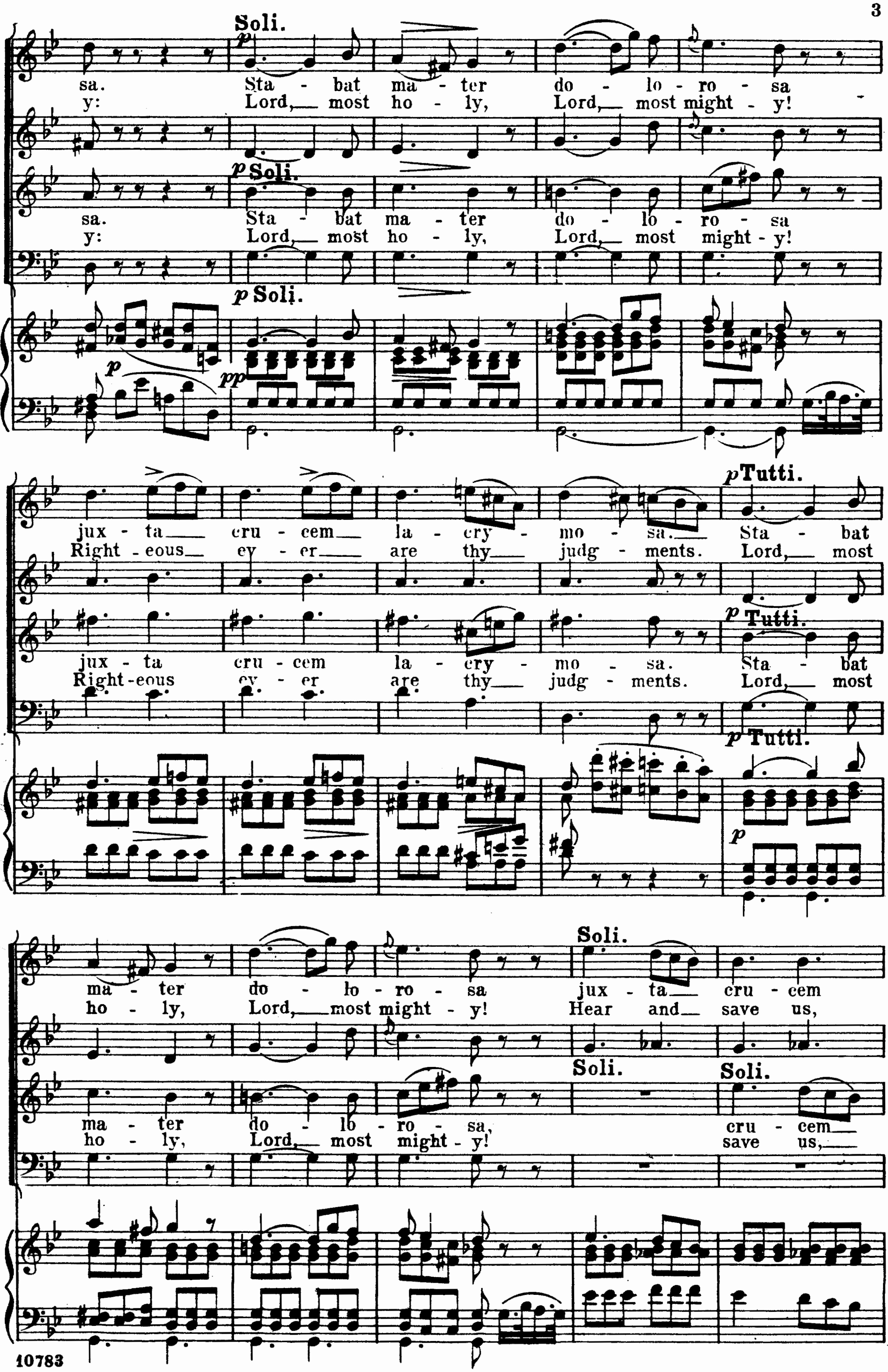
In sempiterna sæcula. Amen.
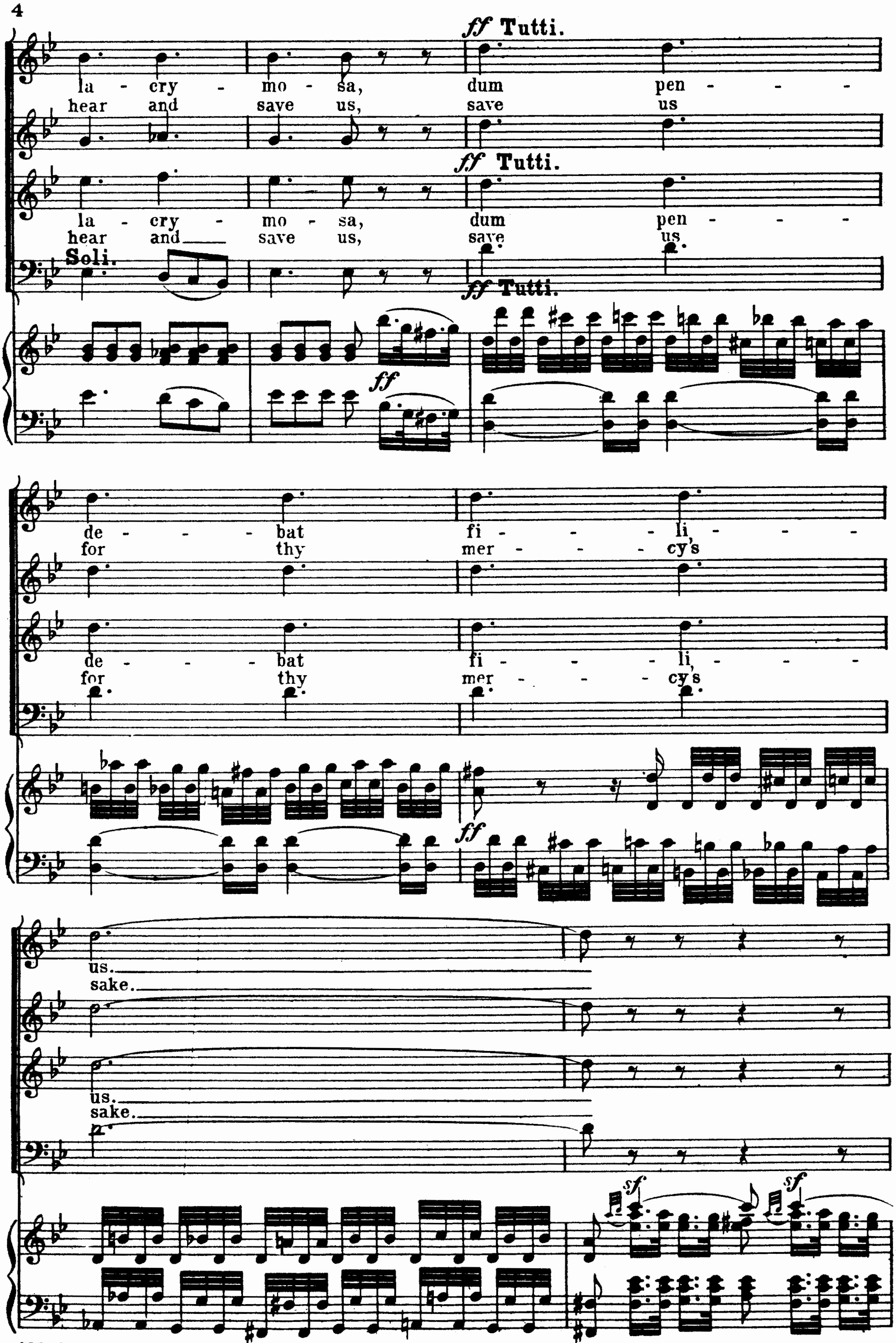
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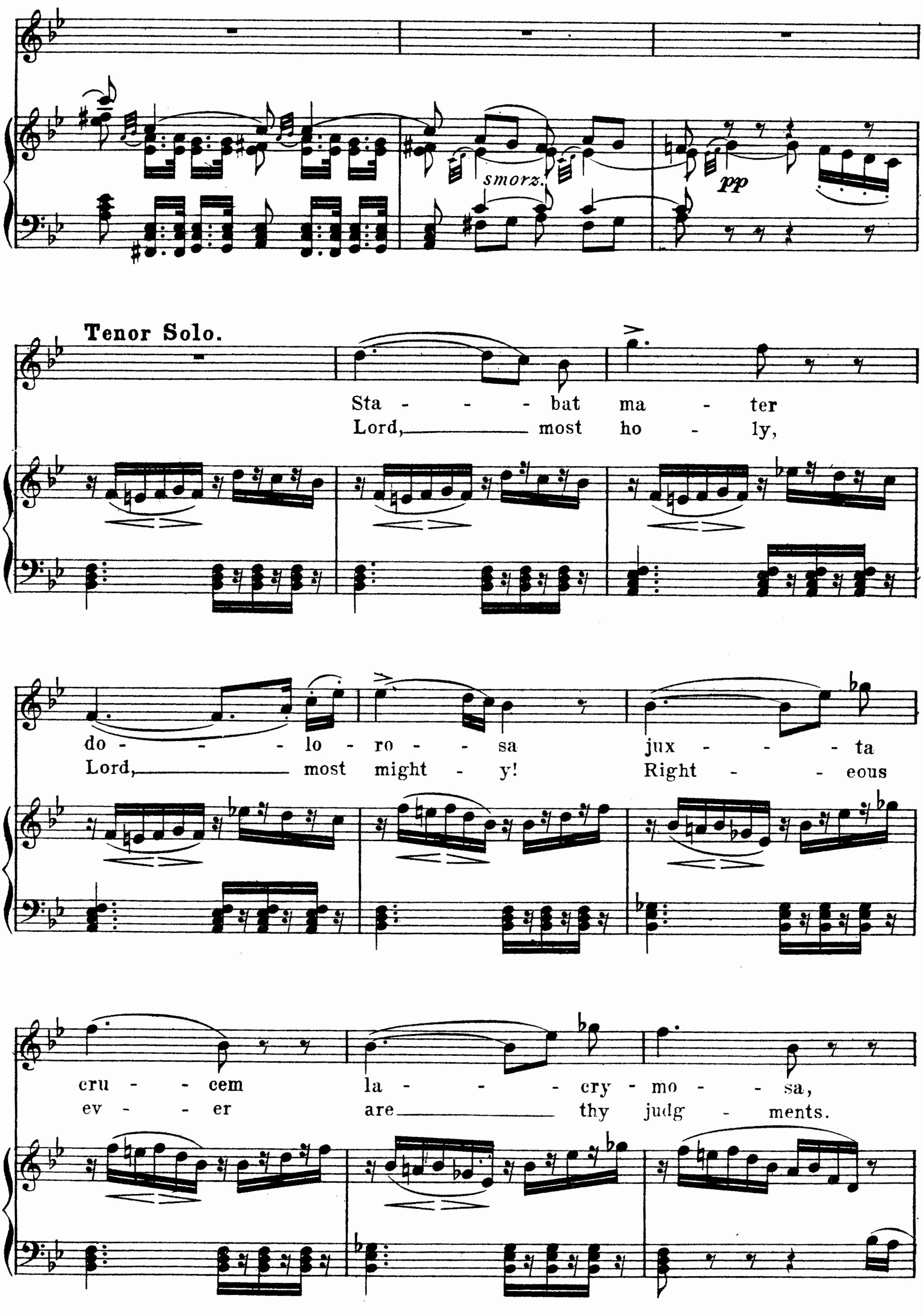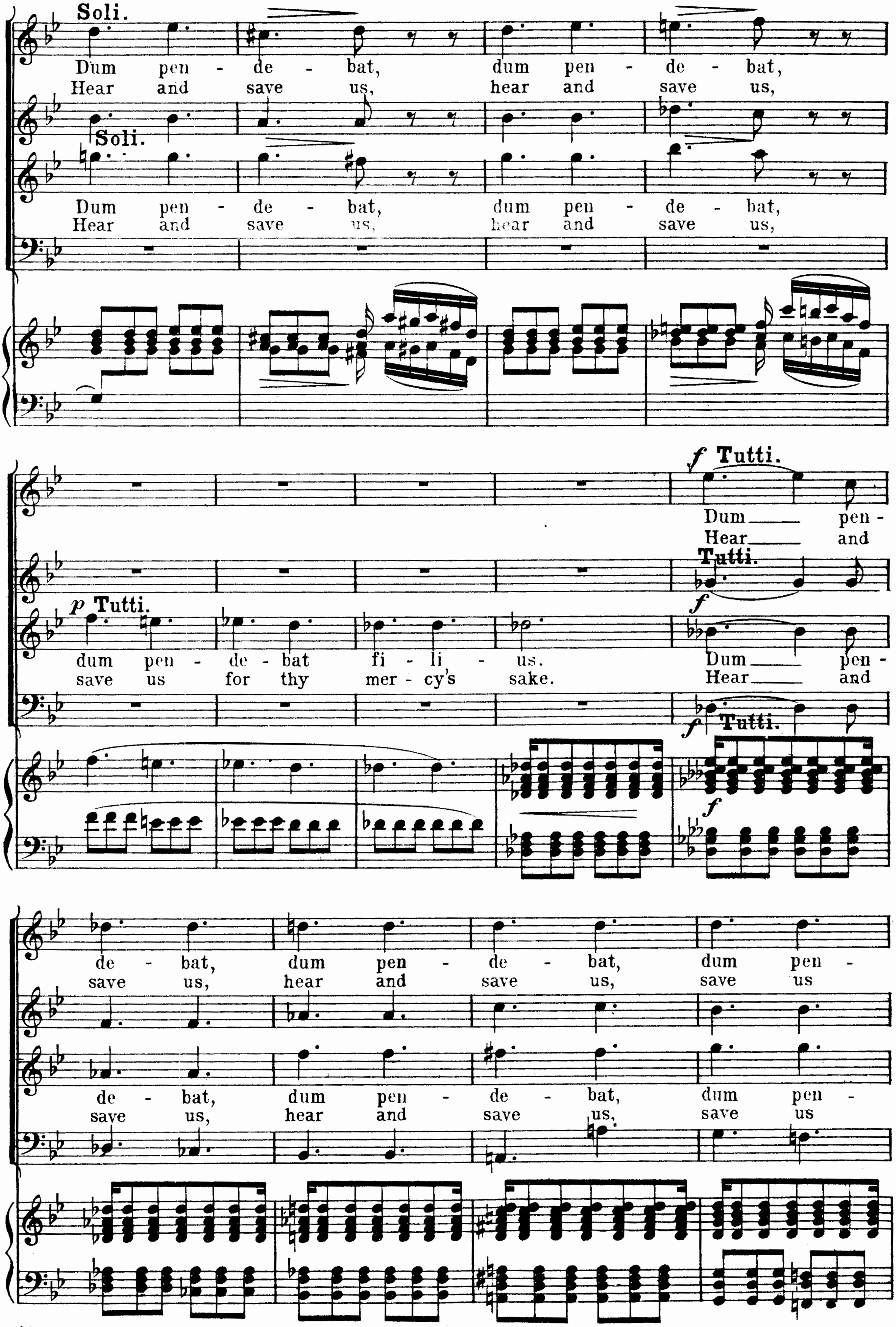


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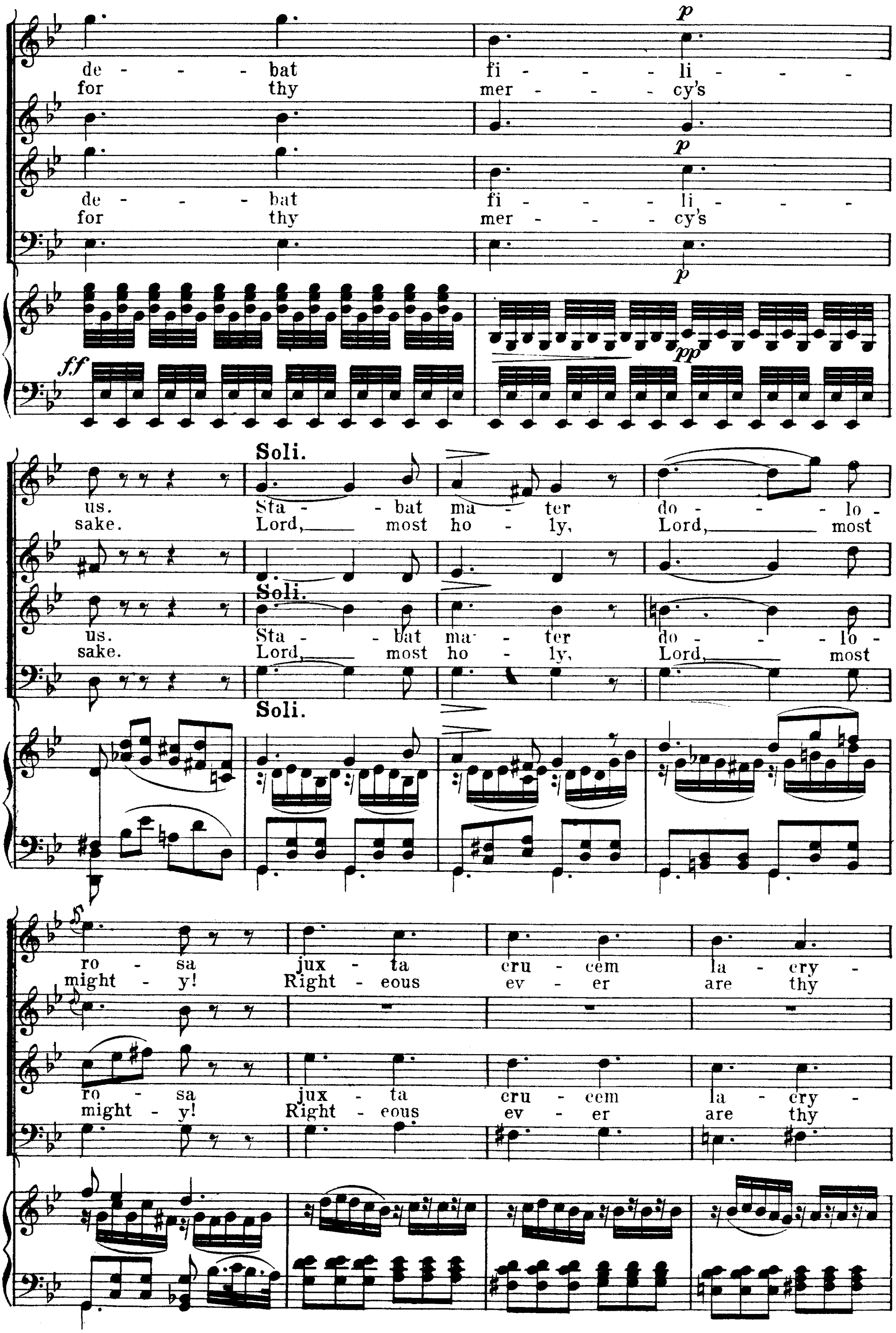

ff
sf
sf
smorz.
SOPRANO. Tutti.
ALTO. Tutti.
TENOR. Tutti.
sotto voce
Sta - bat ma - ter do - lo -
Lord, most ho - ly, Lord, most
BASS. Tutti.
sotto voce
Sta - bat ma - ter do - lo - ro -
Lord, most ho - ly, Lord, most might -
pp
pp
sotto voce
Sta - bat ma - ter do - lo - ro -
Lord, most ho - ly, Lord, most might -
sotto voce
do - lo - ro -
most might -
ro -
might -
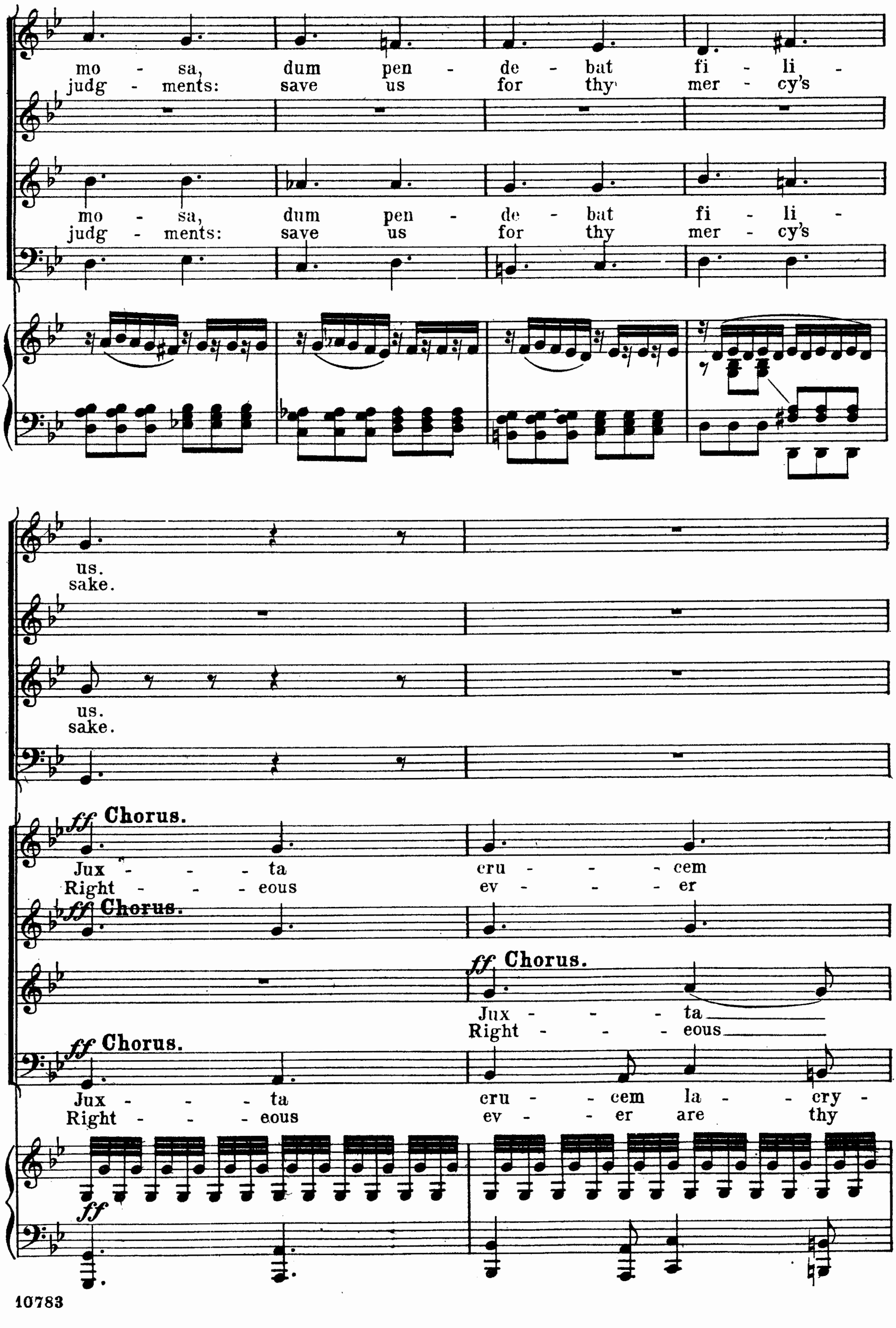

Soli.
sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!
p Soli.
sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!
p Soli.
jux - ta cru - cem la - cry - mo - sa. Sta - bat
Right - eous ev - er are thy judg - ments. Lord, most
p Tutti.
jux - ta cru - cem la - cry - mo - sa. Sta - bat
Right - eous ev - er are thy judg - ments. Lord, most
p Tutti.
ma - ter do - lo - ro - sa jux - ta cru - cem
ho - ly, Lord, most might - y! Hear and save us,
Soli.
ma - ter do - lo - ro - sa, cru - cem
ho - ly, Lord, most might - y! save us,
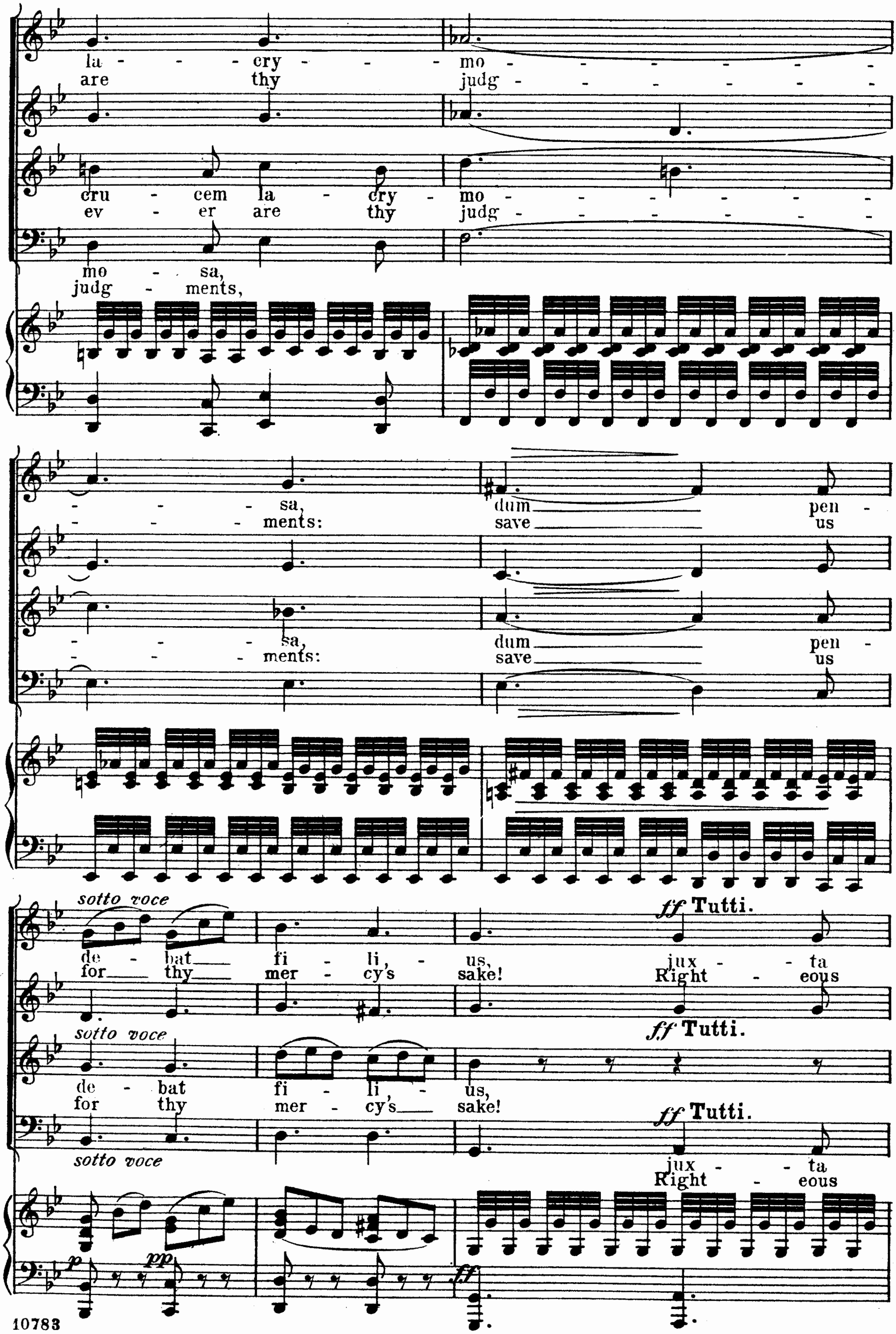

ff Tutti.
la - cry - mo - sa, dum pen - - - -
hear and save us, save us
ff Tutti.
la - cry - mo - sa, dum pen - - - -
hear and save us, save us
Soli.
ff Tutti.
ff
de - - - - bat fi - - - li - - - -
for thy mer - - - cy's
de - - - - bat fi - - - li - - - -
for thy mer - - - cy's
ff
us.
sake.
us.
sake.
sf
sf
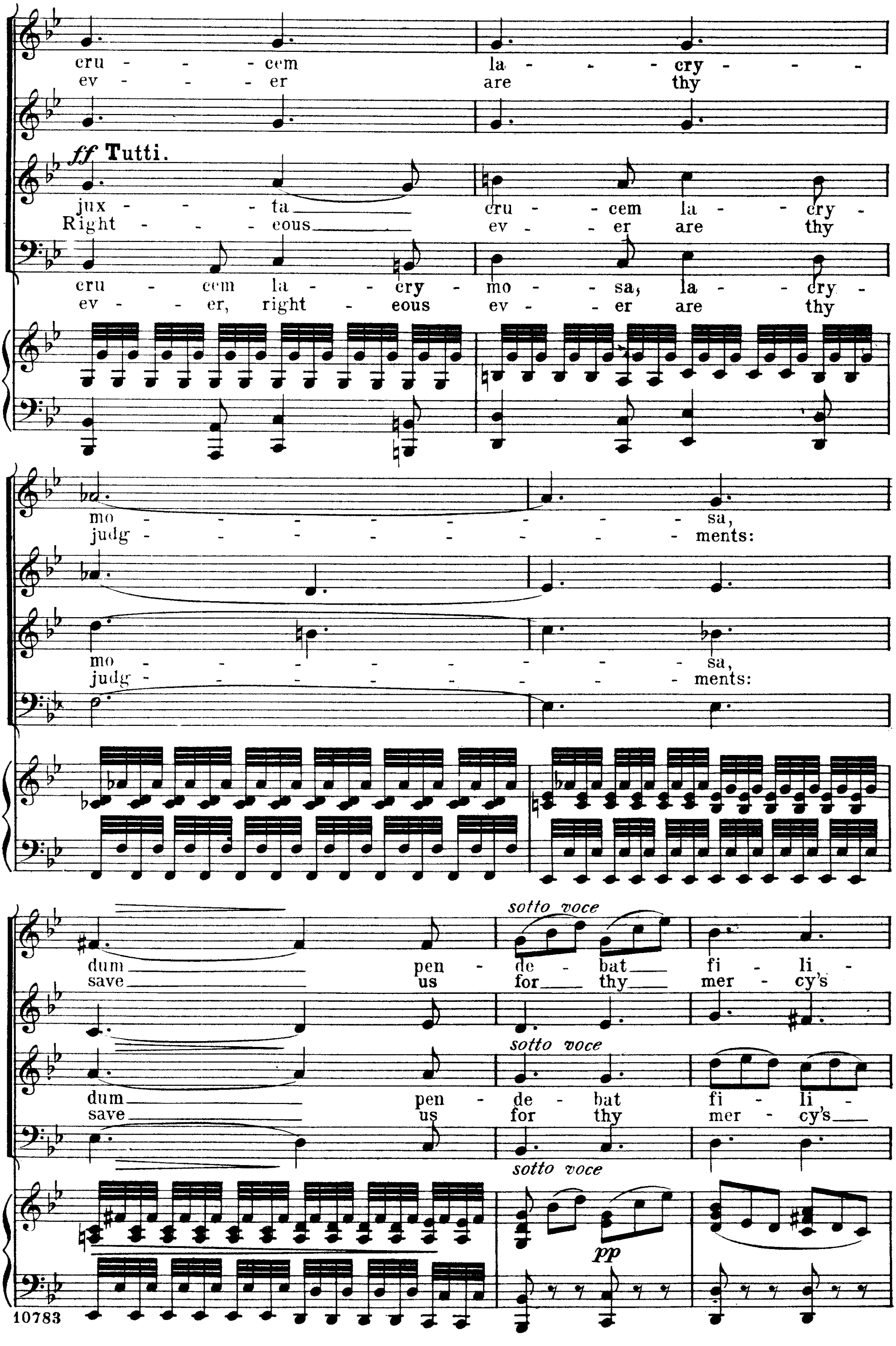

smorz.
pp
Tenor Solo.
Sta - - - bat ma - ter
Lord, most ho - ly,
do - - - lo - ro - - - sa juxta - - - ta
Lord, most might - y! Right - - eous
cru - - cem la - - - cry - mo - - sa,
ev - - er are thy judg - ments.
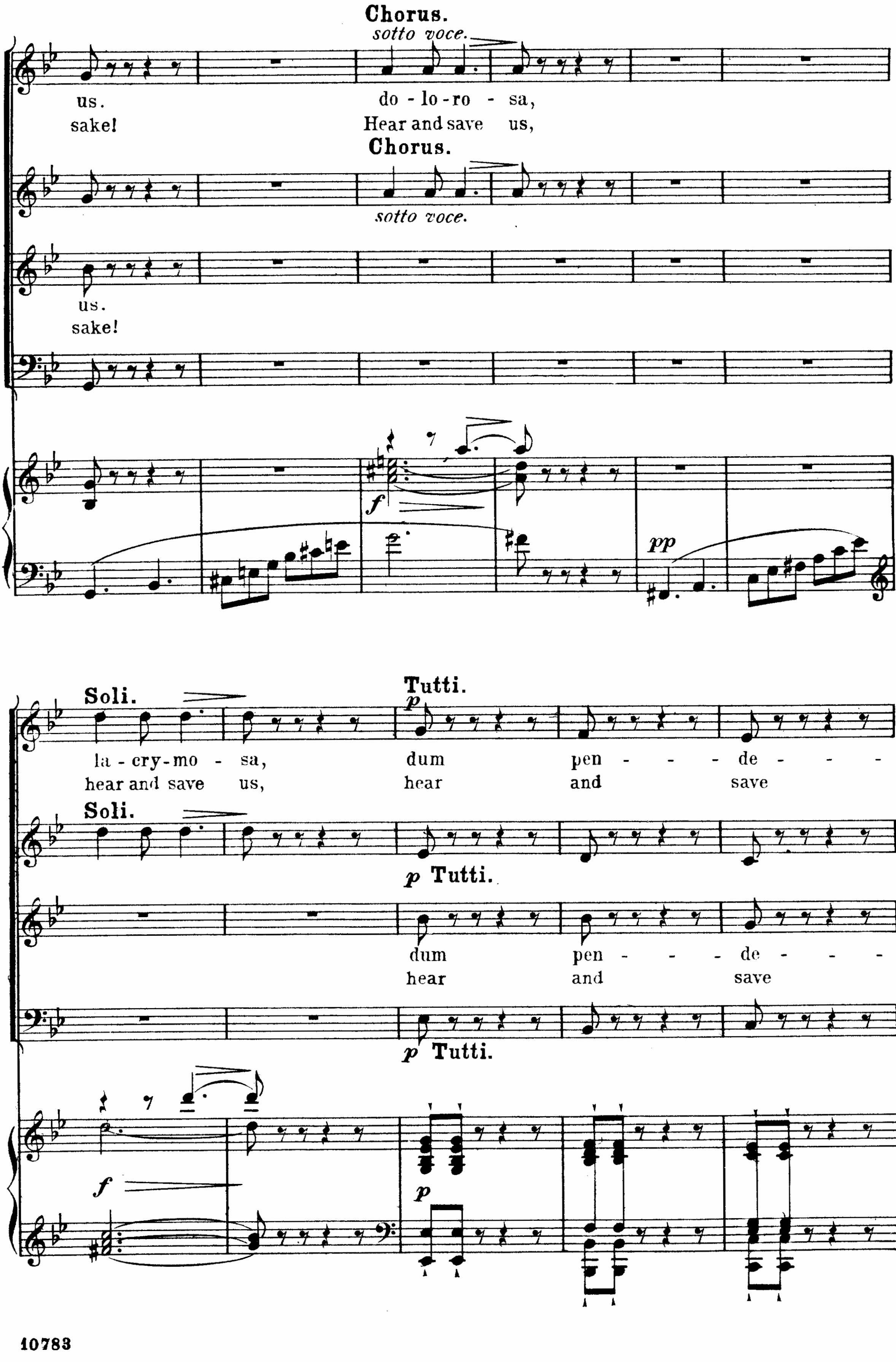

Soli.
Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,
Soli.
Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,
f Tutti.
Dum pen -
Hear and
Tutti.
p Tutti.
f
dum pen - de - bat fi - li - us. Dum pen -
save us for thy mer - cy's sake. Hear and
f Tutti.
f
de - bat, dum pen - de - bat, dum pen -
save us, hear and save us, save us
de - bat, dum pen - de - bat, dum pen -
save us, hear and save us, save us
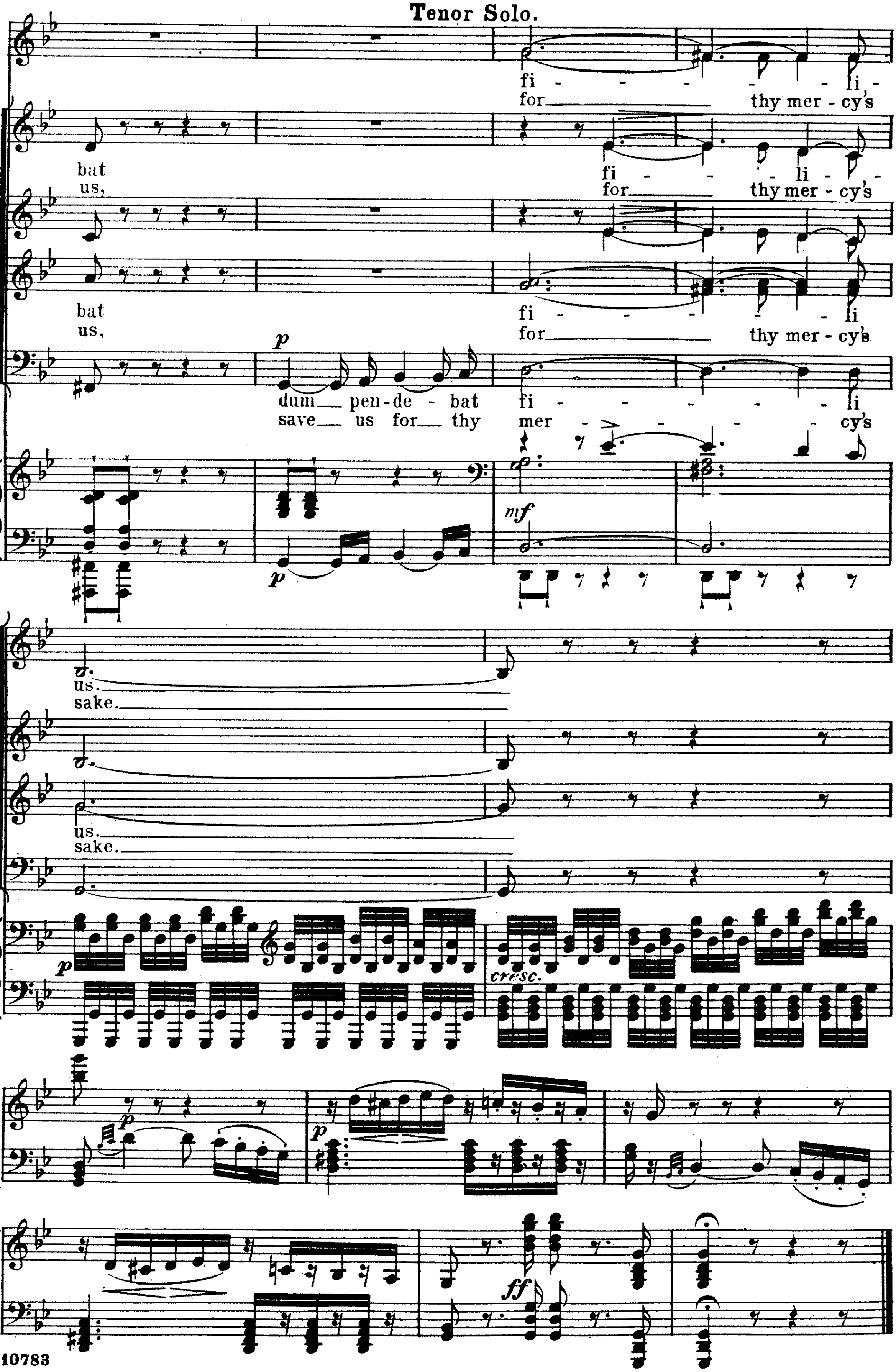

p
de - bat fi - li -
for thy mer - cy's
p
de - bat fi - li -
for thy mer - cy's
p
ff
pp
Soli.
us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most
Soli.
us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most
Soli.
ro - sa jux - ta cru - cem la - cry -
might - y! Right - eous ev - er are thy
ro - sa jux - ta cru - cem la - cry -
might - y! Right - eous ev - er are thy


mo - sa, dum pen - de - bat fi - li -
judg - ments: save us for thy mer - cy's
mo - sa, dum pen - de - bat fi - li -
judg - ments: save us for thy mer - cy's
us.
sake.
us.
sake.
ff Chorus.
Jux - - ta cru - - - cem
Right - - eous ev - - - er
ff Chorus.
ff Chorus.
Jux - - ta
Right - - eous
ff Chorus.
Jux - - ta cru - - cem la - - cry -
Right - - eous ev - - er are thy
ff


la - cry - mo
are thy judg -
cru - cem la - cry - mo
ev - er are thy judg -
mo - sa,
judg - ments,
sa,
ments:
dum pen -
save us
sa,
ments:
dum pen -
save us
sotto voce
de - bat fi - li, - us,
for thy mer - cy's sake!
ff Tutti.
jux - ta
Right - eous
sotto voce
de - bat fi - li, - us,
for thy mer - cy's sake!
ff Tutti.
sotto voce
ff Tutti.
jux - ta
Right - eous
p pp ff


cru - - cem la - - cry - - -
ev - - er are thy
ff Tutti.
jux - - ta cru - - cem la - - cry -
Right - - eous ev - - er are thy
cru - cem la - - cry - mo - sa, la - - cry -
ev - - er, right - eous ev - - er are thy
mo - - - - - - - - - - - sa,
judg - - - - - - - - - - ments:
mo - - - - - - - - - - - sa,
judg - - - - - - - - - - ments:
sotto voce
dum pen - de - bat fi - li -
save us for thy mer - cy's
sotto voce
dum pen - de - bat fi - li -
save us for thy mer - cy's
sotto voce
pp
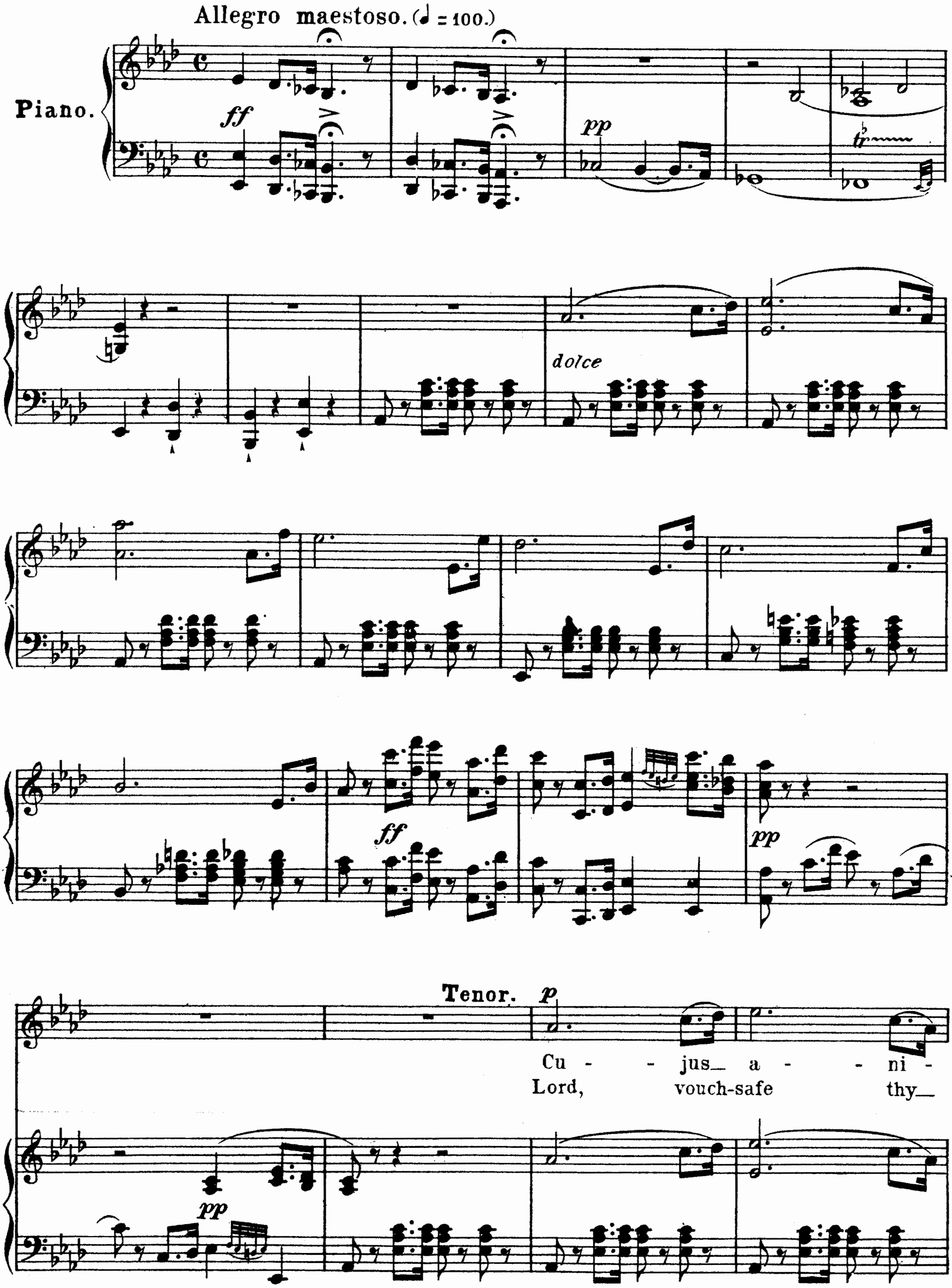

Chorus.
sotto voce.
us.
sake!
do - lo - ro - sa,
Hear and save us,
Chorus.
sotto voce.
us.
sake!
f
pp
Soli.
la - cry - mo - sa,
hear and save us,
Tutti.
p
dum pen - - - de - - -
hear and save
Soli.
p Tutti.
dum pen - - - de - - -
hear and save
p Tutti.
f
p
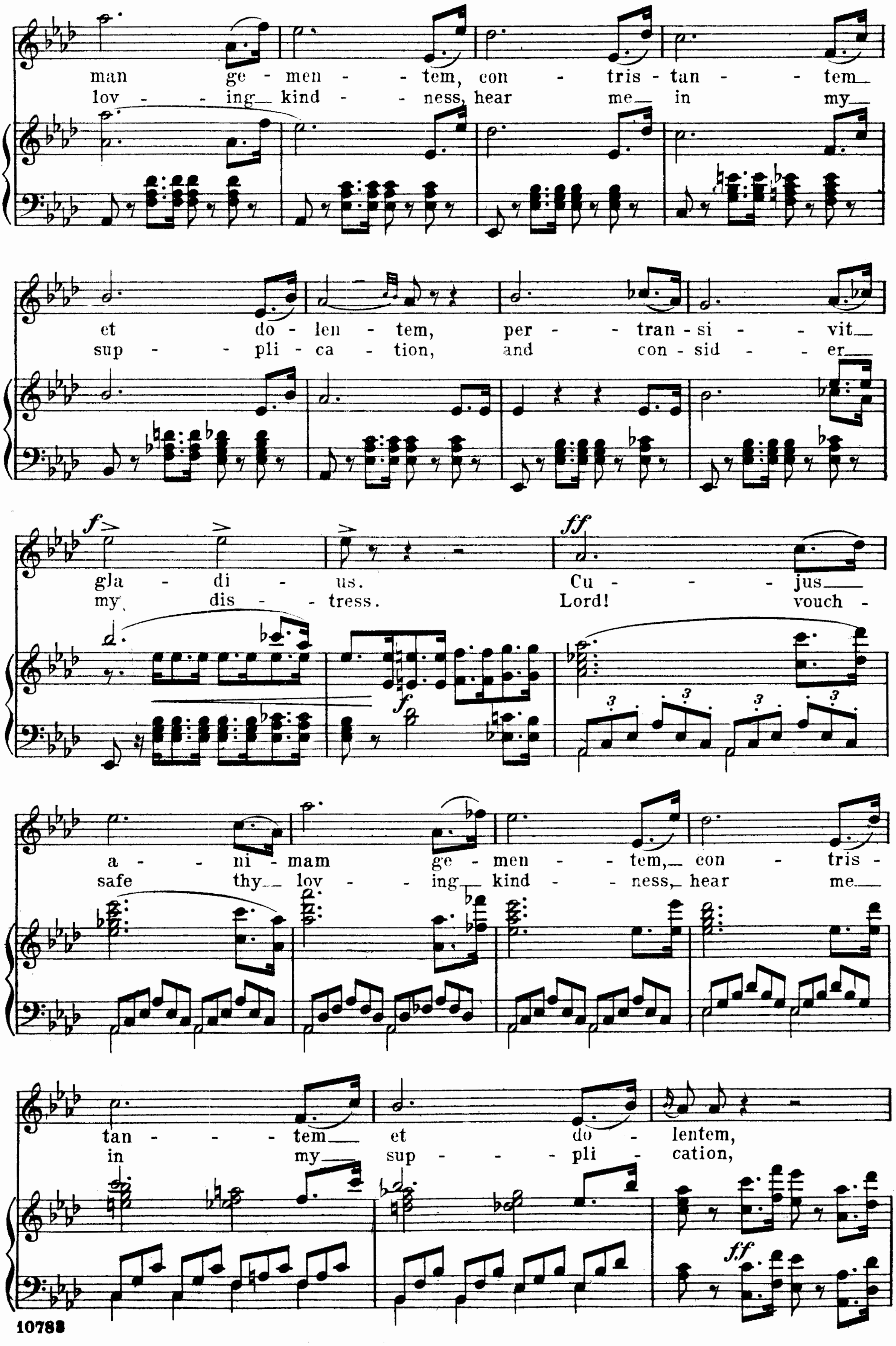

Tenor Solo.
fi - - - li -
for thy mer - cy's
bat
us,
fi - - li -
for thy mer - cy's
bat
us,
fi - - li
for thy mer - cy's
p
dum pen-de bat
save us for thy
fi - - - - li
mer - - - - cy's
mf
p
us.
sake.
us.
sake.
p
cresc.
p
p
ff
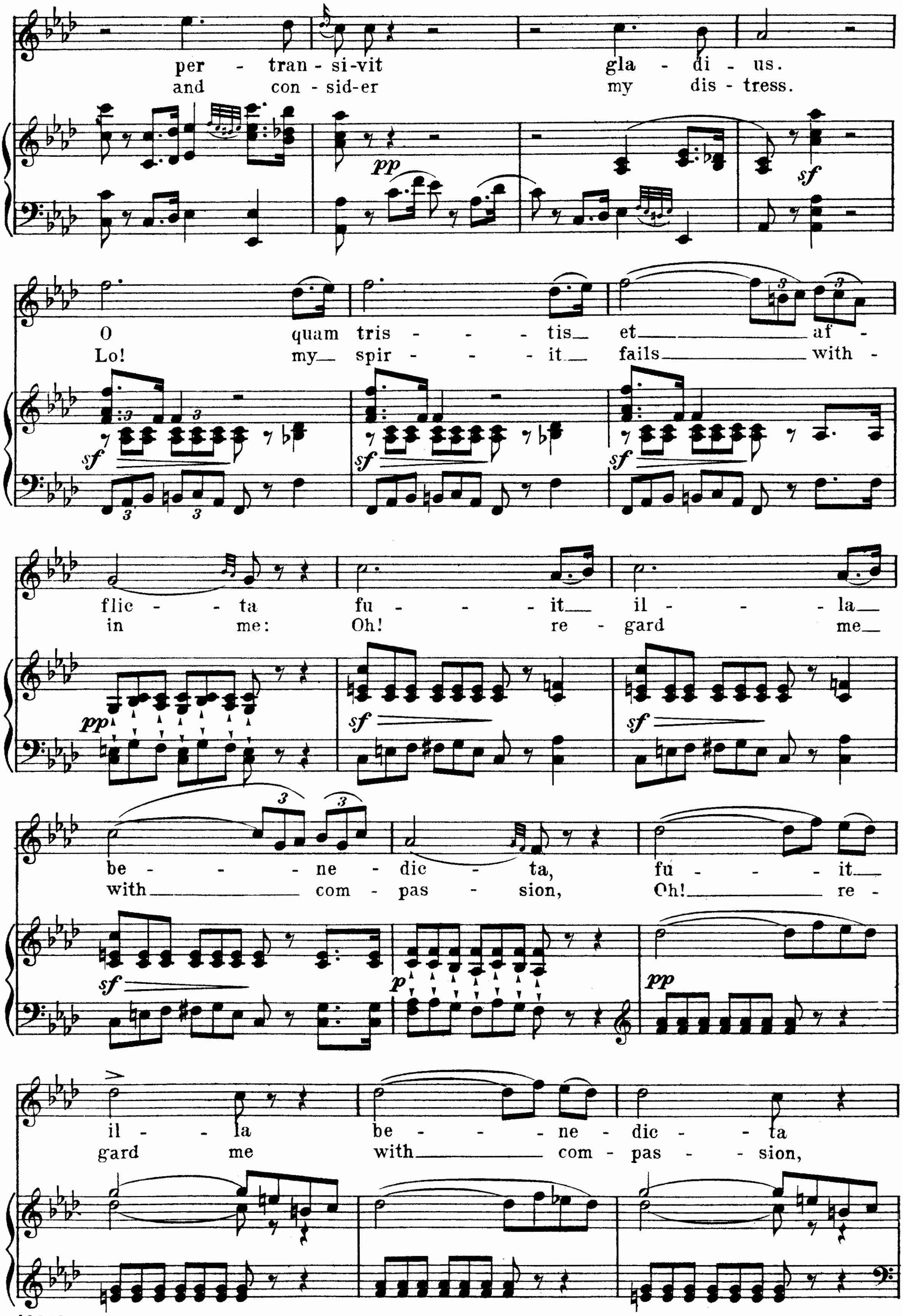
Nº 2. Cujus animam.
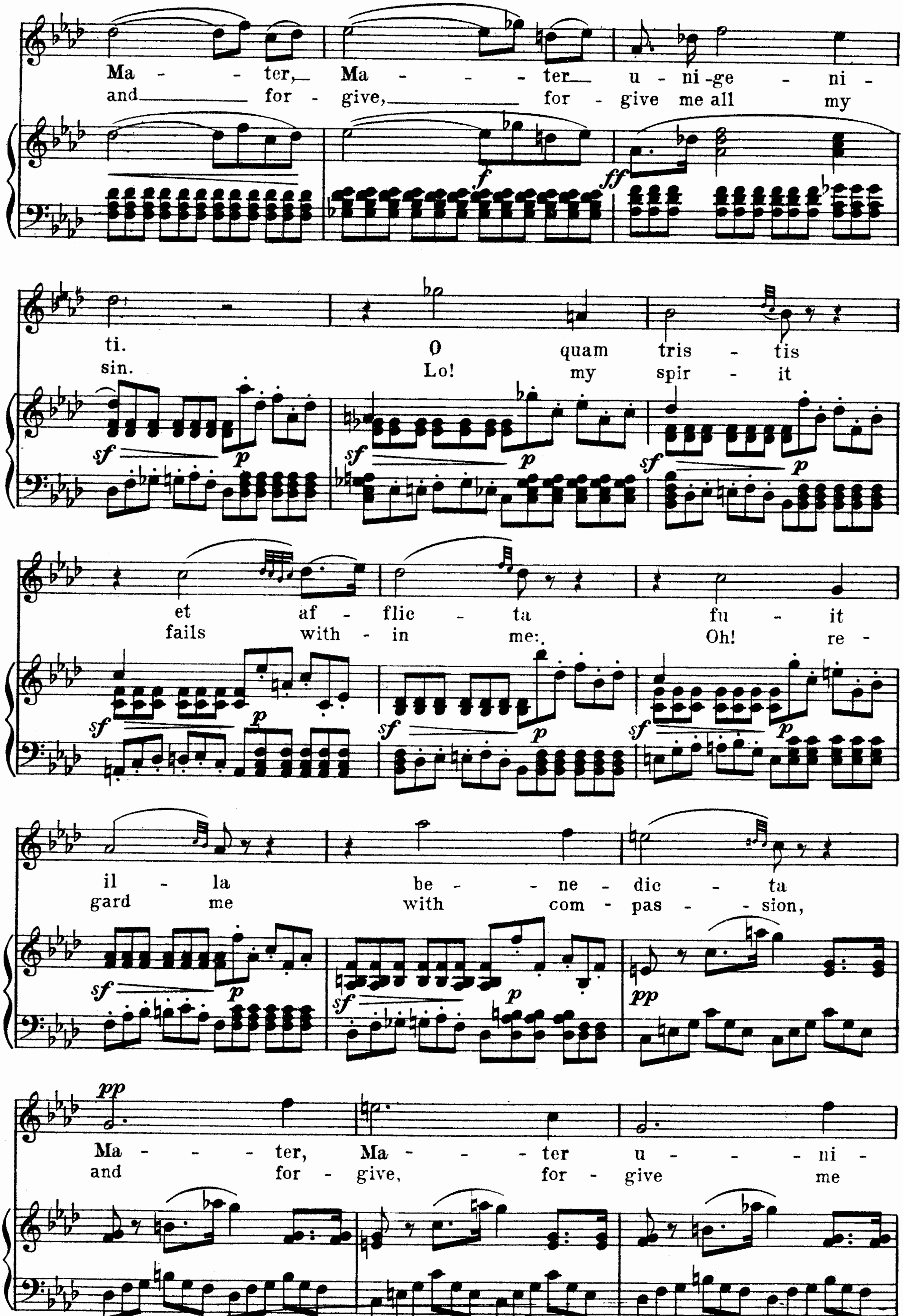
(Lord, vouchsafe thy loving kindness.)
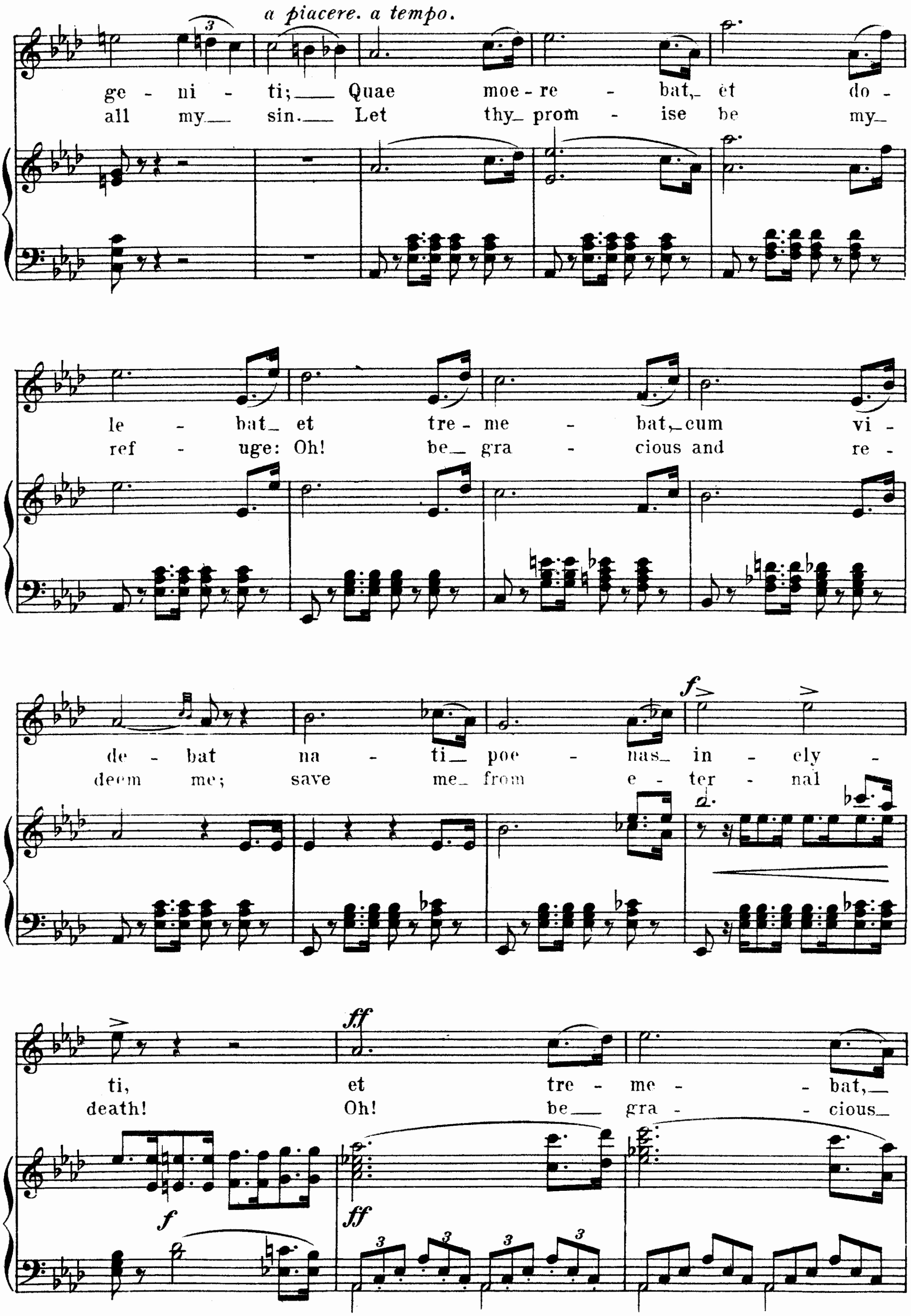
Air.
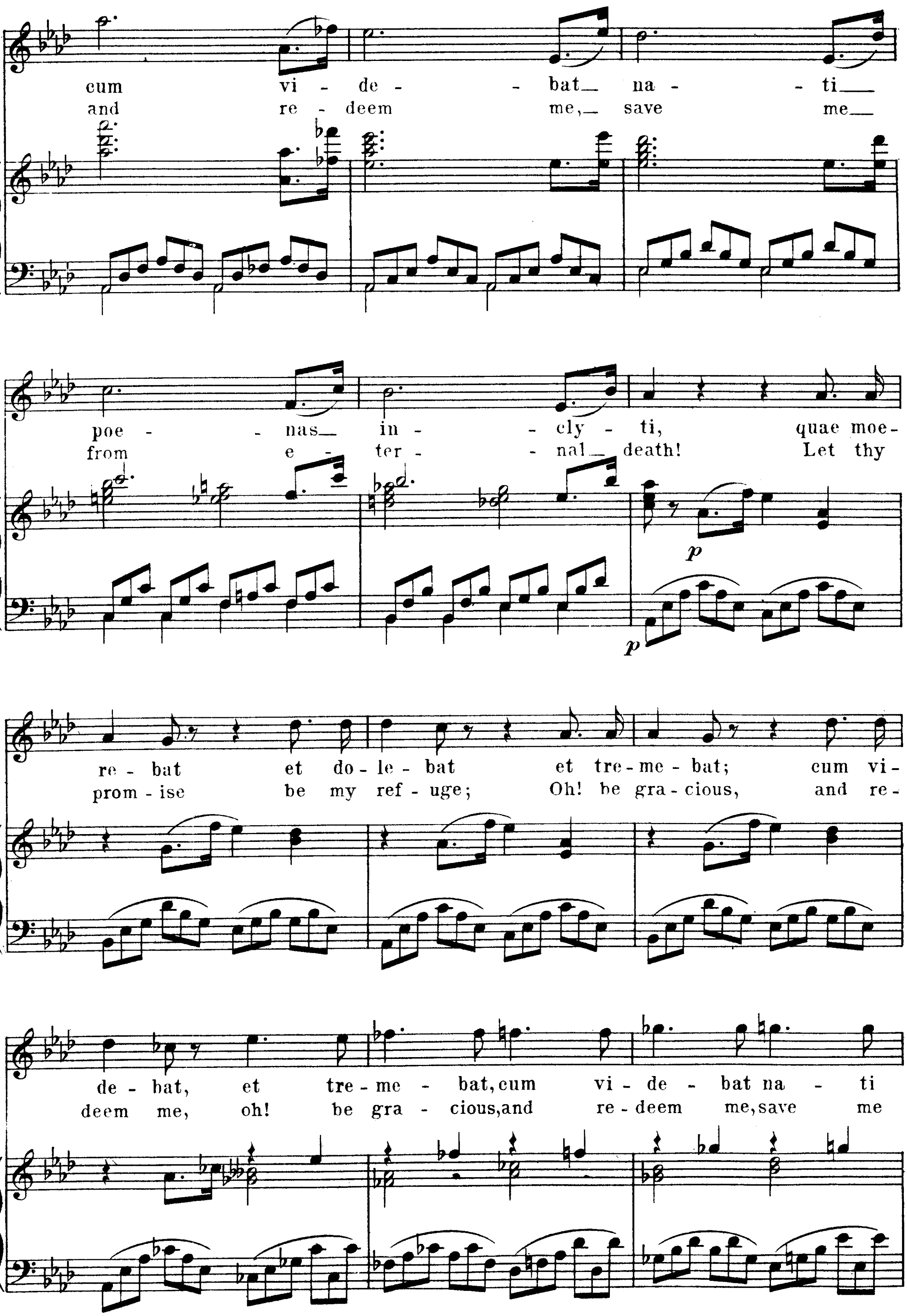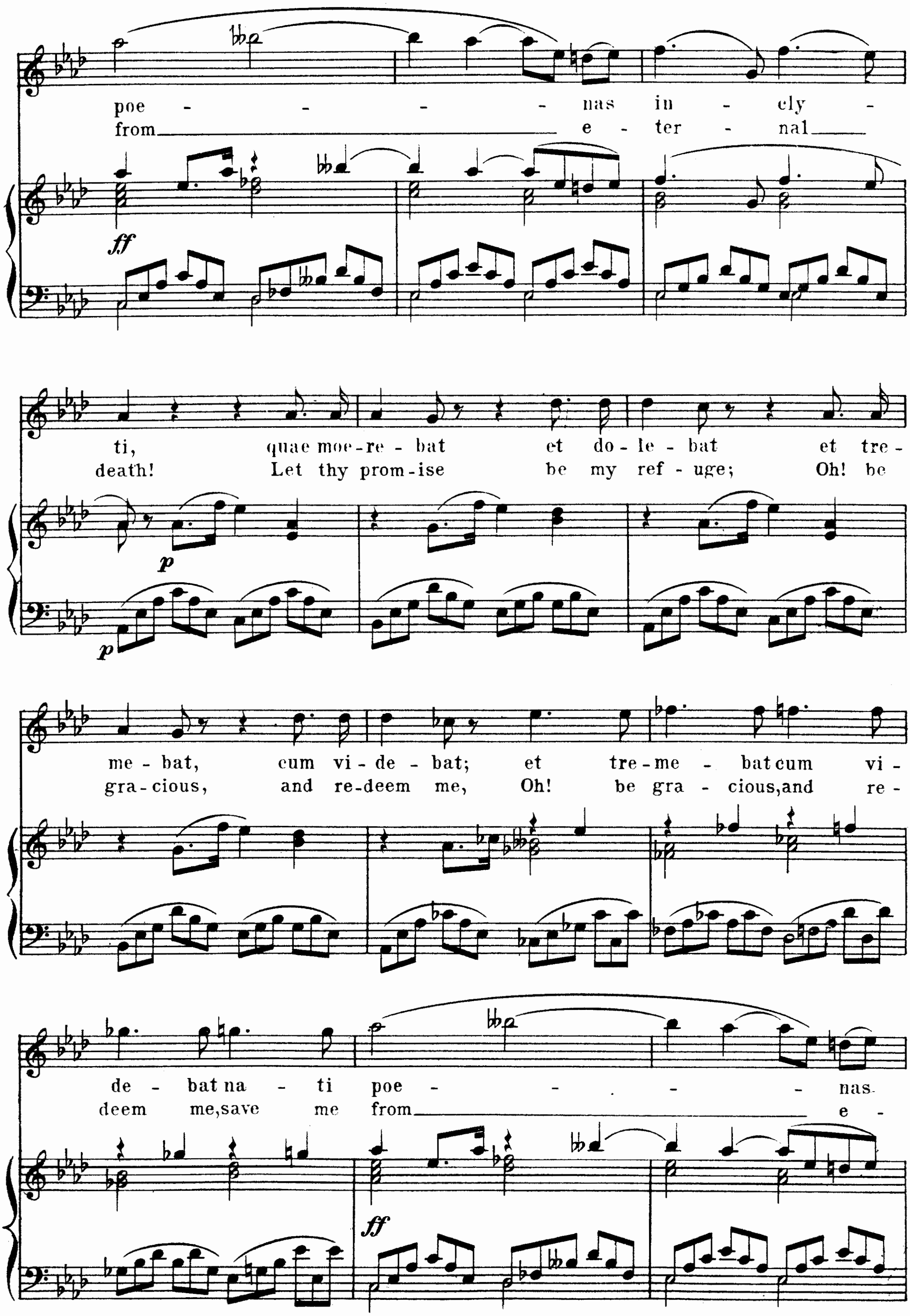



f ff
man ge - men - - tem, con - tris - tan - - tem
lov - - ing kind - - ness, hear me in my
et do - len - tem, per - - tran - si - - vit
sup - - pli - ca - tion, and con - sid - - er
gla - di - us. Cu - - - jus
my dis - - tress. Lord! vouch -
a - - ni - mam ge - men - - tem, con - tris -
safe thy lov - - ing kind - - ness, hear me
tan - - - tem et do - lentem,
in my sup - - - pli - cation,
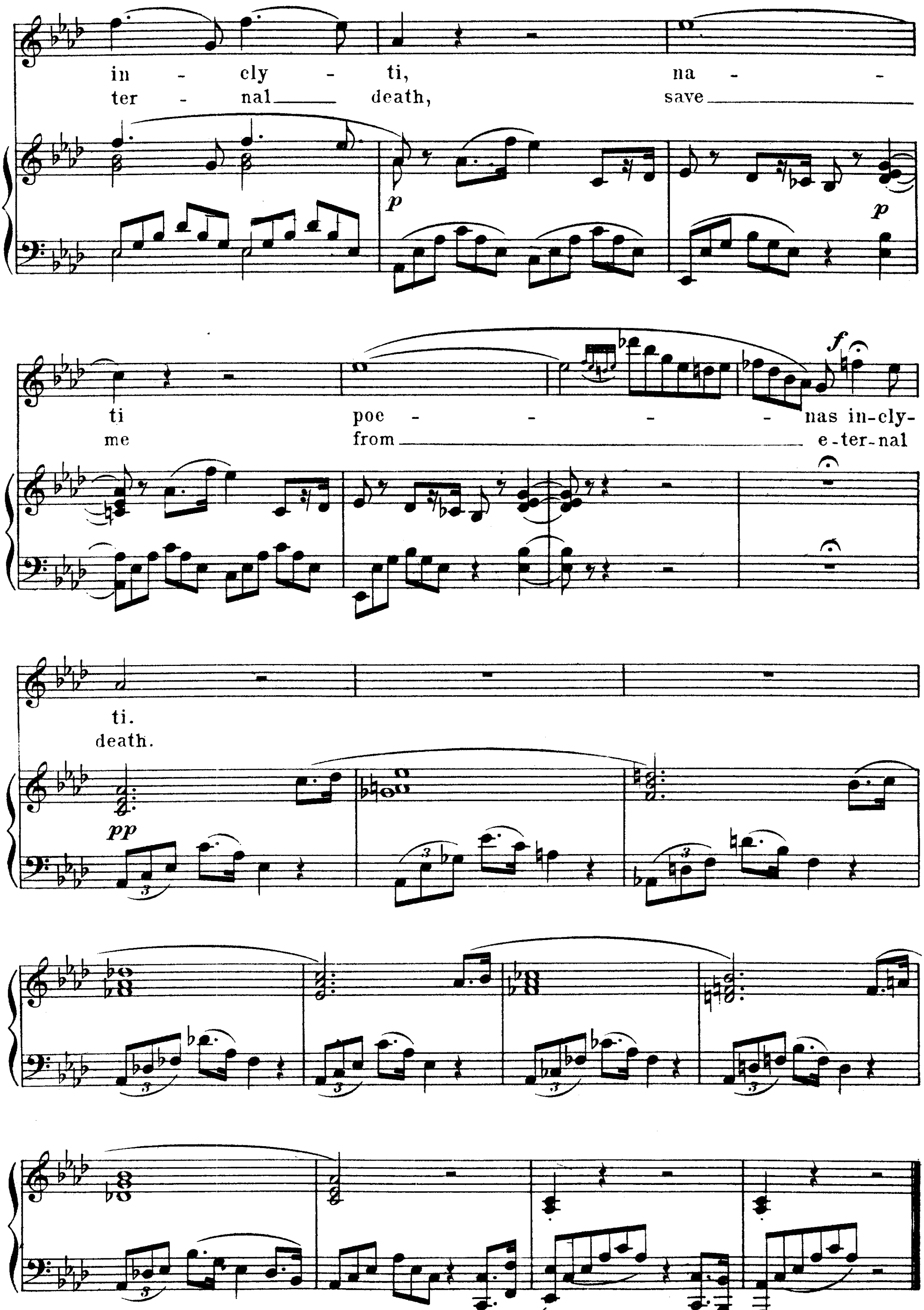

per - tran - si-vit glа - di - us.
and con - sid-er my dis - tress.
pp
sf
O quam tris - - - tis et af -
Lo! my spir - - - it fails with -
sf
flic - - ta fu - - - it il - - - la
in me: Oh! re - gard me
pp
sf
be - - - ne - dic - ta, fu - - - it
with com - pas - sion, Oh! re -
sf
p
pp
il - - la be - - - ne - dic - - ta
gard me with com - pas - - sion,


Ma - - ter, Ma - - - ter u - ni-ge - ni - ti.
and for - give, for - give me all my sin.
O quam tris - tis
Lo! my spir - it
et af - flic - ta fu - it
fails with - in me:. Oh! re -
il - la be - - ne - dic - ta
gard me with com - pas - - sion,
Ma - - - ter, Ma - - - ter u - - - ni -
and for - give, for - give me
pp
sf
p
f
ff
sf
pp


a piacere. a tempo.
ge - ni - ti; Quae moe - re - bat, et do -
all my sin. Let thy prom - ise be my
le - bat et tre - me - bat, cum vi -
ref - uge: Oh! be gra - cious and re -
de - bat na - ti poe - nas in - cly -
deem me; save me from e - ter - nal
f
ti, et tre - me - bat,
death! Oh! be gra - cious
ff
f
ff
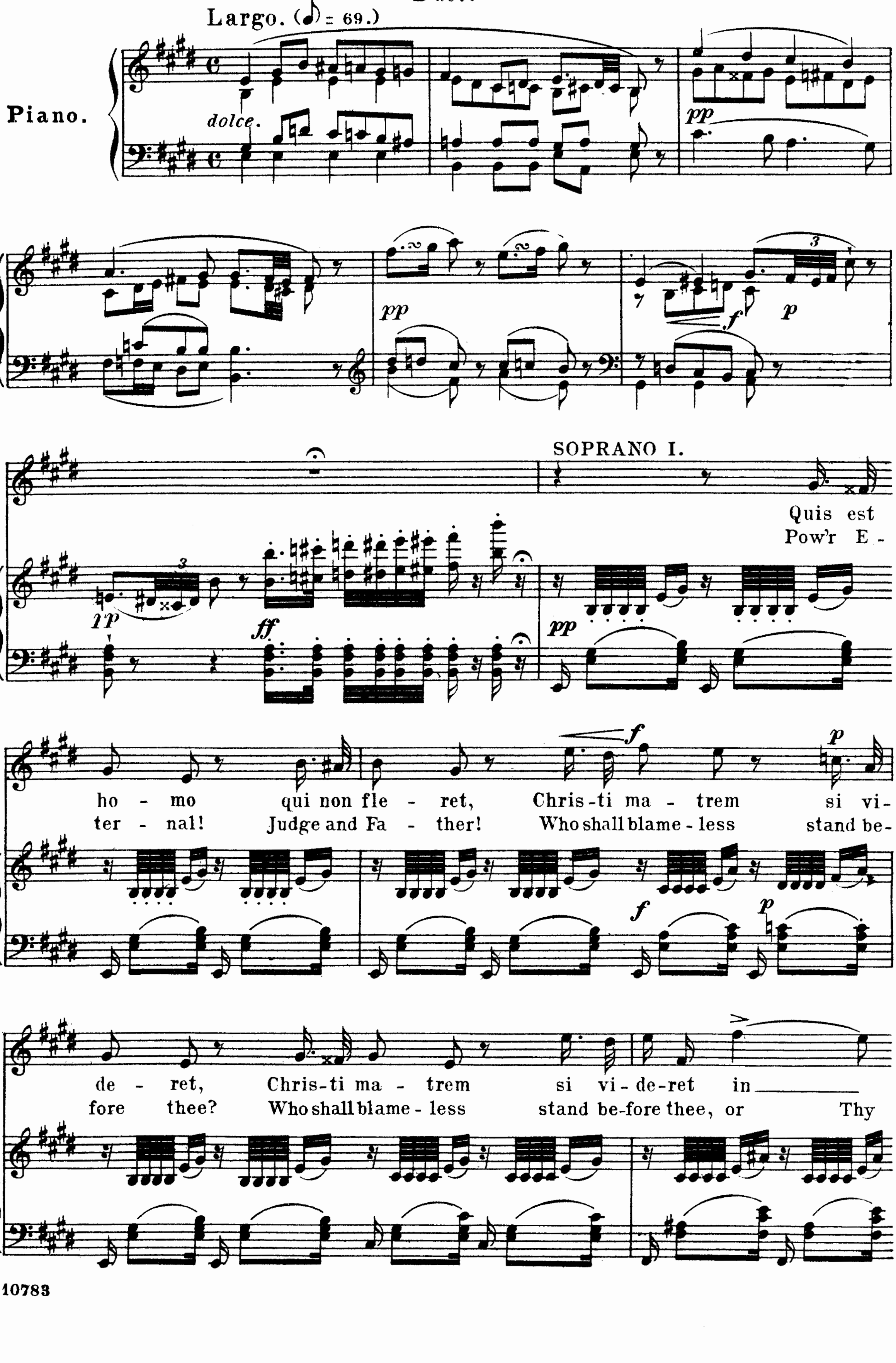

cum vi - de - - bat na - - ti
and re - deem me, save me
poe - - nas in - - cly - ti, quae moe -
from e - ter - - nal death! Let thy
re - bat et do - le - bat et tre - me - bat; cum vi -
prom - ise be my ref - uge; Oh! be gra - cious, and re -
de - bat, et tre - me - bat, cum vi - de - bat na - ti
deem me, oh! be gra - cious, and re - deem me, save me
p
p
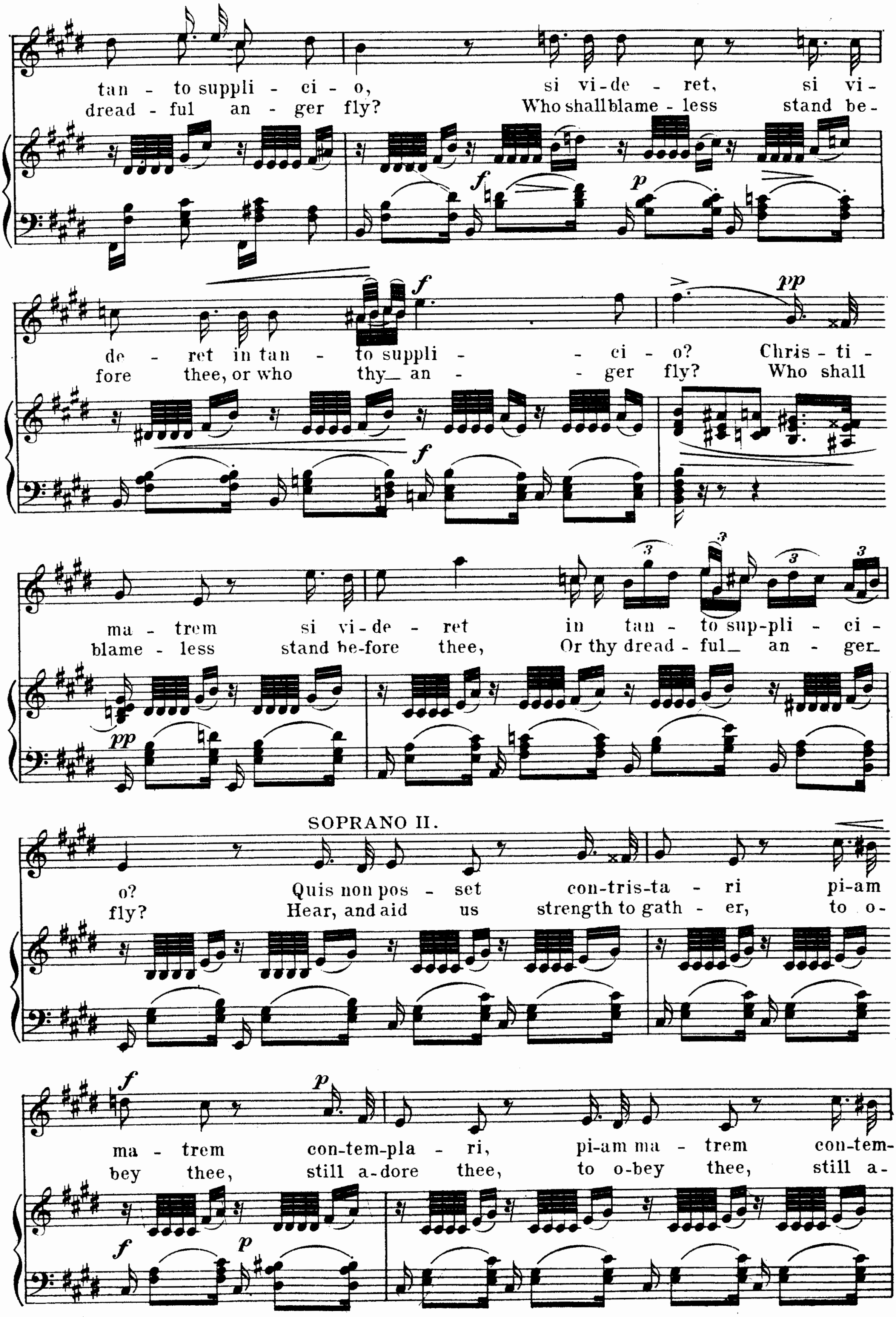

poe - - - - nas in - cly -
from e - ter - nal
ti, quae moe-re - bat et do - le - bat et tre -
death! Let thy prom-ise be my ref - uge; Oh! be
me - bat, cum vi - de - bat; et tre-me - bat cum vi -
gra-cious, and re-deem me, Oh! be gra - cious,and re -
de - bat na - ti poe - - - - nas.
deem me,save me from e -
ff
p
p
ff
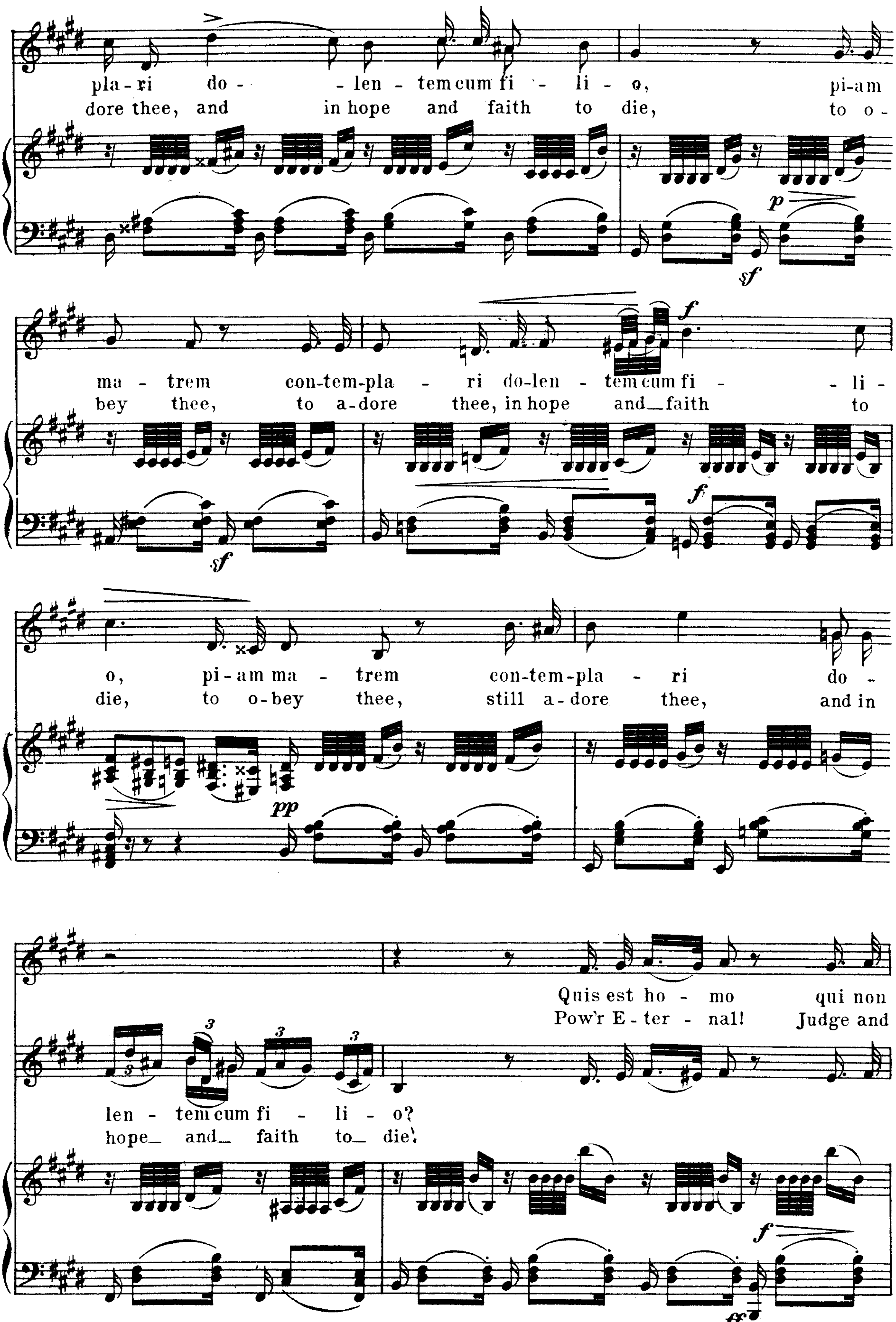

in - cly - ti, na - ti poe - - - - nas in-cly - ti.
ter - nal death, save me from e-ter-nal death.
p
p
f
pp

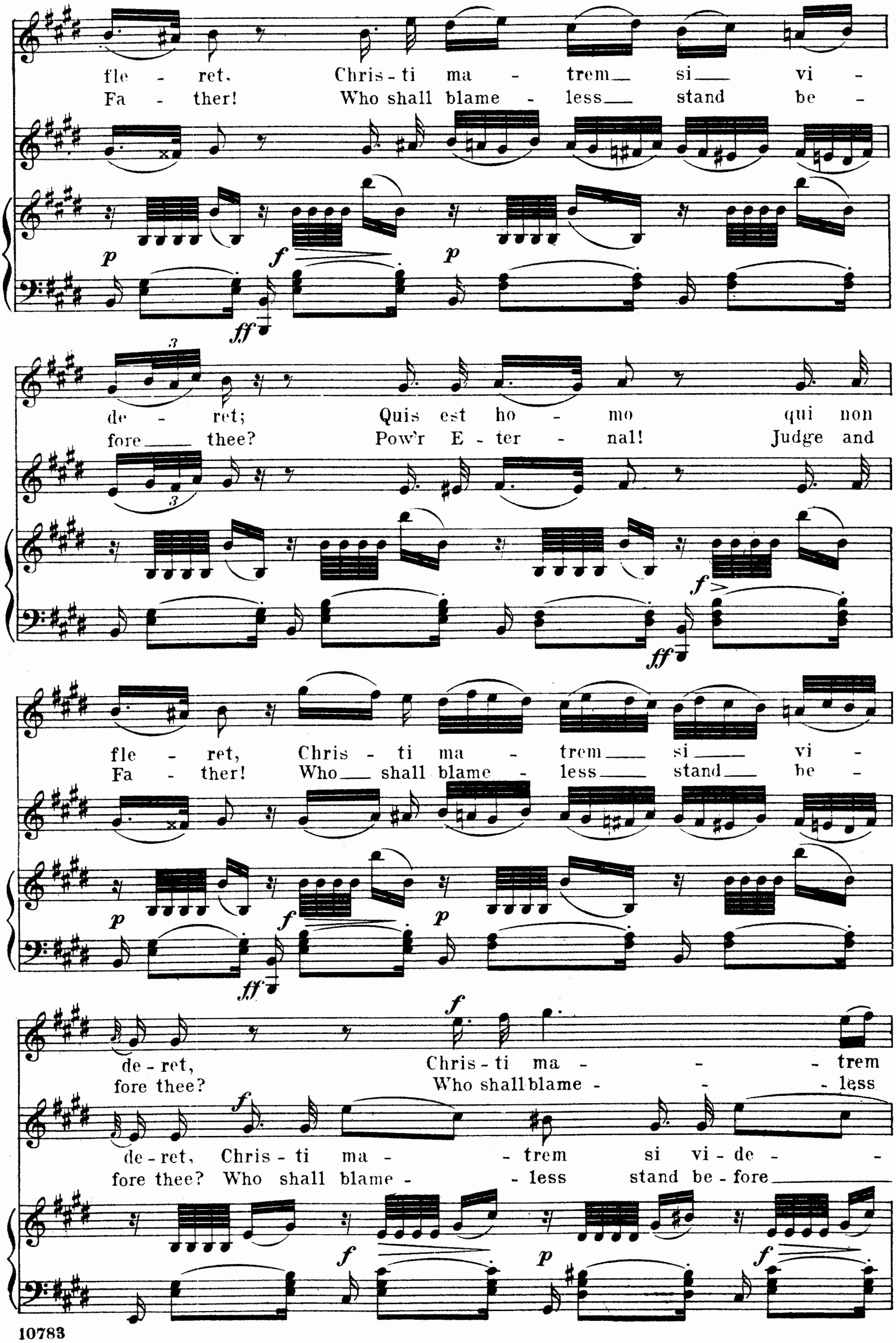
Nº 3. "Quis est homo."
(Power Eternal.)
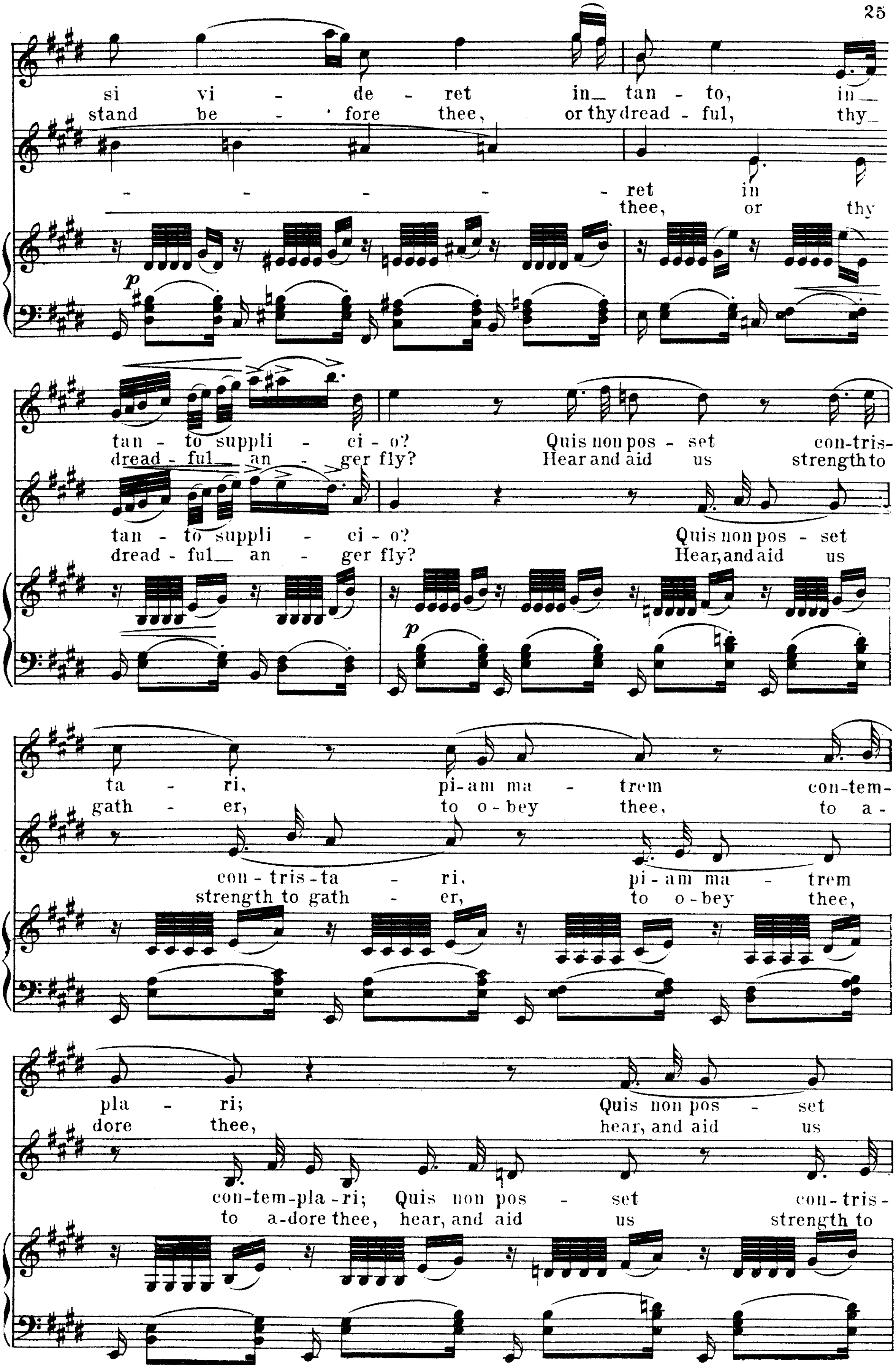
Duet.
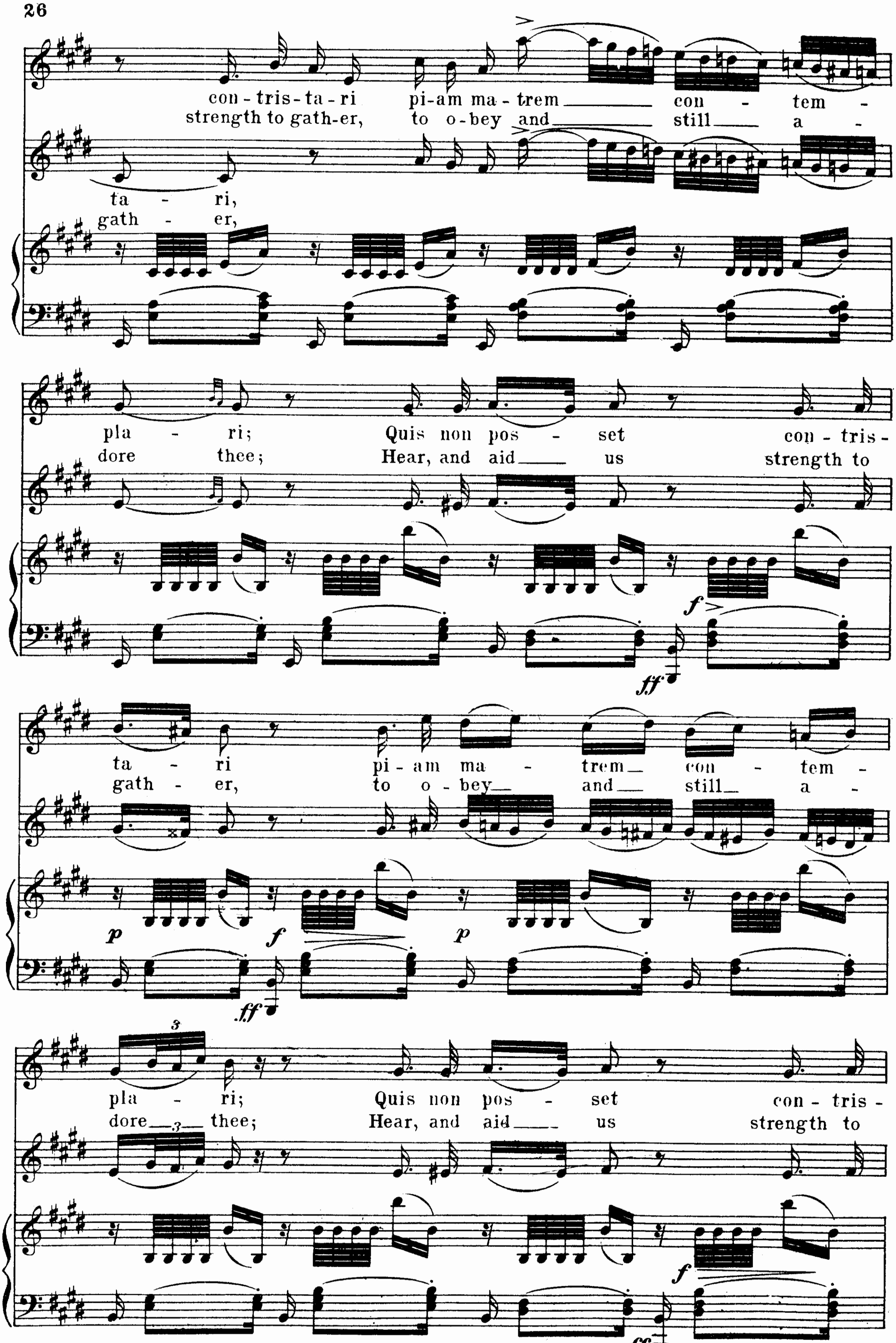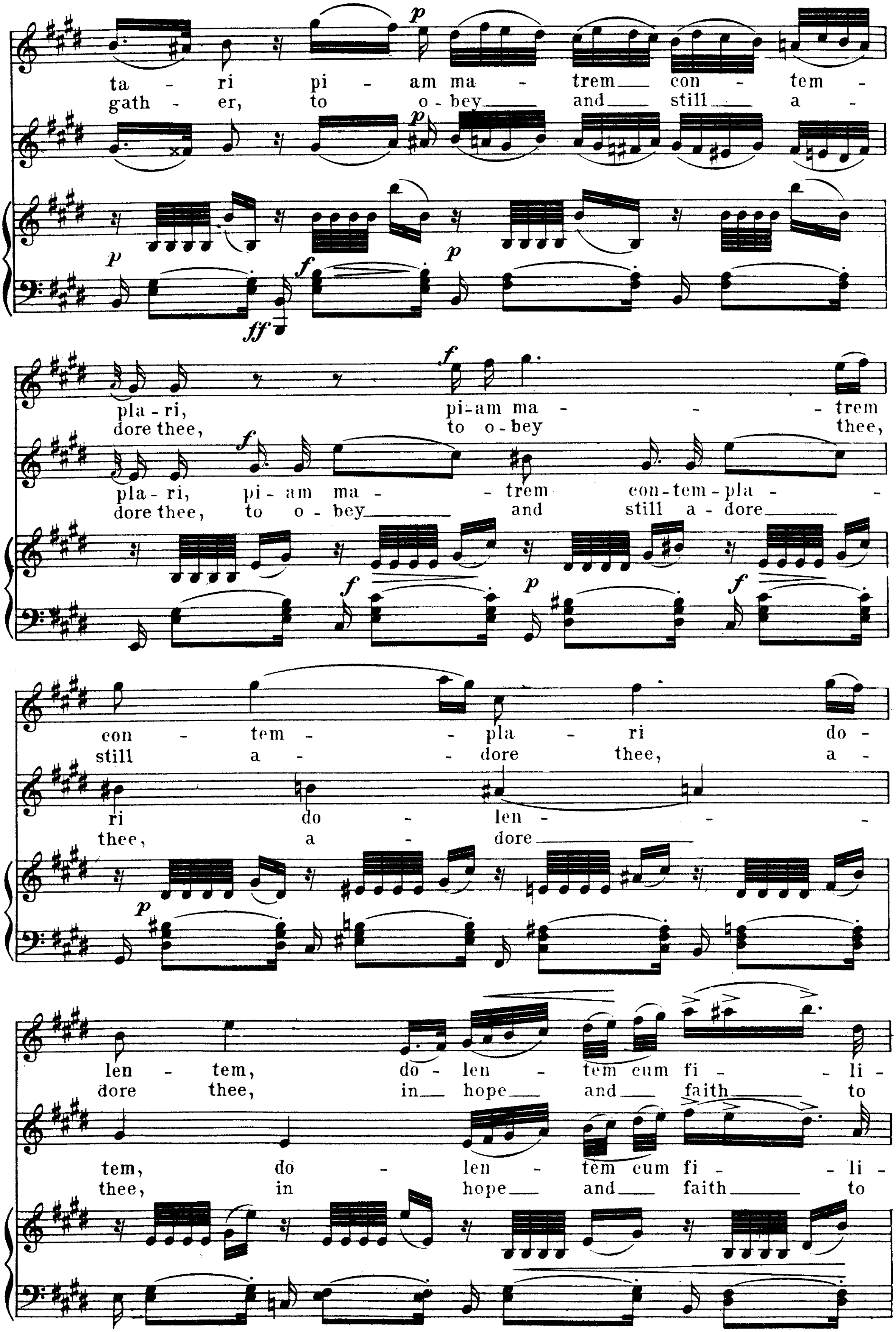



tan - to suppli - ci - o, si vi-de - ret, si vi -
dread - ful an - ger fly? Who shall blame - less stand be -
de - ret in tan - to suppli - - ci - o? Chris - ti -
fore thee, or who thy an - - ger fly? Who shall
ma - trem si vi-de - ret in tan - to sup-pli - ci -
blame - less stand be-fore thee, Or thy dread - ful an - ger
SOPRANO II.
o? Quis non pos - set con-tris-ta - ri pi-am
fly? Hear, and aid us strength to gath - er, to o -
ma - trem con-tem-pla - ri, pi-am ma - trem con-tem-
bey thee, still a-dore thee, to o-bey thee, still a -
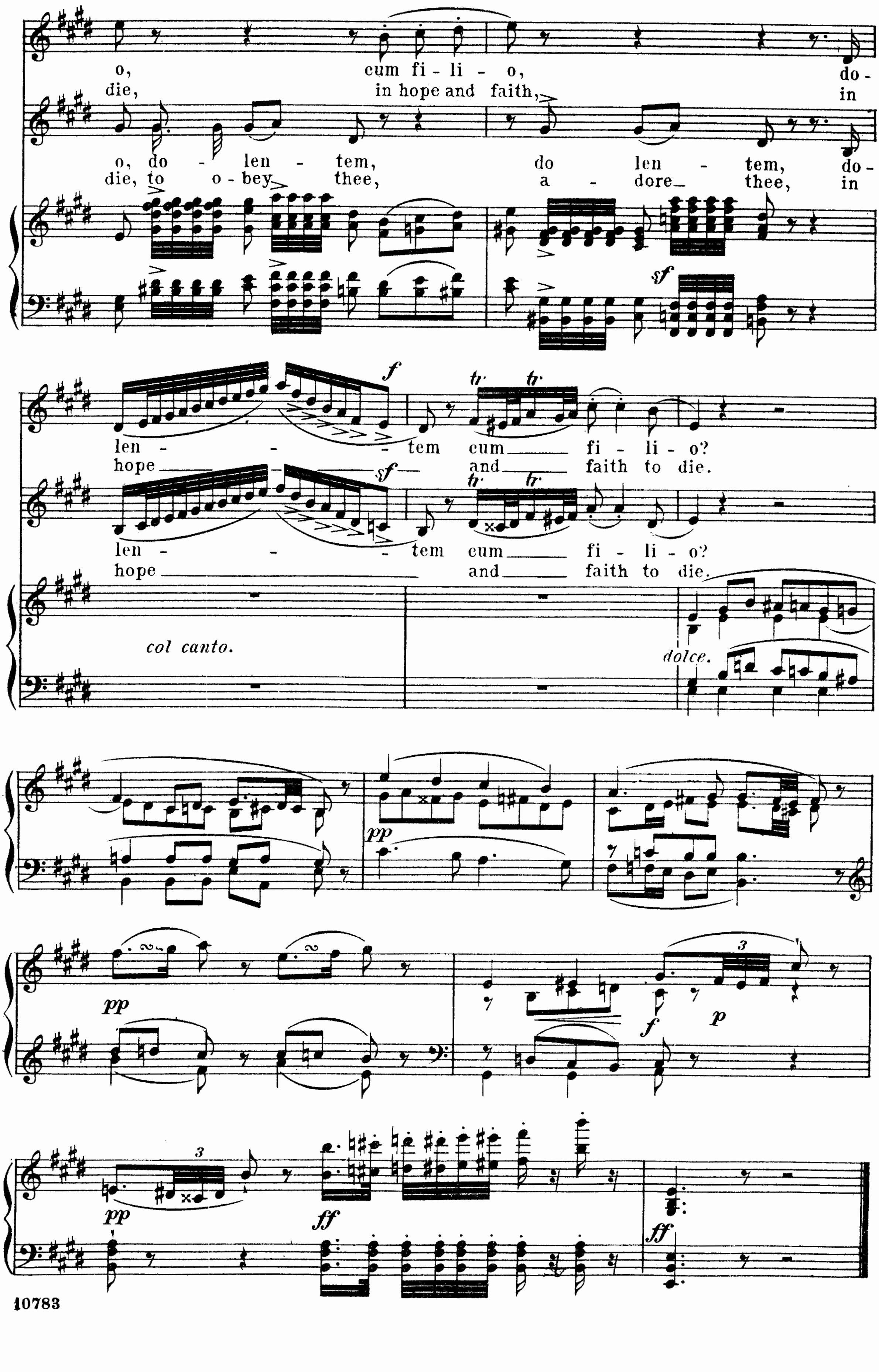

pla - ri do - - len - tem cum fi - li - o, pi - am
dore thee, and in hope and faith to die, to o -
ma - trem con - tem - pla - ri do - len - tem cum fi - - li -
bey thee, to a - dore thee, in hope and faith to
o, pi - am ma - trem con - tem - pla - ri do -
die, to o - bey thee, still a - dore thee, and in
len - tem cum fi - li - o?
hope and faith to die!
Quis est ho - mo qui non
Pow'r E - ter - nal! Judge and


fle - ret. Chris-ti ma - trem si vi -
Fa - ther! Who shall blame - less stand be -
p f p
ff
de - ret; Quis est ho - mo qui non
fore thee? Pow'r E - ter - nal! Judge and
f
ff
fle - ret, Chris - ti ma - trem si vi -
Fa - ther! Who shall blame - less stand be -
p f p
ff
de - ret, Chris - ti ma - trem
fore thee? Who shall blame - less
de - ret, Chris - ti ma - trem si vi - de -
fore thee? Who shall blame - less stand be - fore
f f p f
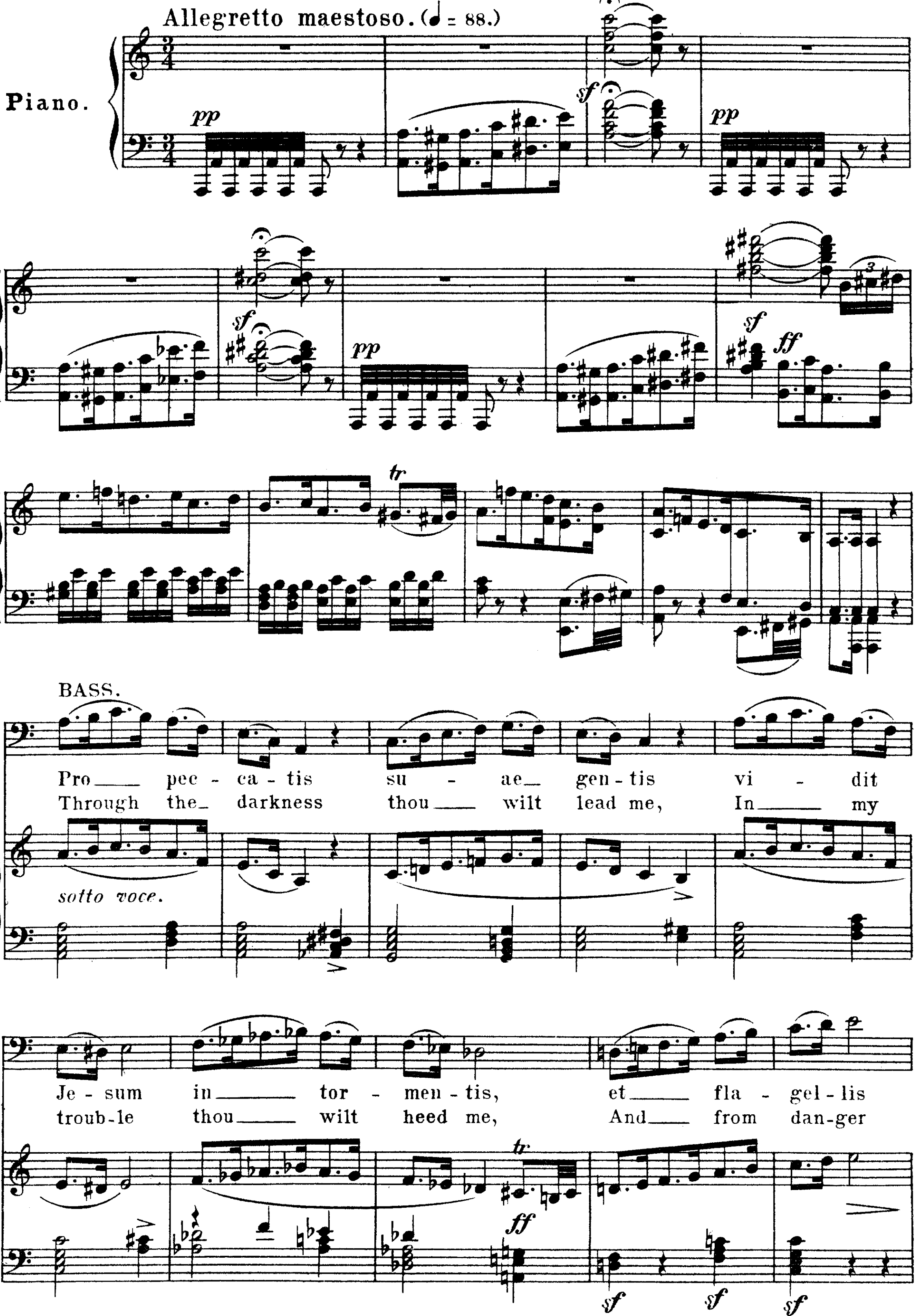

si vi - de - ret in tan - to, in
stand be - fore thee, or thy dread - ful, thy
- - - - - ret in
thee, or thy
p
tan - to suppli - ci - o? Quis non pos - set con-tris-
dread - ful an - ger fly? Hear and aid us strength to
tan - to suppli - ci - o? Quis non pos - set
dread - ful an - ger fly? Hear, and aid us
p
ta - ri, pi-am ma - trem con-tem-
gath - er, to o-bey thee, to a-
con-tris-ta - ri, pi-am ma - trem
strength to gath - er, to o-bey thee,
pla - ri; Quis non pos - set
dore thee, hear, and aid us
con-tem-pla-ri; Quis non pos - set con-tris-
to a-dore thee, hear, and aid us strength to
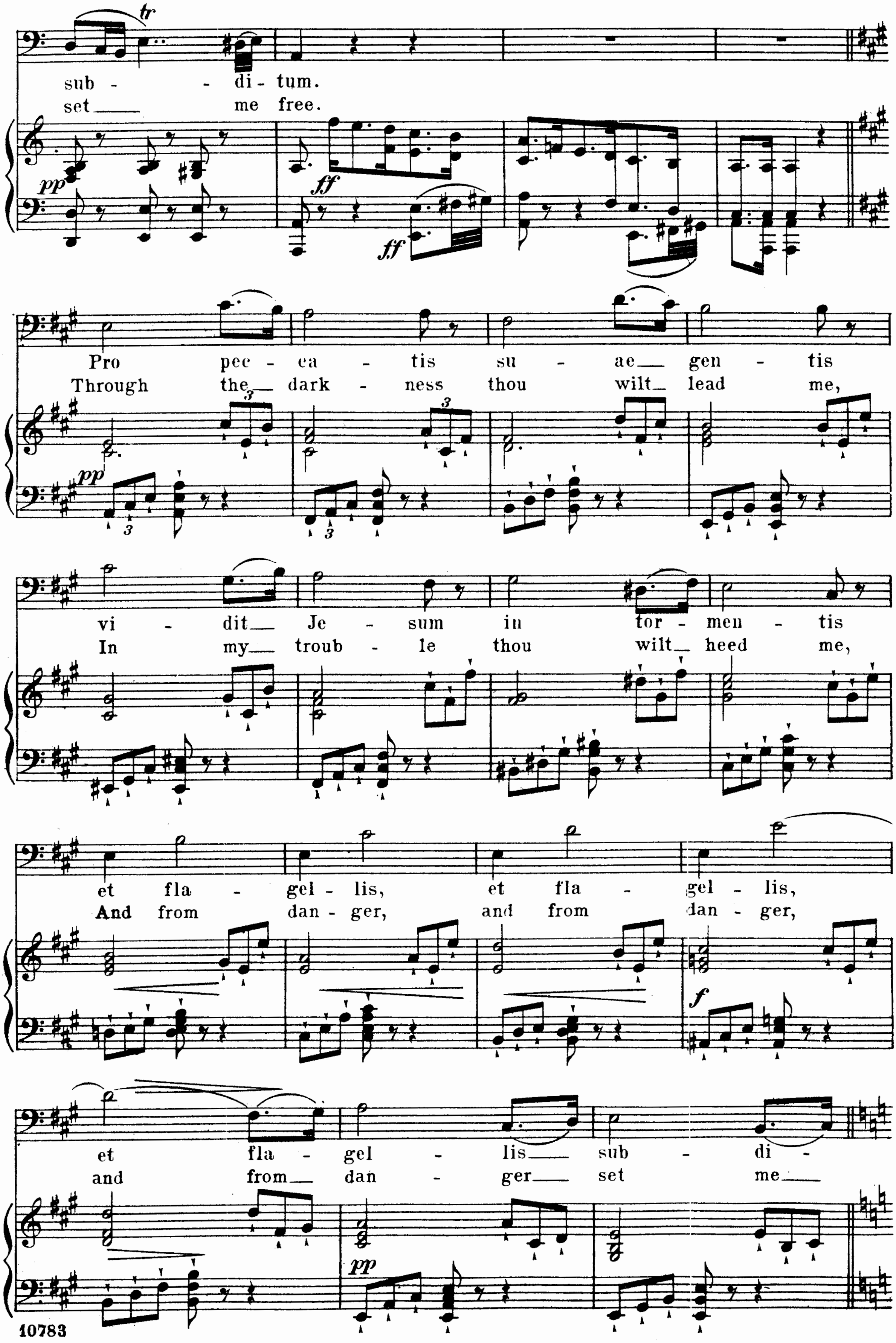

con - tris - ta - ri pi - am ma - trem con - tem -
strength to gath - er, to o - bey and still a -
ta - ri,
gath - er,
pla - ri; Quis non pos - set con - tris -
dore thee; Hear, and aid us strength to
ta - ri pi - am ma - trem con - tem -
gath - er, to o - bey and still a -
pla - ri; Quis non pos - set con - tris -
dore thee; Hear, and aid us strength to
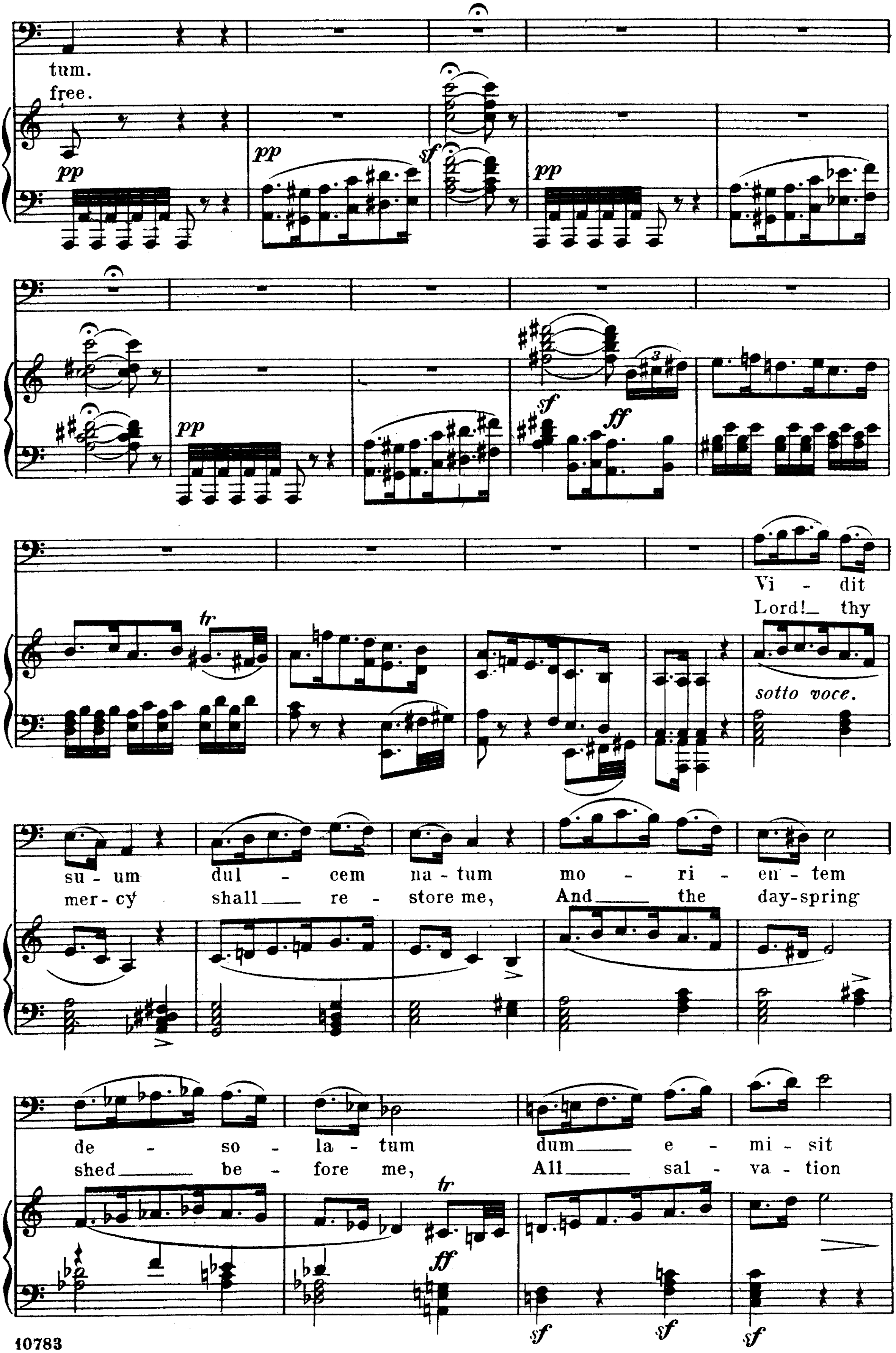

ta - ri pi - am ma - trem con - tem -
gath - er, to o - bey and still a -
pla - ri, pi-am ma - - trem
dore thee, to o - bey thee,
pla - ri, pi - am ma - trem con-tem-pla -
dore thee, to o - bey and still a-dore
con - tem - pla - ri do -
still a - dore thee, a -
ri do - len -
thee, a - dore
len - tem, do - len - tem cum fi - li -
dore thee, in hope and faith to
tem, do - len - tem cum fi - li -
thee, in hope and faith to
p
f
ff
>
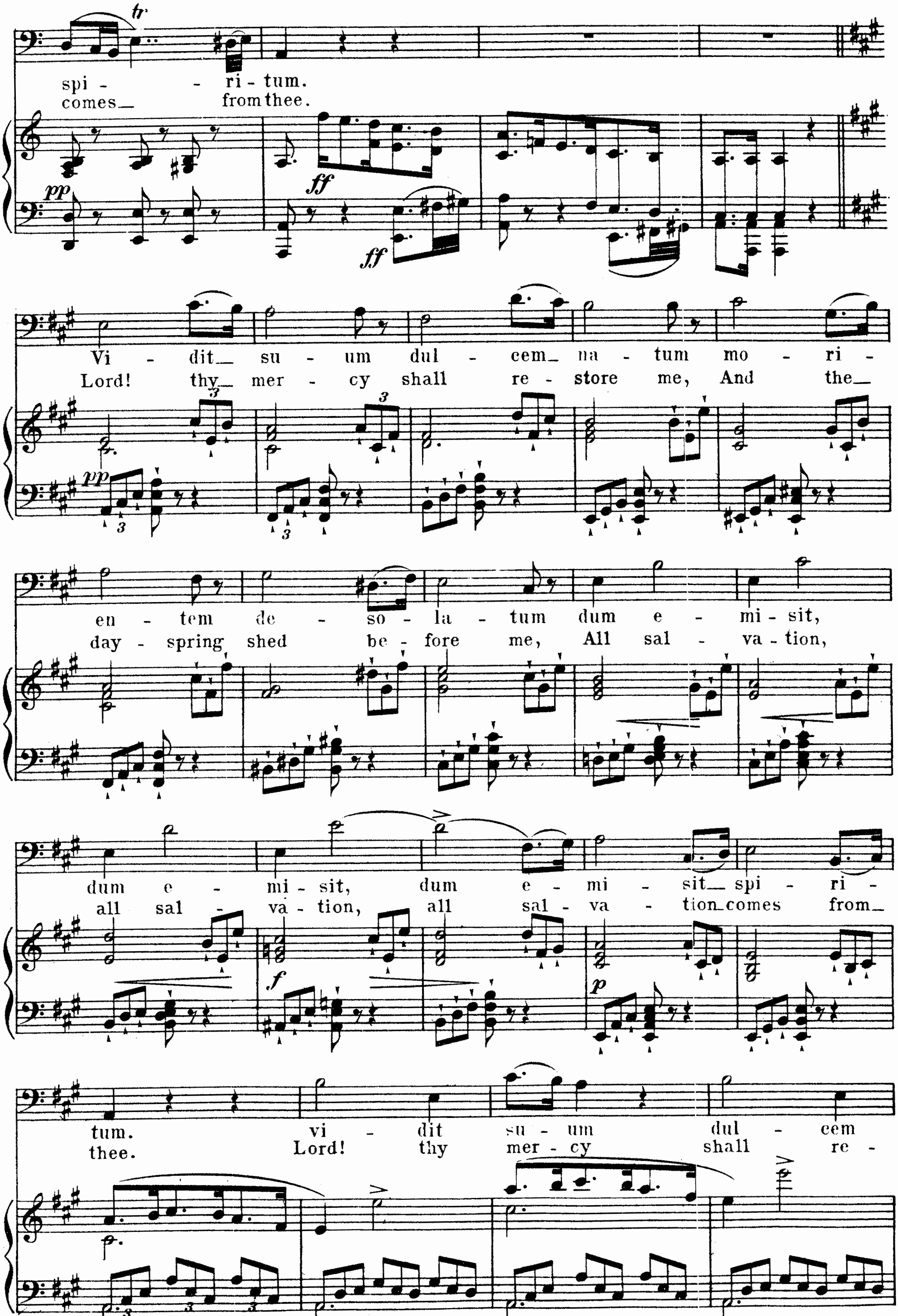

o, cum fi - li - o, do -
die, in hope and faith, in
o, do - len - tem, do len - tem, do -
die, to o - bey thee, a - dore - thee, in
len - tem cum fi - li - o?
hope and faith to die.
len - tem cum fi - li - o?
hope and faith to die.
col canto.
dolce.
tr
f
sf
pp
p
ff
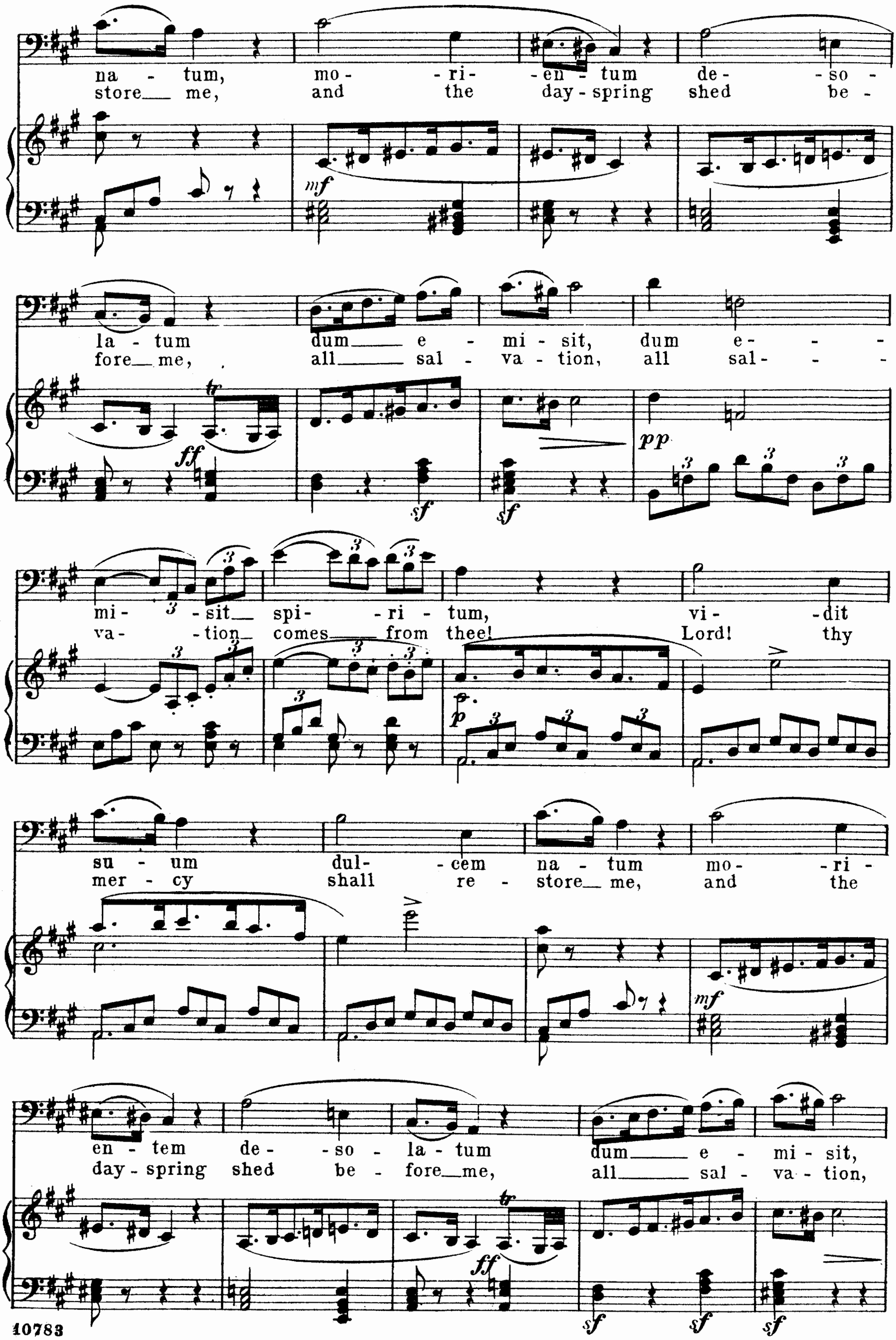
Nº 4. "Pro Peccatis."
(Through the darkness.)
Air.
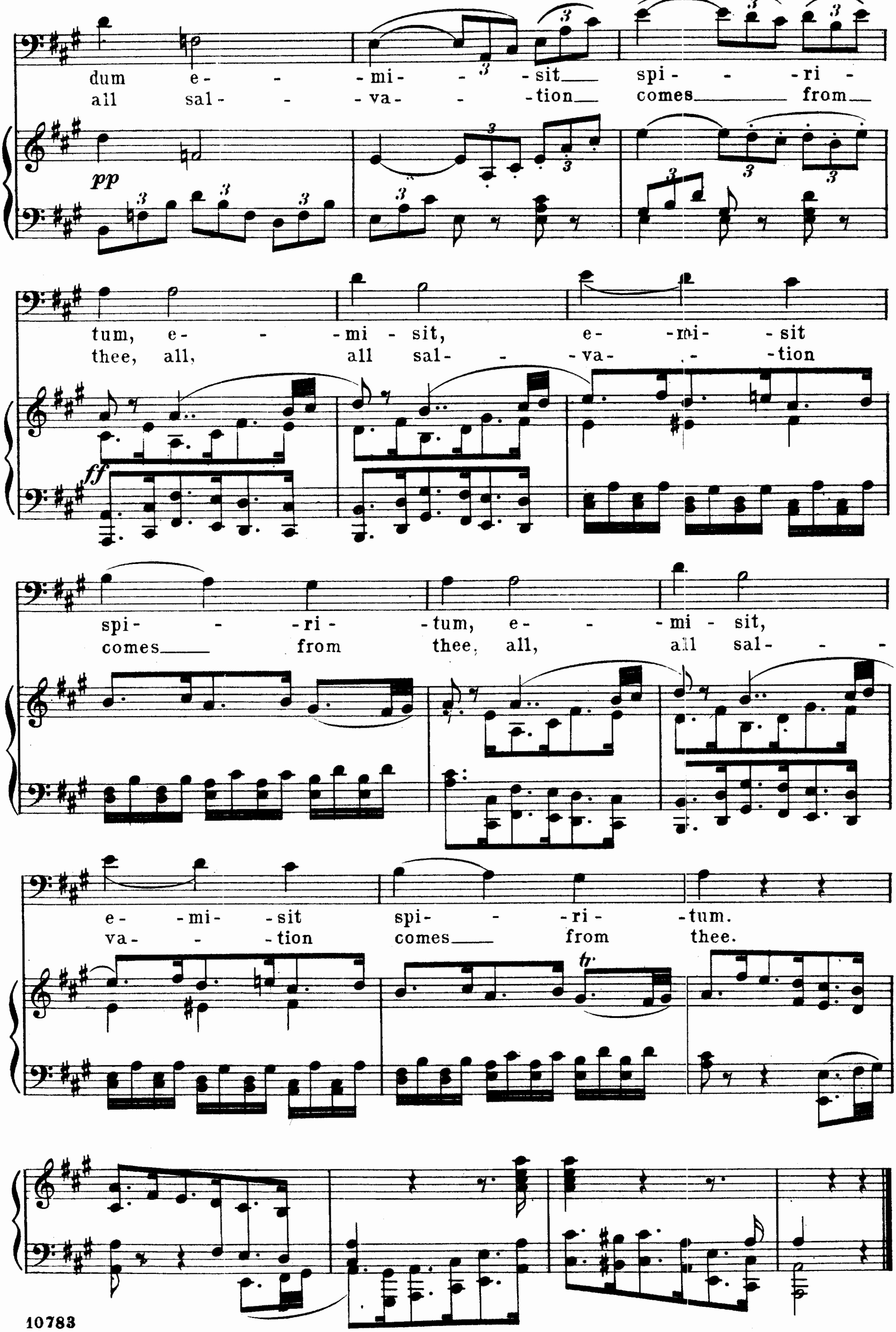



sub - - di - tum.
set me free.
Pro pec - ca - tis su - ae gen - tis
Through the dark - ness thou wilt lead me,
vi - dit Je - sum in tor - men - tis
In my troub - le thou wilt heed me,
et fla - gel - lis, et fla - gel - lis,
And from dan - ger, and from dan - ger,
et fla - gel - lis sub - di -
and from dan - ger set me
pp
ff
ff
pp
pp
f
pp
tr
3


tum.
free.
pp
pp
sf
pp
pp
pp
sf
ff
tr
Vi - dit
Lord! thy
sotto voce.
su - um dul - cem na - tum mo - ri - en - tem
mer - cy shall re - store me, And the day-spring
de - so - la - tum dum e - mi - sit
shed be - fore me, All sal - va - tion
tr
ff
sf
sf
sf


spi - ri - tum.
comes from thee.
Vi - dit su - um dul - cem na - tum mo - ri -
Lord! thy mer - cy shall re - store me, And the
en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, All sal - va - tion,
dum e - mi - sit, dum e - mi - sit spi - ri -
all sal - va - tion, all sal - va - tion comes from
tum. vi - dit su - um dul - cem
thee. Lord! thy mer - cy shall re -
pp
ff
f
p
tr
3
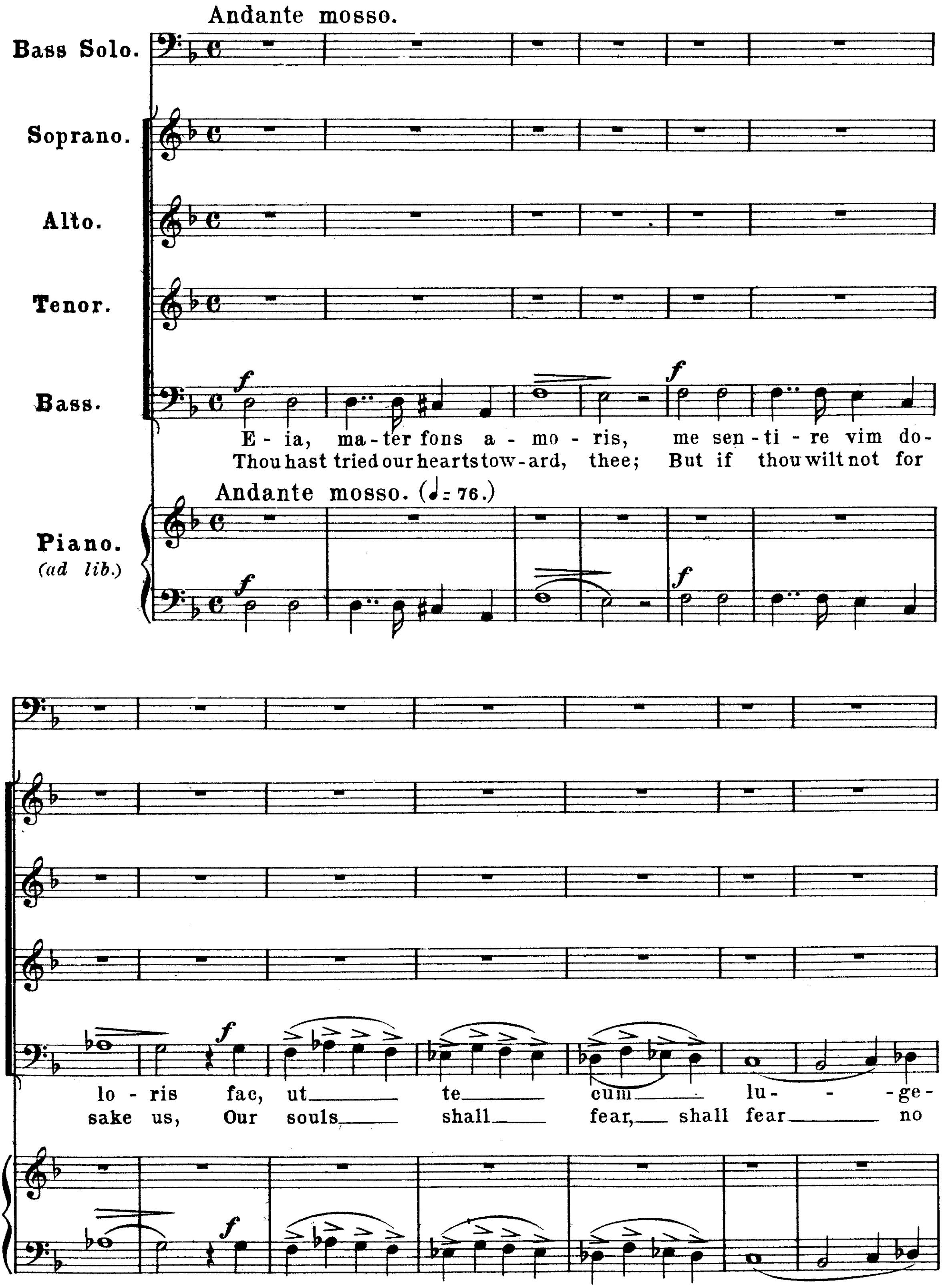

na - tum, mo- -ri- -en - tum de- -so -
store me, and the day-spring shed be -
la - tum dum e - mi - sit, dum e- -
fore me, all sal - va - tion, all sal- -
mi- 3 -sit spi- -ri - tum, vi- -dit
va- -tion comes from thee! Lord! thy
su - um dul- -cem na - tum mo- -ri -
mer - cy shall re - store me, and the
en - tem de- -so - la - tum dum e - mi - sit,
day-spring shed be - fore me, all sal - va - tion,
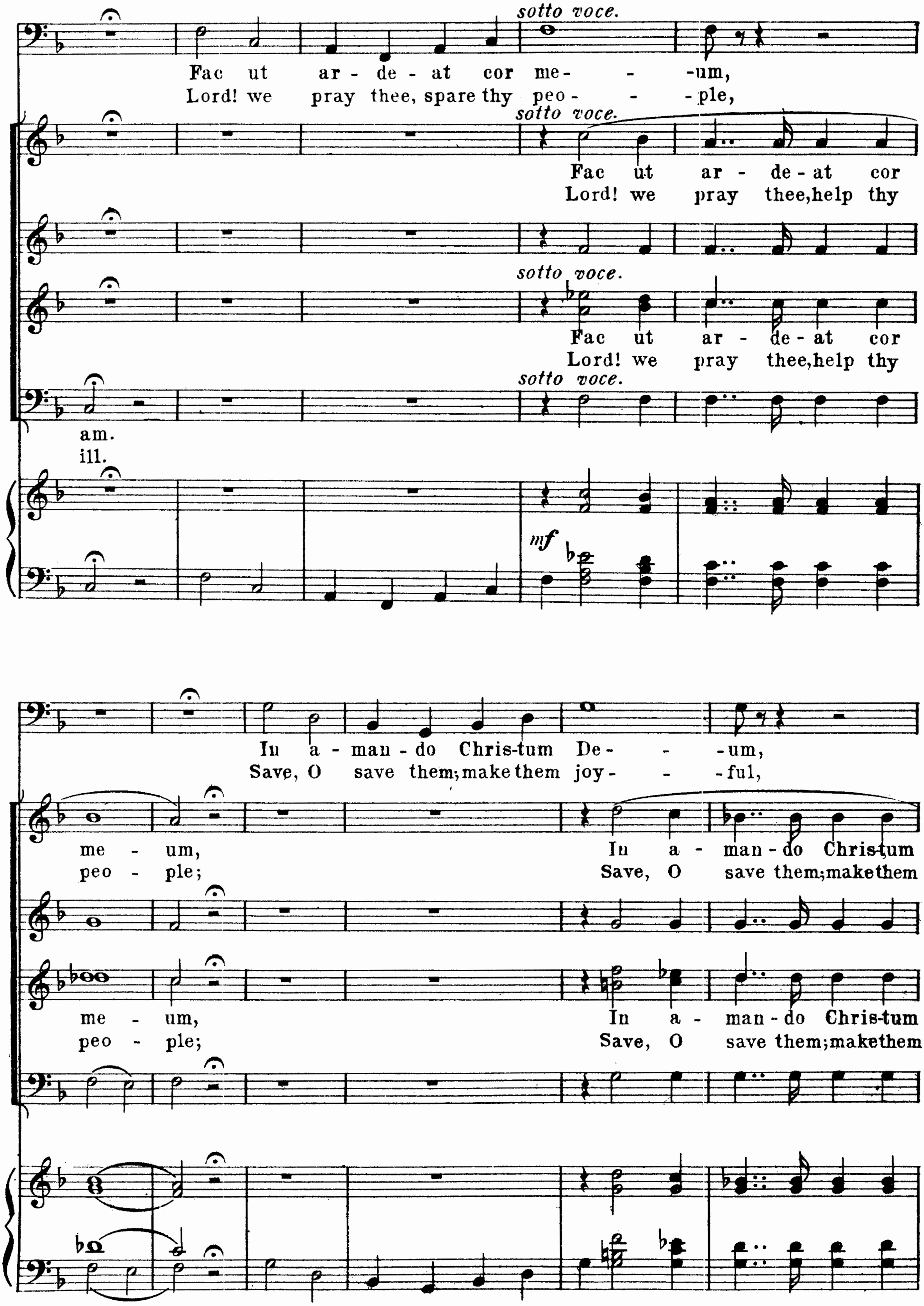

dum e- - -mi- -sit spi- -ri-
all sal- -va- -tion comes from
pp
tum, e- -mi-sit, e- -mi- -sit
thee, all, all sal- -va- -tion
ff
spi- -ri- -tum, e- -mi-sit,
comes from thee, all, all sal-
e- -mi- -sit spi- -ri- -tum.
va- -tion comes from thee.
tr
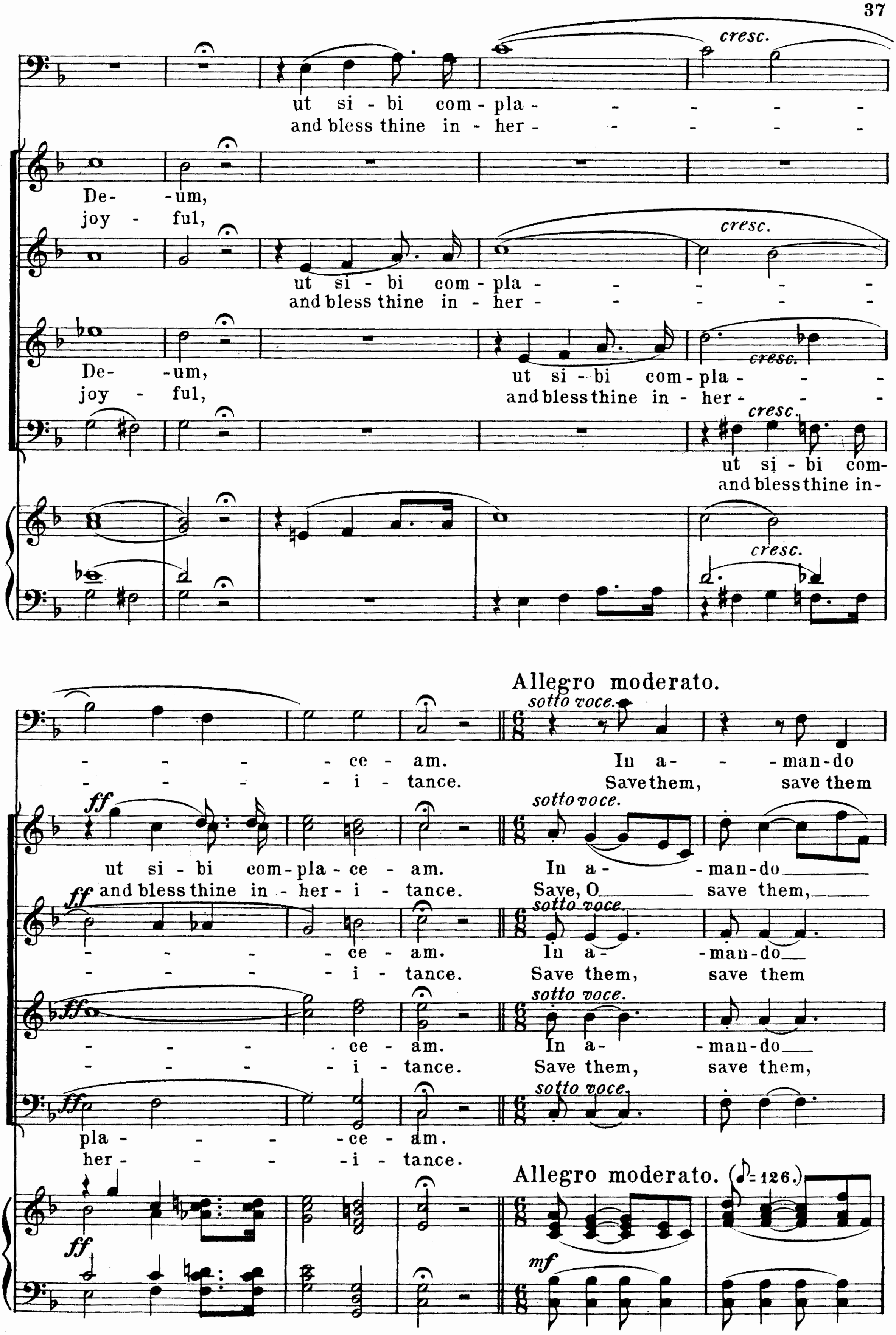
№ 5. "Eia mater."
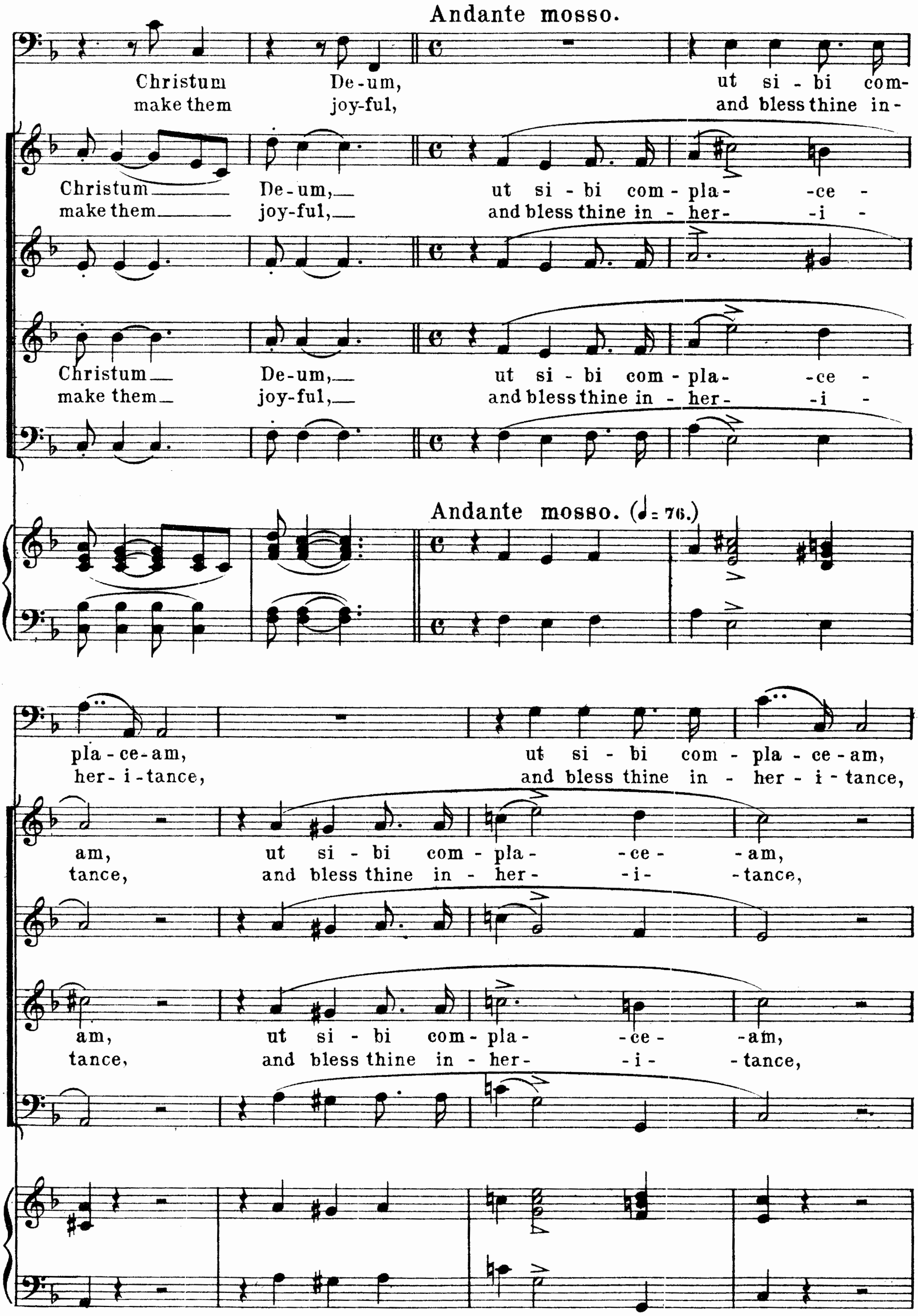
(Thou hast tried our hearts.)
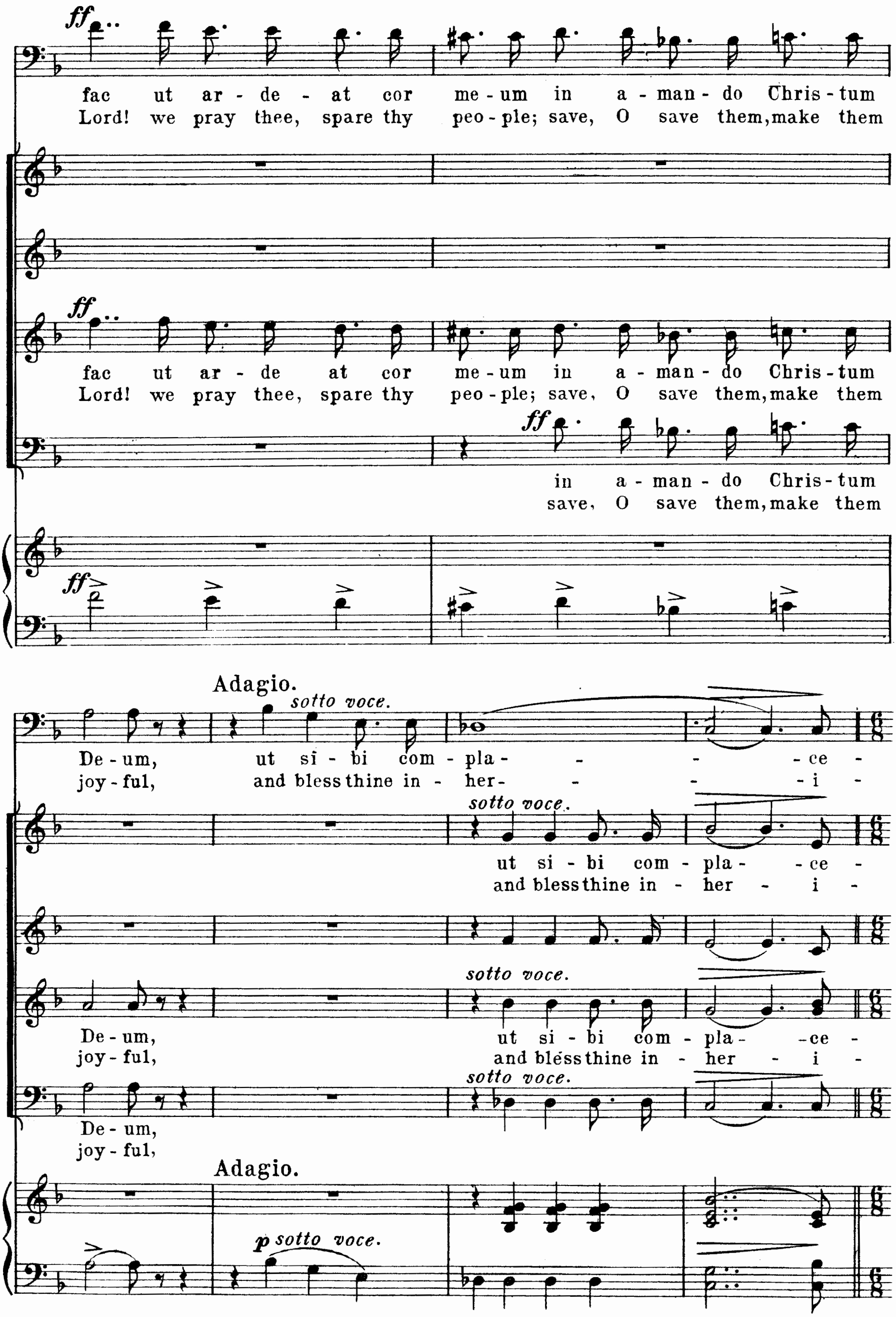
Chorus and Recitative.
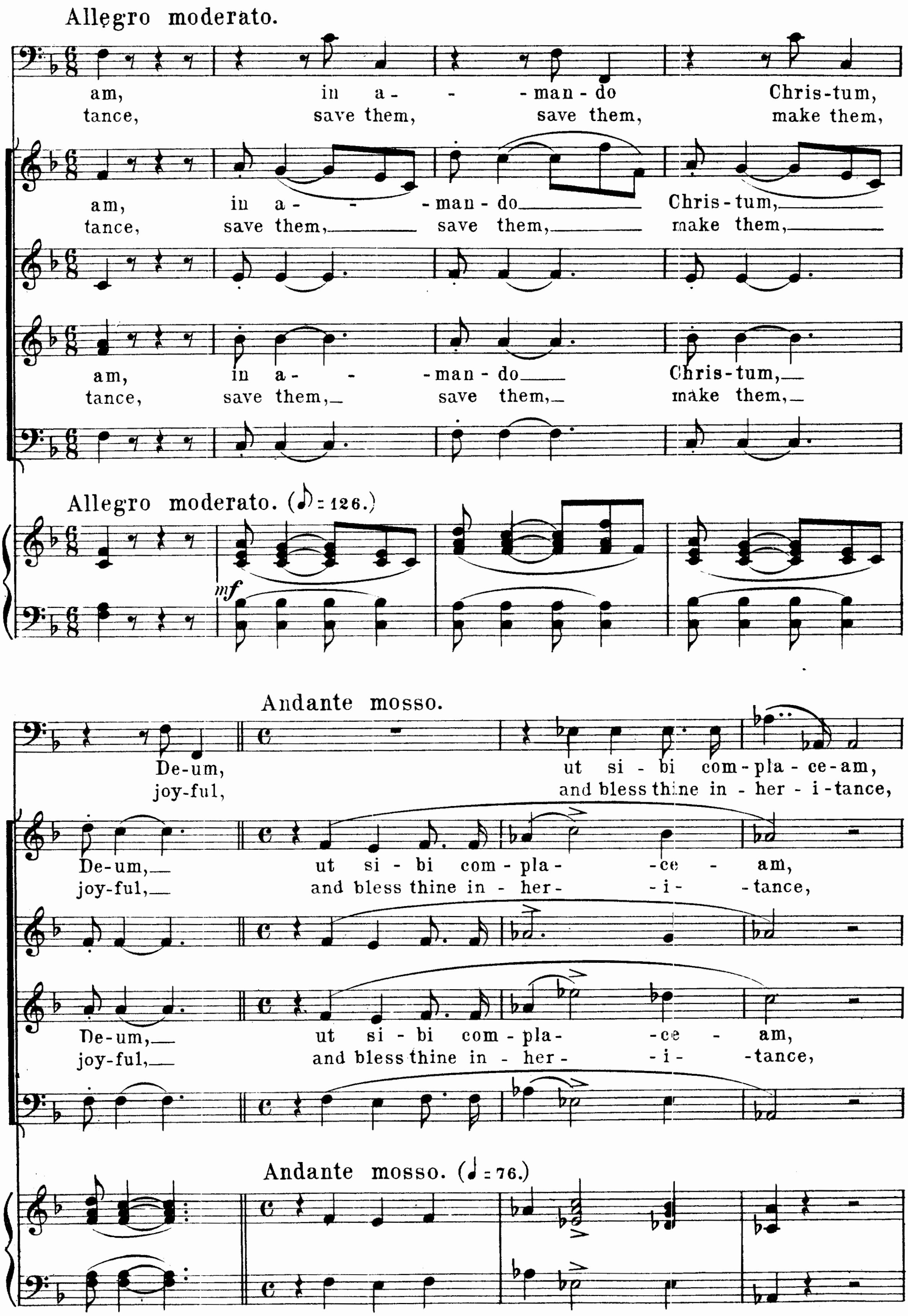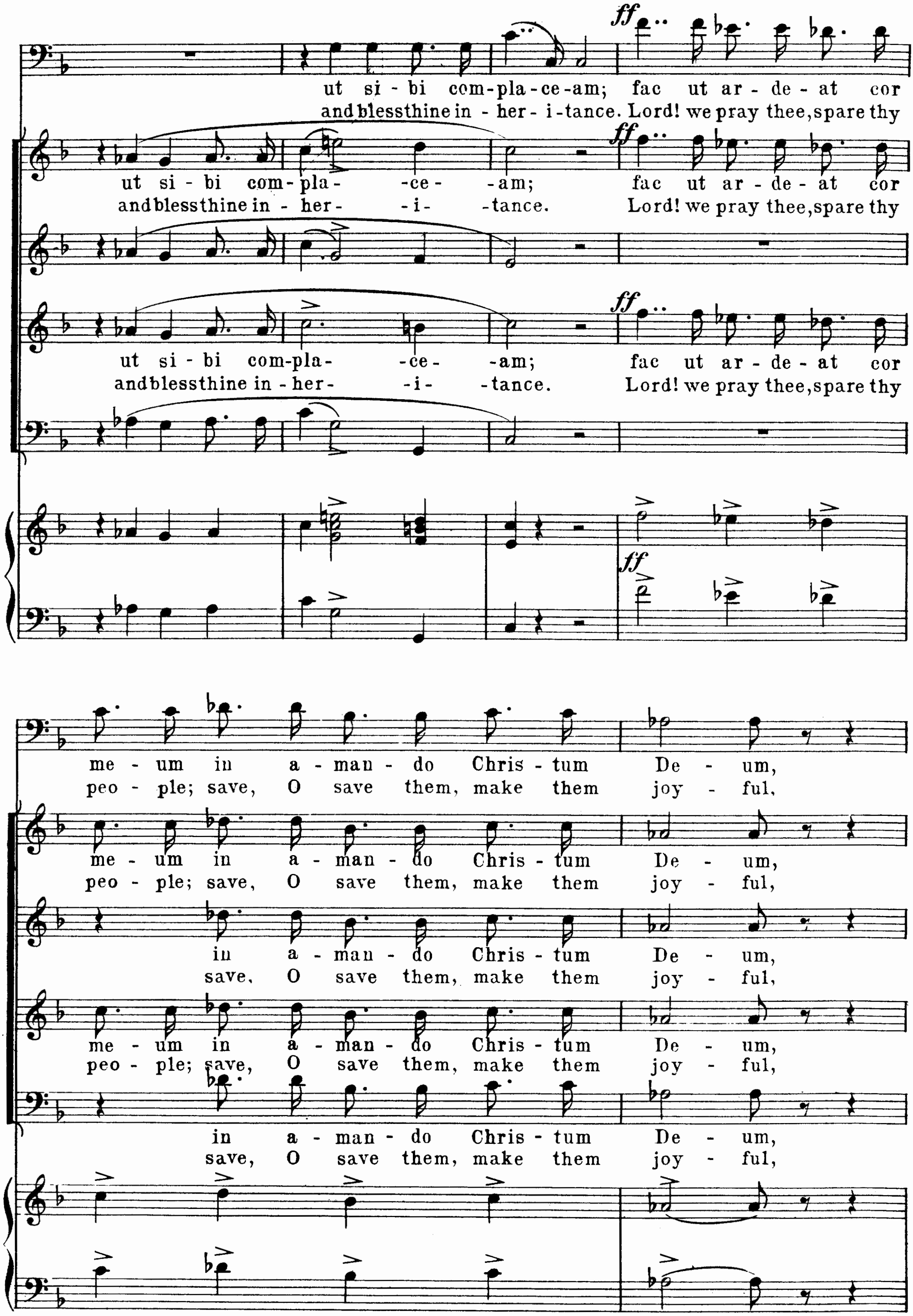



sotto voce.
Fac ut ar - de - at cor me- - -um,
Lord! we pray thee, spare thy peo- - -ple,
sotto voce.
Fac ut ar - de-at cor
Lord! we pray thee,help thy
sotto voce.
Fac ut ar - de-at cor
Lord! we pray thee,help thy
sotto voce.
am.
ill.
mf
In a - man - do Chris-tum De- - -um,
Save, O save them; make them joy- - -ful,
me - um,
peo - ple;
In a - man-do Chris-tum
Save, O save them; make them
me - um,
peo - ple;
In a - man-do Chris-tum
Save, O save them; make them
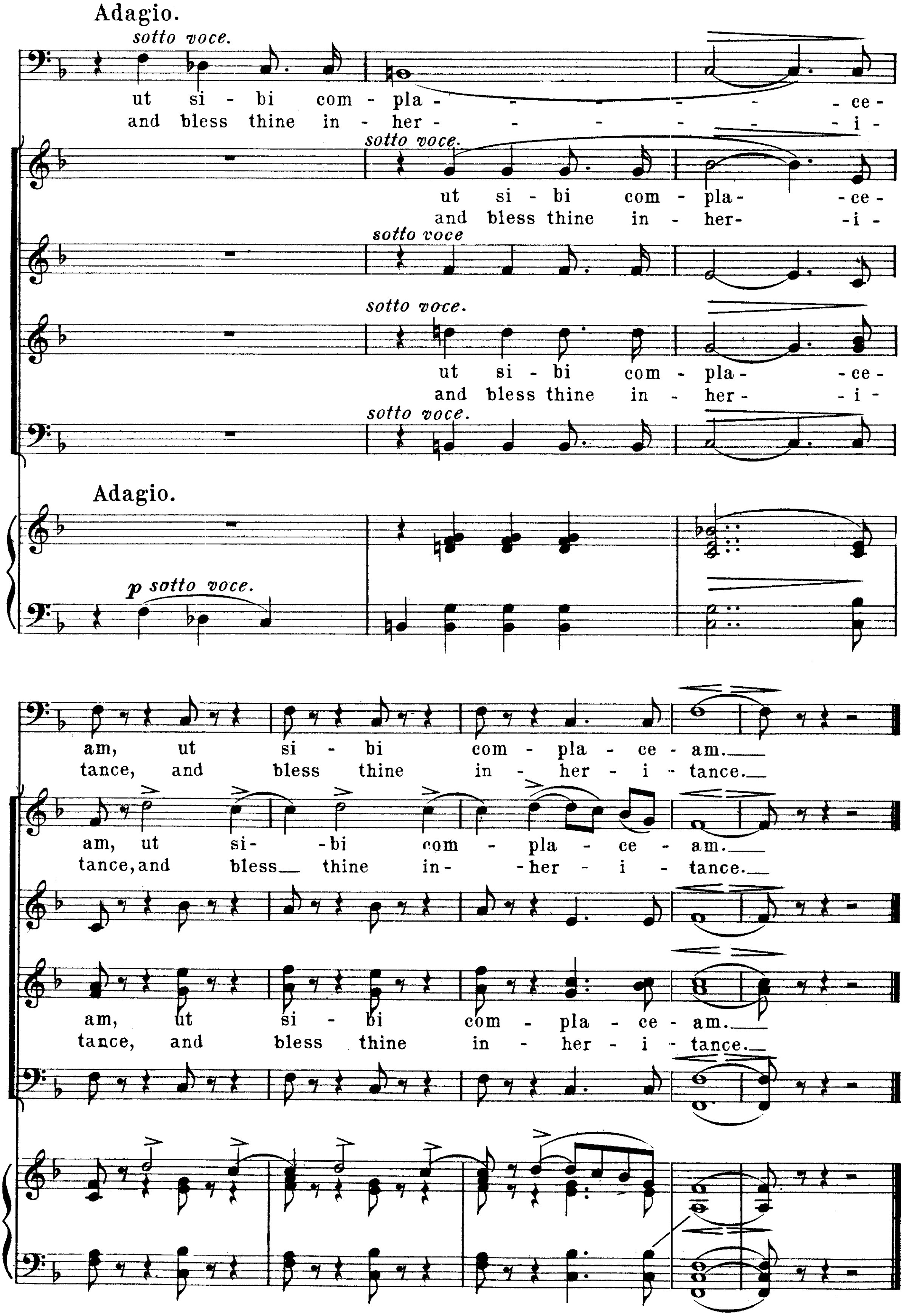

cresc.
ut si - bi com - pla - - - - - -
and bless thine in - her - - - - - -
De- -um,
joy - ful,
ut si - bi com - pla - - - - -
and bless thine in - her - - - - -
De- -um,
joy - ful,
ut si - bi com - pla - - -
and bless thine in - her - - -
ut si - bi com-
and bless thine in-
Allegro moderato.
sotto voce.
- - - - - ce - am. In a- - man-do
- - - - - i - tance. Save them, save them
ff
ut si - bi com - pla - ce - am. In a- - man-do
and bless thine in - her - i - tance. Save, O save them,
- - - - ce - am. In a- - man-do
- - - - i - tance. Save them, save them
- - - - ce - am. In a- - man-do
- - - - i - tance. Save them, save them,
pla - - - - ce - am.
her - - - - i - tance.
Allegro moderato. (♪= 126.)
mf


Andante mosso.
Christum De-um, ut si - bi com-
make them joy-ful, and bless thine in-
Christum De-um, ut si - bi com - pla- -ce -
make them joy-ful, and bless thine in - her- -i -
Christum De-um, ut si - bi com - pla- -ce -
make them joy-ful, and bless thine in - her- -i -
Andante mosso. (♩= 76.)
pla - ce - am, ut si - bi com - pla - ce - am,
her - i - tance, and bless thine in - her - i - tance,
am, ut si - bi com - pla- -ce- -am,
tance, and bless thine in - her- -i- -tance,
am, ut si - bi com - pla- -ce- -am,
tance, and bless thine in - her- -i- -tance,
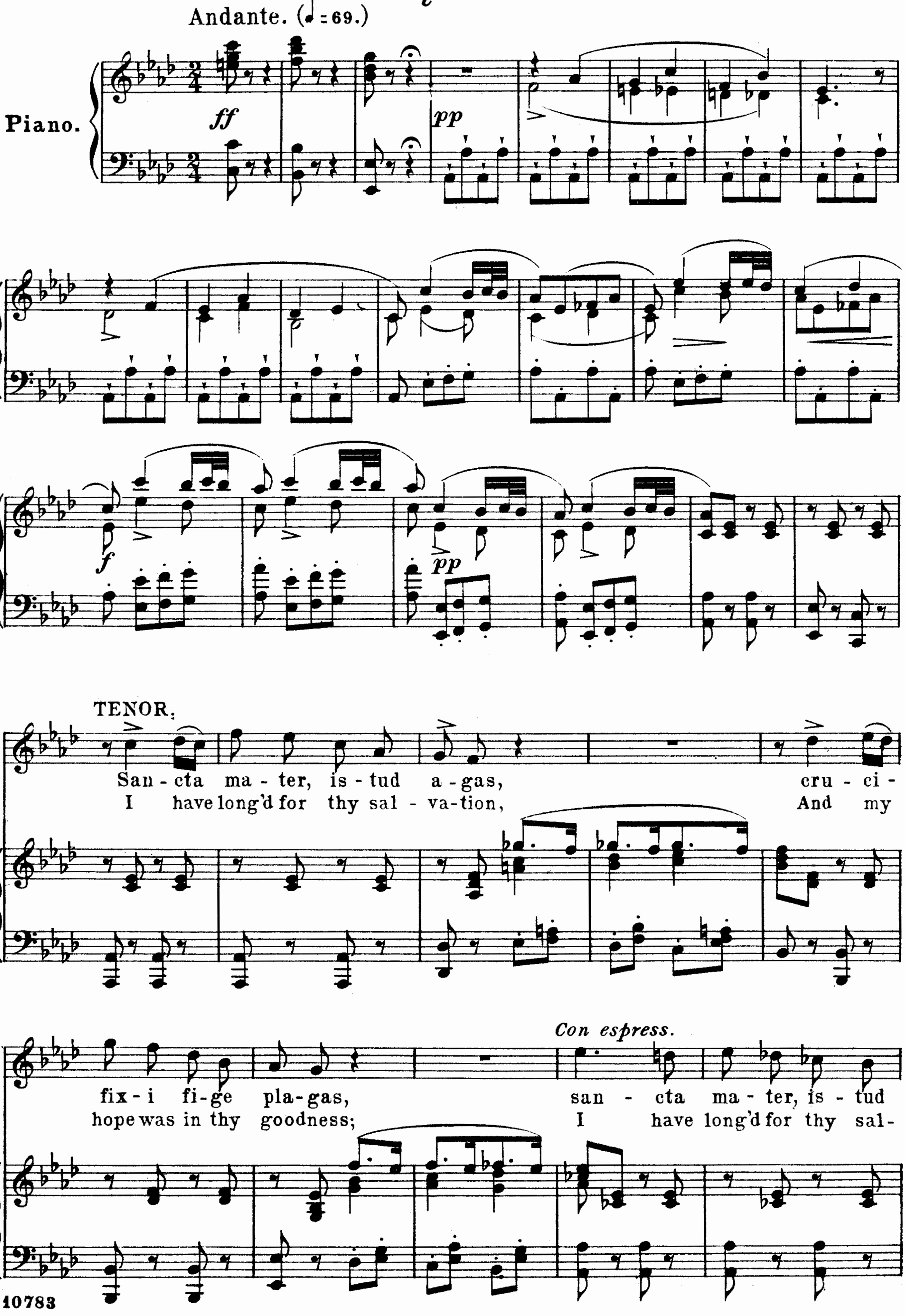

ff
fac ut ar - de - at cor me - um in a - man - do Chris - tum
Lord! we pray thee, spare thy peo - ple; save, O save them, make them
ff
fac ut ar - de at cor me - um in a - man - do Chris - tum
Lord! we pray thee, spare thy peo - ple; save, O save them, make them
ff
in a - man - do Chris - tum
save, O save them, make them
ff
Adagio.
sotto voce.
De - um, ut si - bi com - pla - - - ce -
joy - ful, and bless thine in - her - - - i -
sotto voce.
ut si - bi com - pla - - ce -
and bless thine in - her - i -
sotto voce.
De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - her - i -
sotto voce.
De - um,
joy - ful,
Adagio.
p sotto voce.
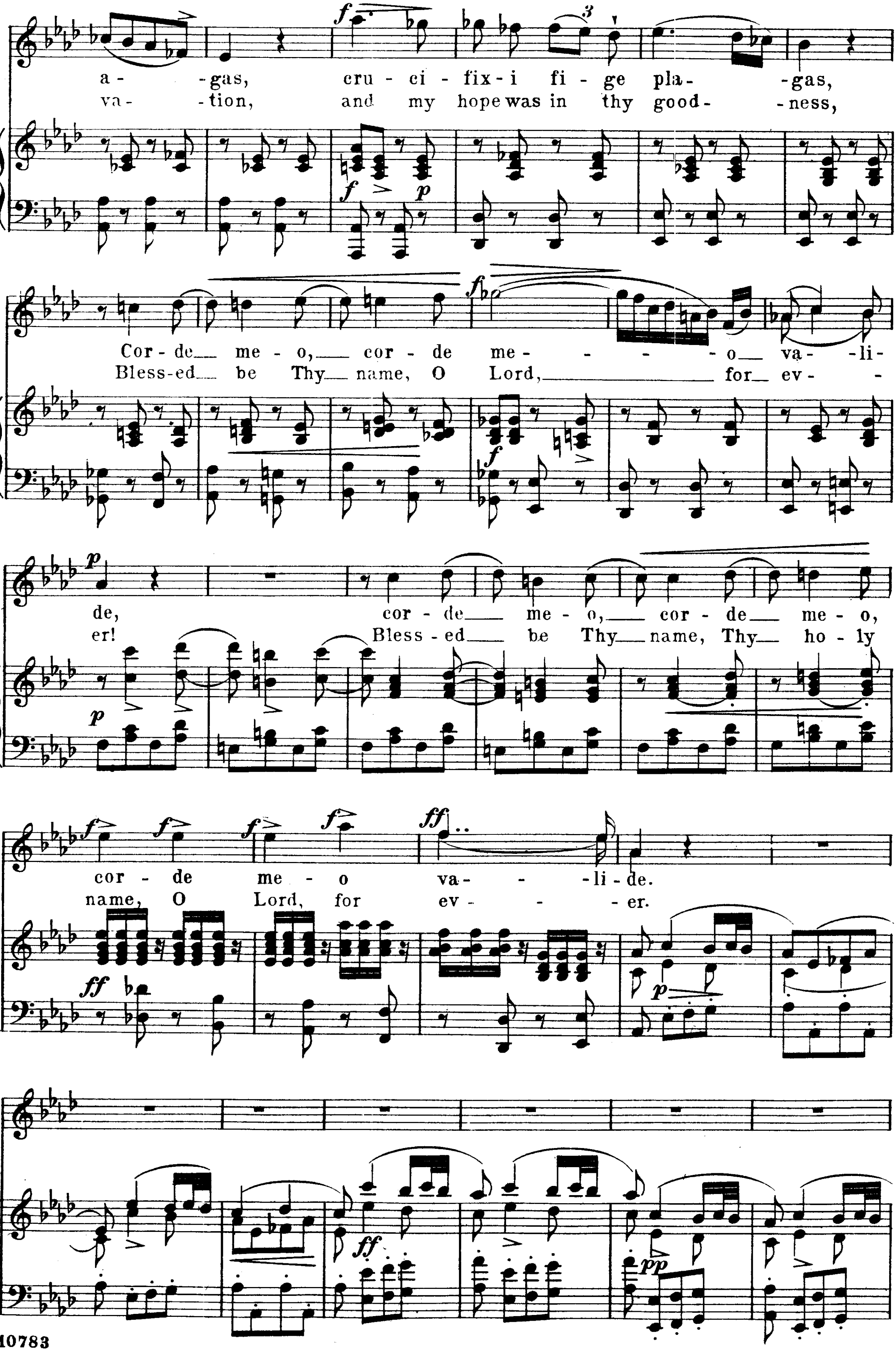

Allegro moderato.
am, in a- -man-do Chris-tum,
tance, save them, save them, make them,
am, in a- -man-do Chris-tum,
tance, save them, save them, make them,
am, in a- -man-do Chris-tum,
tance, save them, save them, make them,
Allegro moderato. (♪=126.)
mf
Andante mosso.
De-um, ut si-bi com-pla-ce-am,
joy-ful, and bless thine in-her-i-tance,
De-um, ut si-bi com-pla- -ce- am,
joy-ful, and bless thine in-her- -i- -tance,
De-um, ut si-bi com-pla- -ce- am,
joy-ful, and bless thine in-her- -i- -tance,
Andante mosso. (♩=76.)

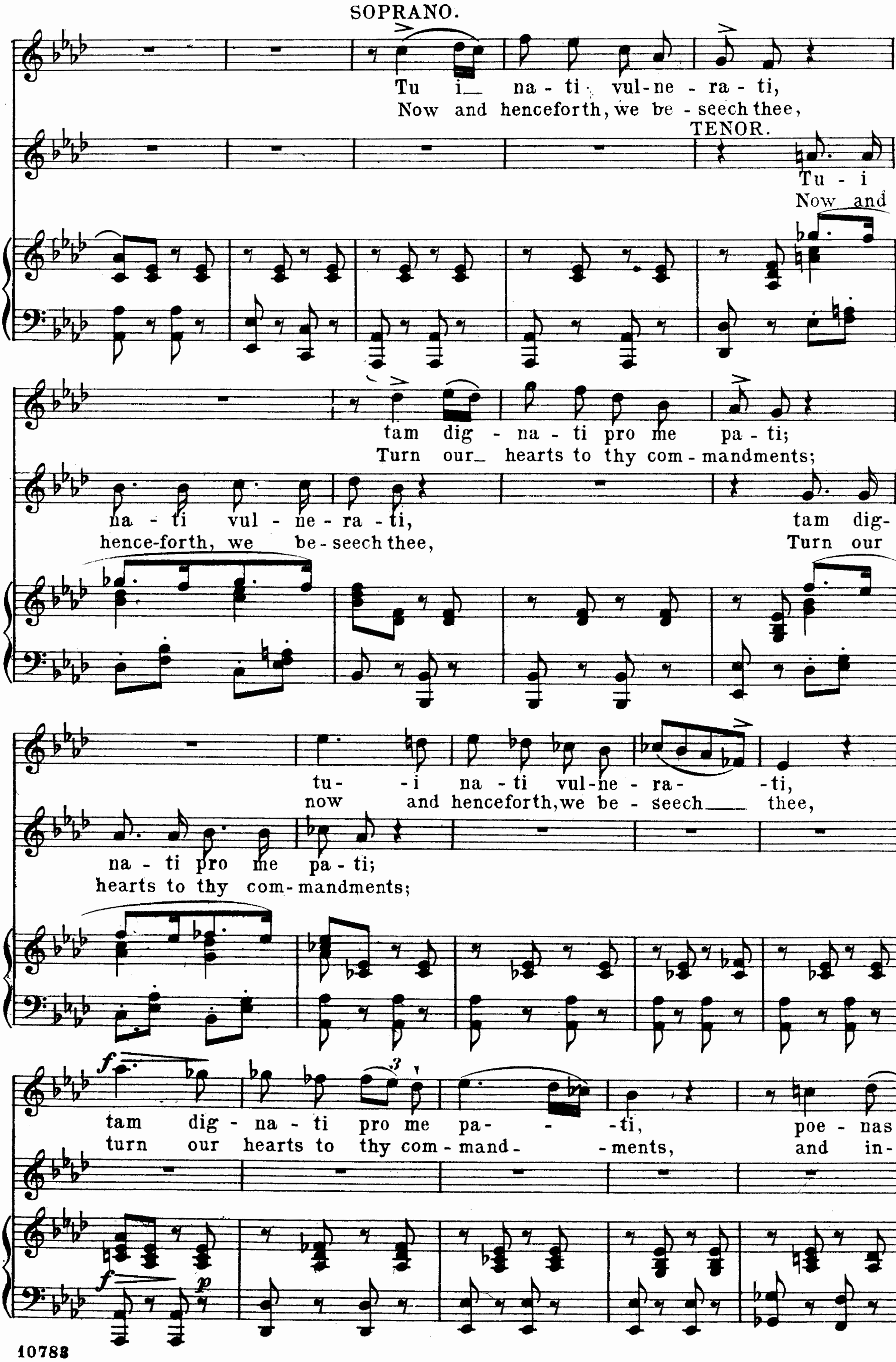

ff
ut si - bi com-pla-ce-am; fac ut ar - de - at cor
and bless thine in - her - i - tance. Lord! we pray thee, spare thy
ut si - bi com-pla - -ce - -am; fac ut ar - de - at cor
and bless thine in - her - -i - -tance. Lord! we pray thee, spare thy
ut si - bi com-pla - -ce - -am; fac ut ar - de - at cor
and bless thine in - her - -i - -tance. Lord! we pray thee, spare thy
me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,
in a - man - do Chris - tum De - um,
save, O save them, make them joy - ful,
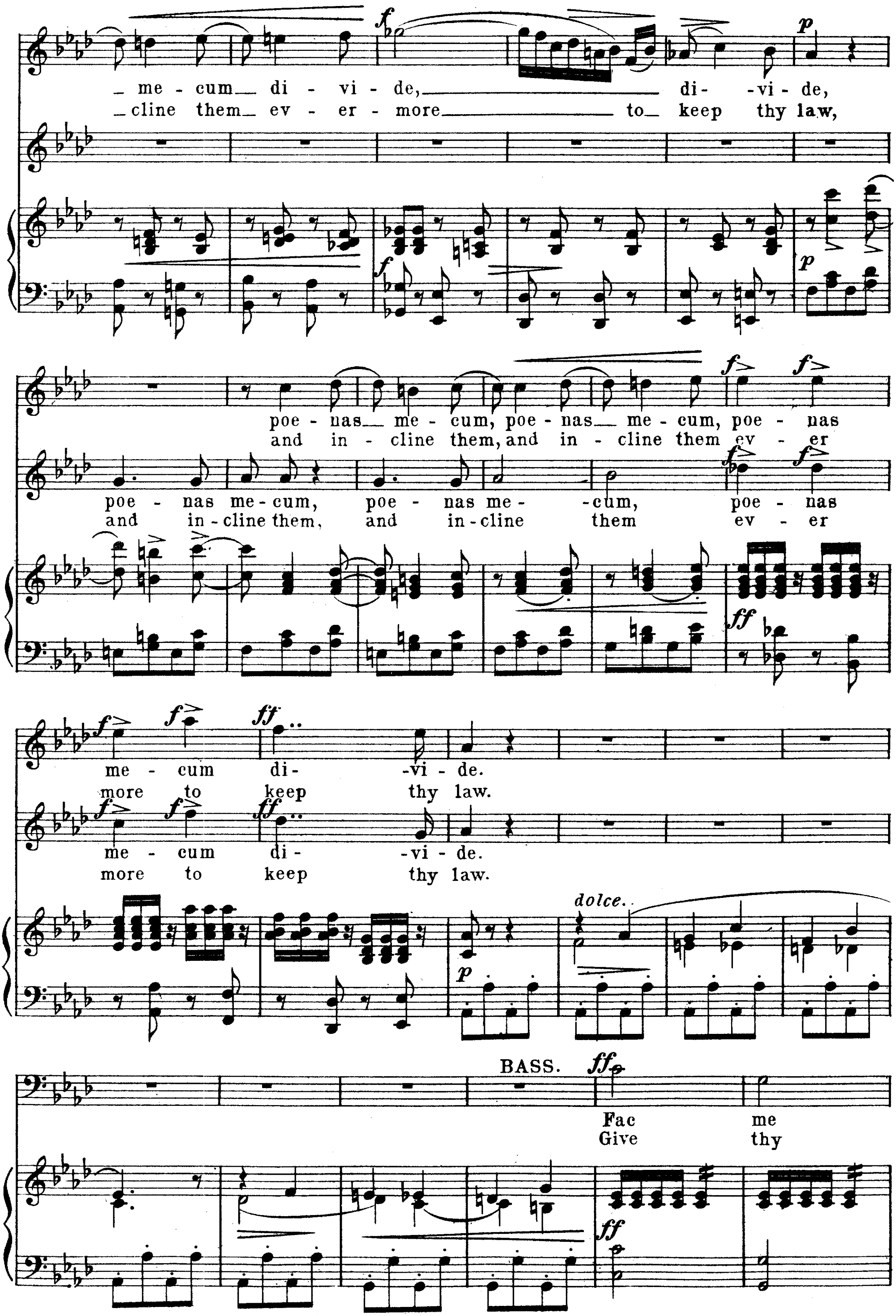

Adagio.
sotto voce.
ut si - bi com - pla - - ce - am, ut si - bi com - pla - ce - am.
and bless thine in - her - - i - tance, and bless thine in - her - i - tance.
sotto voce.
ut si - bi com - pla - ce - am, ut si - - bi com - pla - ce - am.
and bless thine in - her - - i - tance, and bless thine in - - her - i - tance.
sotto voce
sotto voce.
ut si - bi com - pla - ce - am, ut si - bi com - pla - ce - am.
and bless thine in - her - i - tance, and bless thine in - her - i - tance.
sotto voce.
Adagio.
p sotto voce.
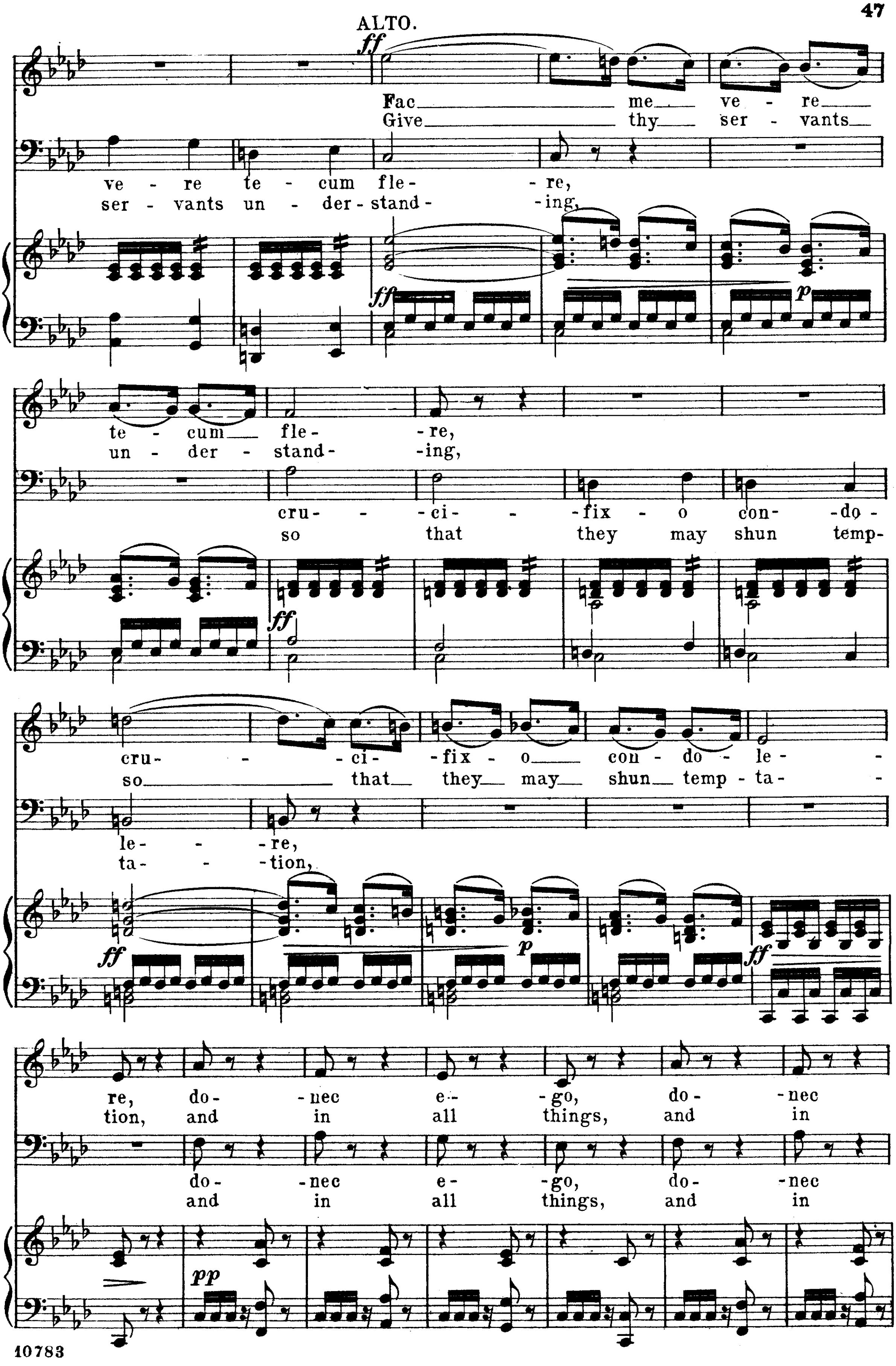
No. 6. "Sancta mater, Istud agas.
(I have longed for thy Salvation.)
Quartet.

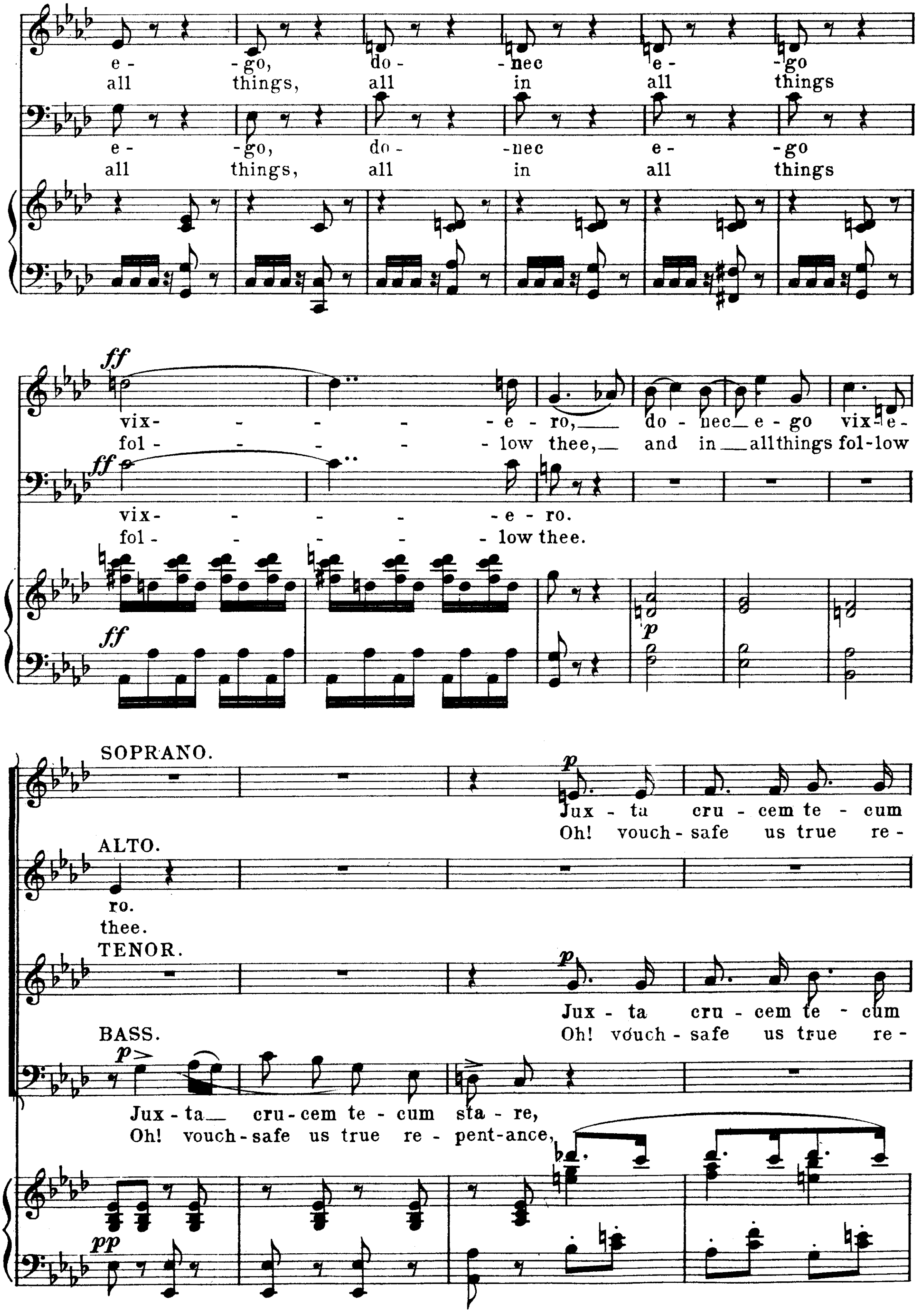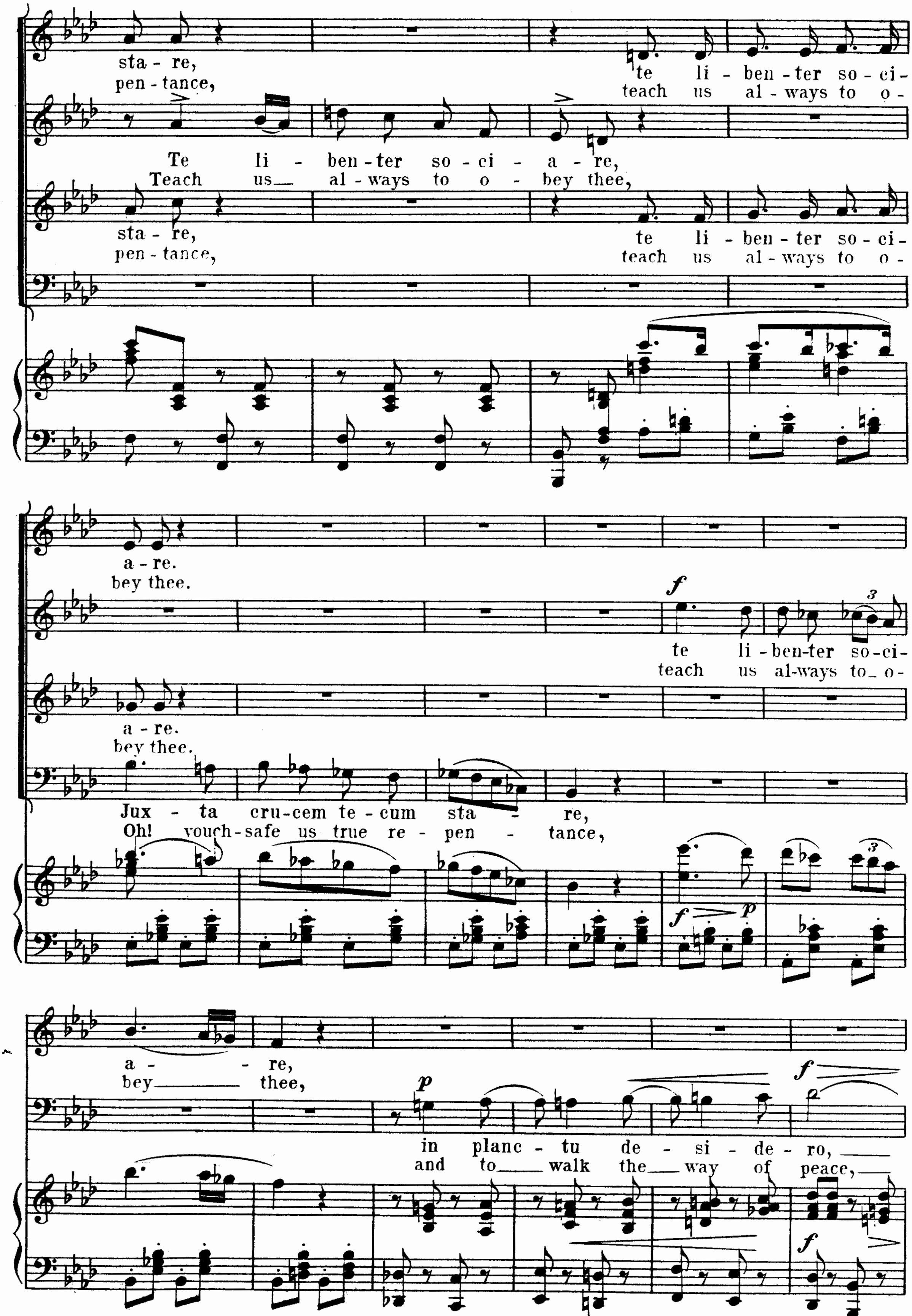



a - -gas, cru - ci - fix - i fi - ge pla- -gas,
va- -tion, and my hope was in thy good- -ness,
Cor - de — me - o, — cor - de me - - - o — va - li -
Bless-ed — be Thy — name, O Lord, — for — ev -
de, cor - de — me - o, — cor - de — me - o,
er! Bless - ed — be Thy — name, Thy — ho - ly
cor - de me - o va - - li - de.
name, O Lord, for ev - - - er.
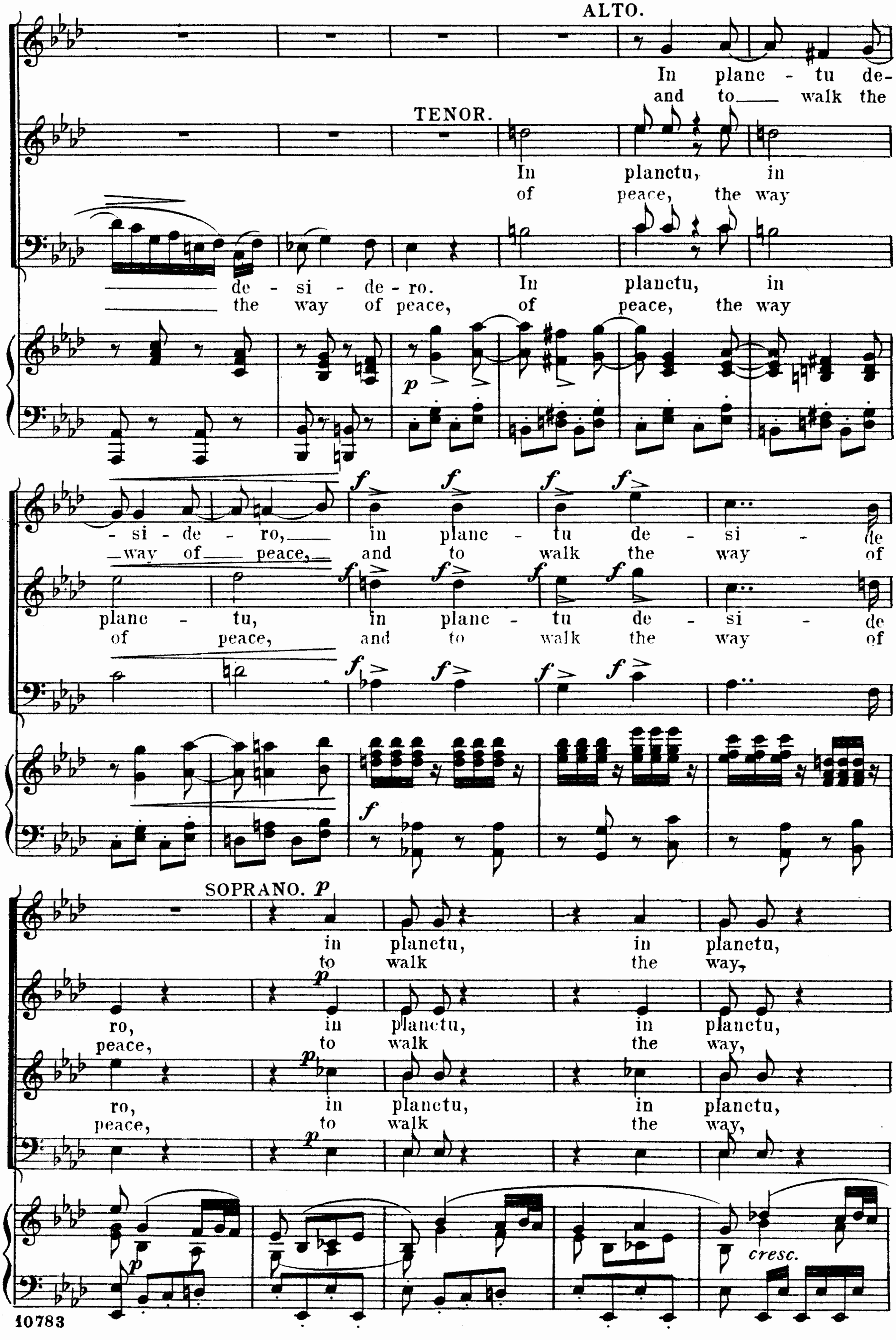

SOPRANO.
Tu i na - ti vul - ne - ra - ti,
Now and henceforth, we be - seech thee,
TENOR.
Tu - i
Now and
tam dig - na - ti pro me pa - ti;
Turn our hearts to thy com - mandments;
na - ti vul - ne - ra - ti,
hence-forth, we be - seech thee,
tam dig-
Turn our
tu- -i na - ti vul - ne - ra- -ti,
now and henceforth, we be - seech thee,
na - ti pro me pa - ti;
hearts to thy com - mandments;
tam dig - na - ti pro me pa- -ti, poe - nas
turn our hearts to thy com - mand- -ments, and in-
f
p
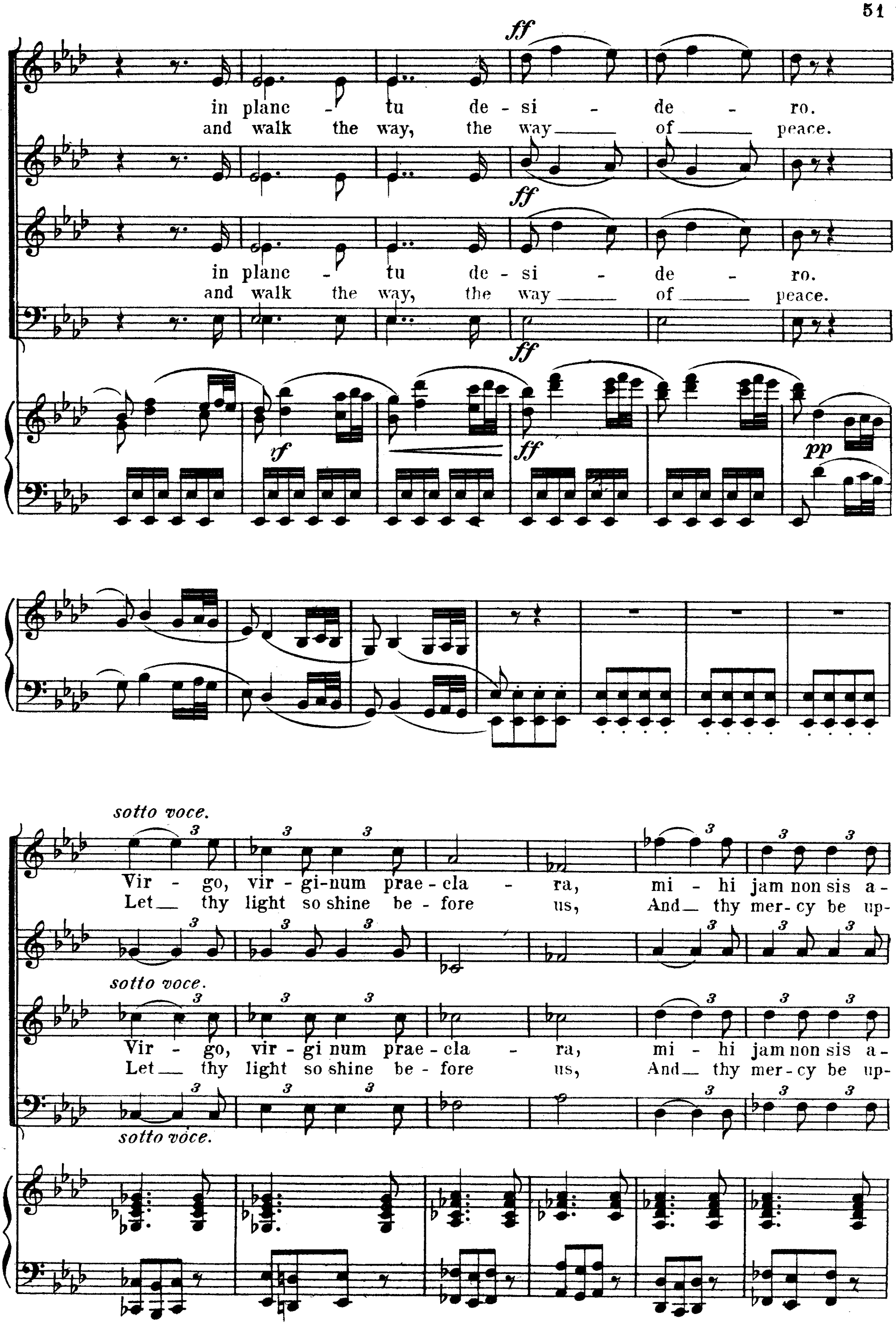

f
p
me - cum di - vi - de, di - vi - de,
cline them ev - er - more to keep thy law,
f> f>
poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er
poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er
ff
f> f> ff
me - cum di - vi - de.
more to keep thy law.
f> f> ff
me - cum di - vi - de.
more to keep thy law.
dolce.
p
BASS. ff
Fac me
Give thy
ff
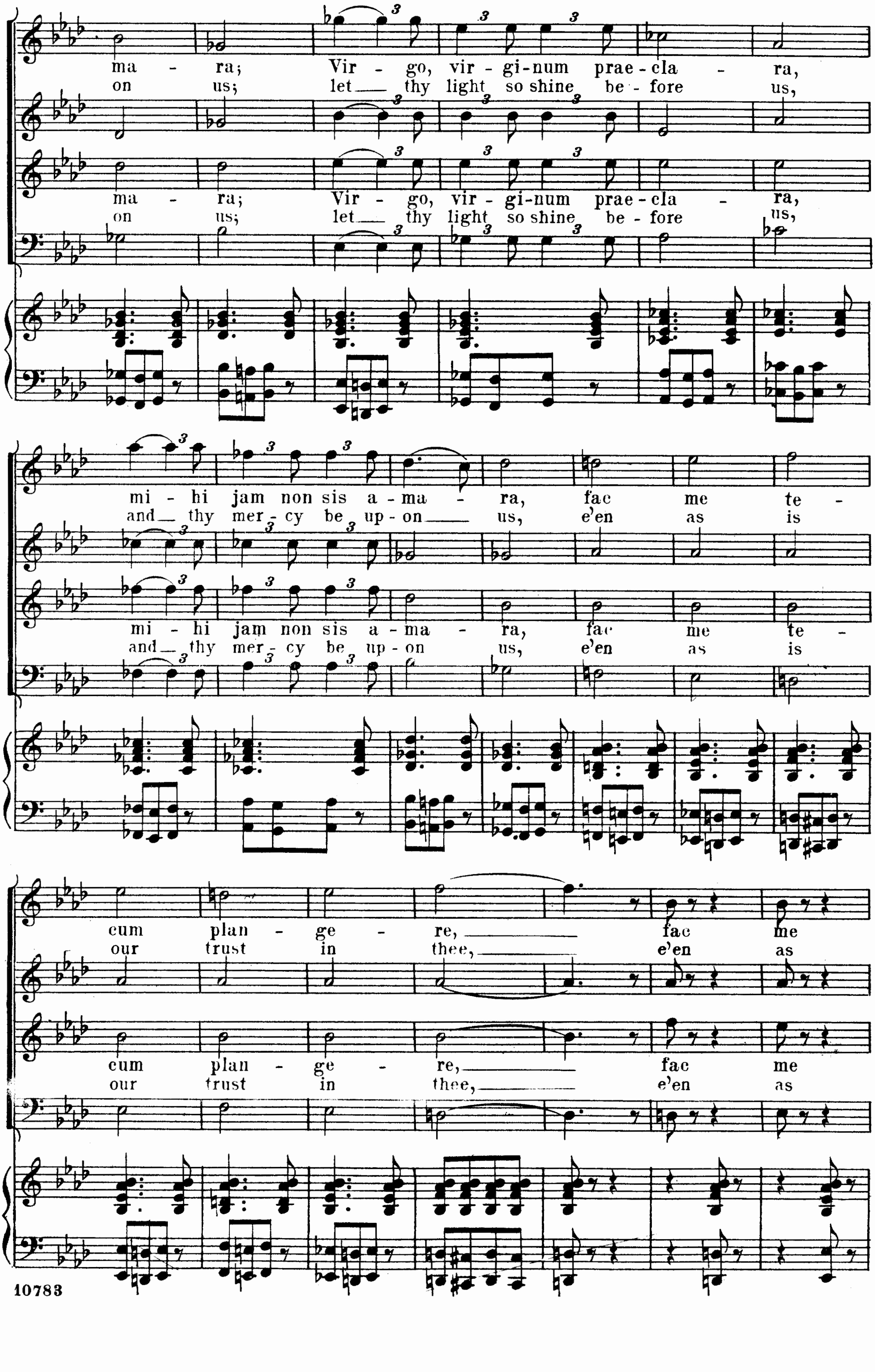

ALTO.
ff
Fac me ve - re
Give thy ser - vants
ve - re te - cum fle - - re,
ser - vants un - der - stand - - ing,
ff
p
te - cum fle - - re,
un - der - stand - - ing,
cru - - ci - - fix - o con - do -
so that they may shun temp-
ff
cru - - ci - fix - o con do - le -
so that they may shun temp - ta -
le - - re,
ta - - tion,
ff
p
ff
re, do - nec e - go, do - nec
tion, and in all things, and in
do - nec e - go, do - nec
and in all things, and in
pp


e - - go, do - - nec e - - go
all things, all in all things
e - - go, do - - nec e - - go
all things, all in all things
ff
vix- - - - - - e - ro, do - nec - e - go vix - e -
fol - - - - - low thee, and in all things fol - low
ff
vix- - - - - - e - ro.
fol - - - - - low thee.
ff
p
SOPRANO.
p
Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -
ALTO.
ro.
thee.
TENOR.
p
Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -
BASS.
p
Jux - ta cru - cem te - cum sta - re,
Oh! vouch - safe us true re - pent - ance,
pp
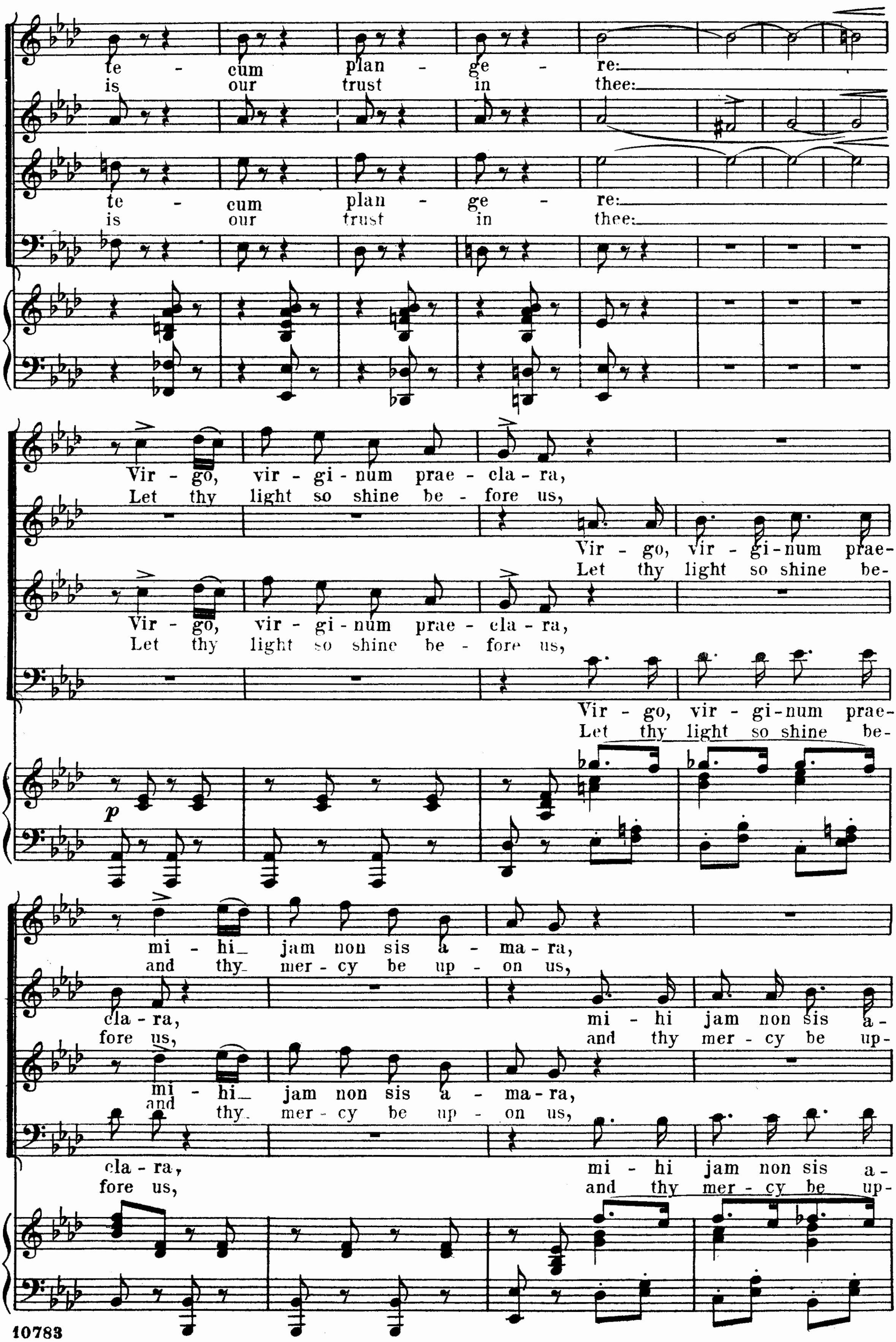

sta - re,
pen - tance,
te li - ben - ter so - ci -
teach us al - ways to o -
Te li - ben - ter so - ci - a - re,
Teach us al - ways to o - bey thee,
sta - re,
pen - tance,
te li - ben - ter so - ci -
teach us al - ways to o -
a - re.
bey thee.
te li - ben-ter so - ci -
teach us al-ways to o -
a - re.
bey thee.
Jux - ta cru-cem te - cum sta - re,
Oh! vouch-safe us true re - pen - tance,
a - re,
bey thee,
in planc - tu de - si - de - ro,
and to walk the way of peace,
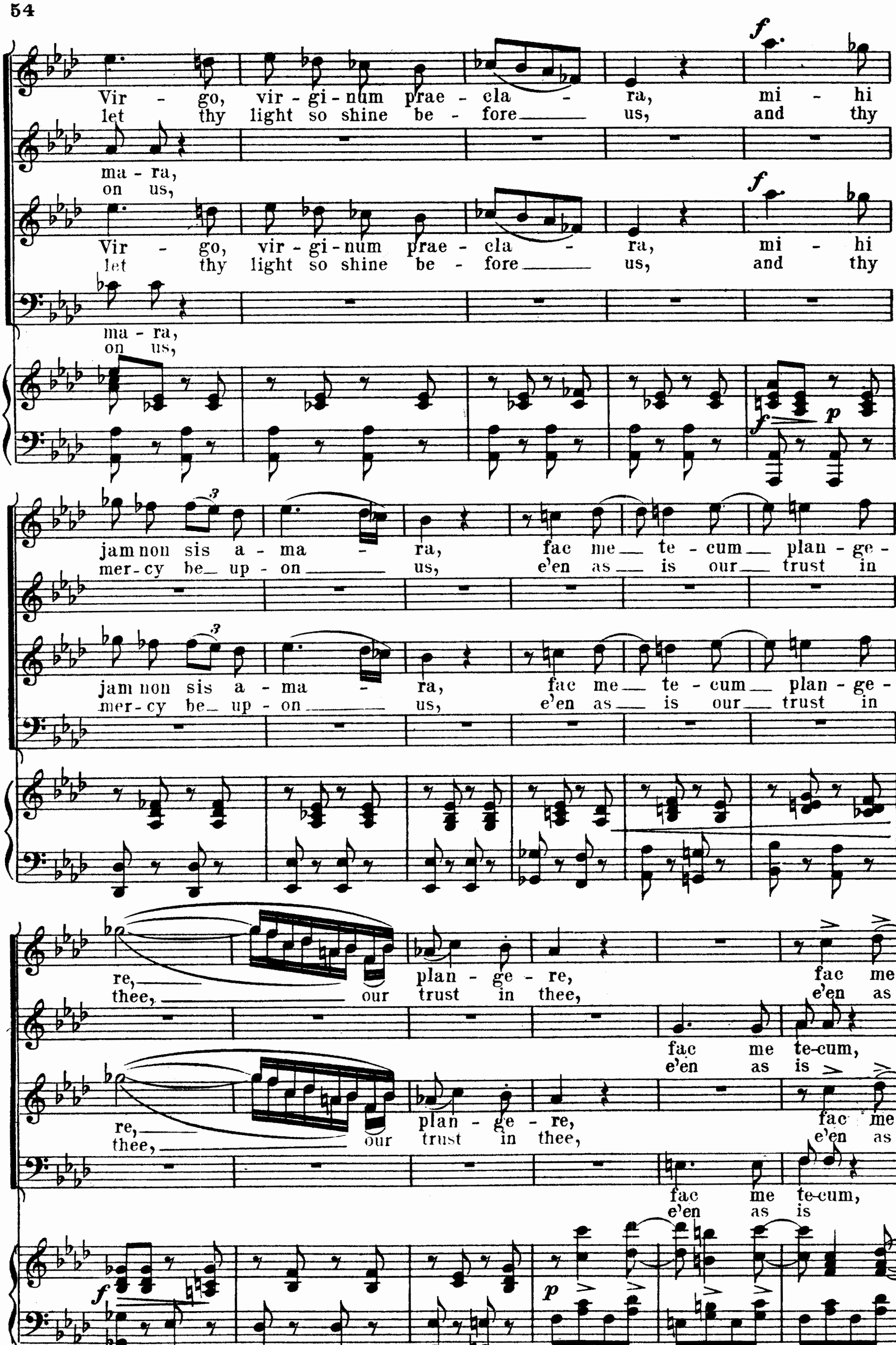

ALTO.
In planc - tu de-
and to walk the
TENOR.
In planctu, in
of peace, the way
de - si - de - ro. In planctu, in
the way of peace, of peace, the way
p
f f f f
- si - de - ro, in planc - tu de - si - de
way of peace, and to walk the way of
planc - tu, in planc - tu de - si - de
of peace, and to walk the way of
f
SOPRANO. p
in planctu, in planctu,
to walk the way,
p
ro, in planctu, in planctu,
peace, to walk the way,
p
ro, in planctu, in planctu,
peace, to walk the way,
p
p
cresc.
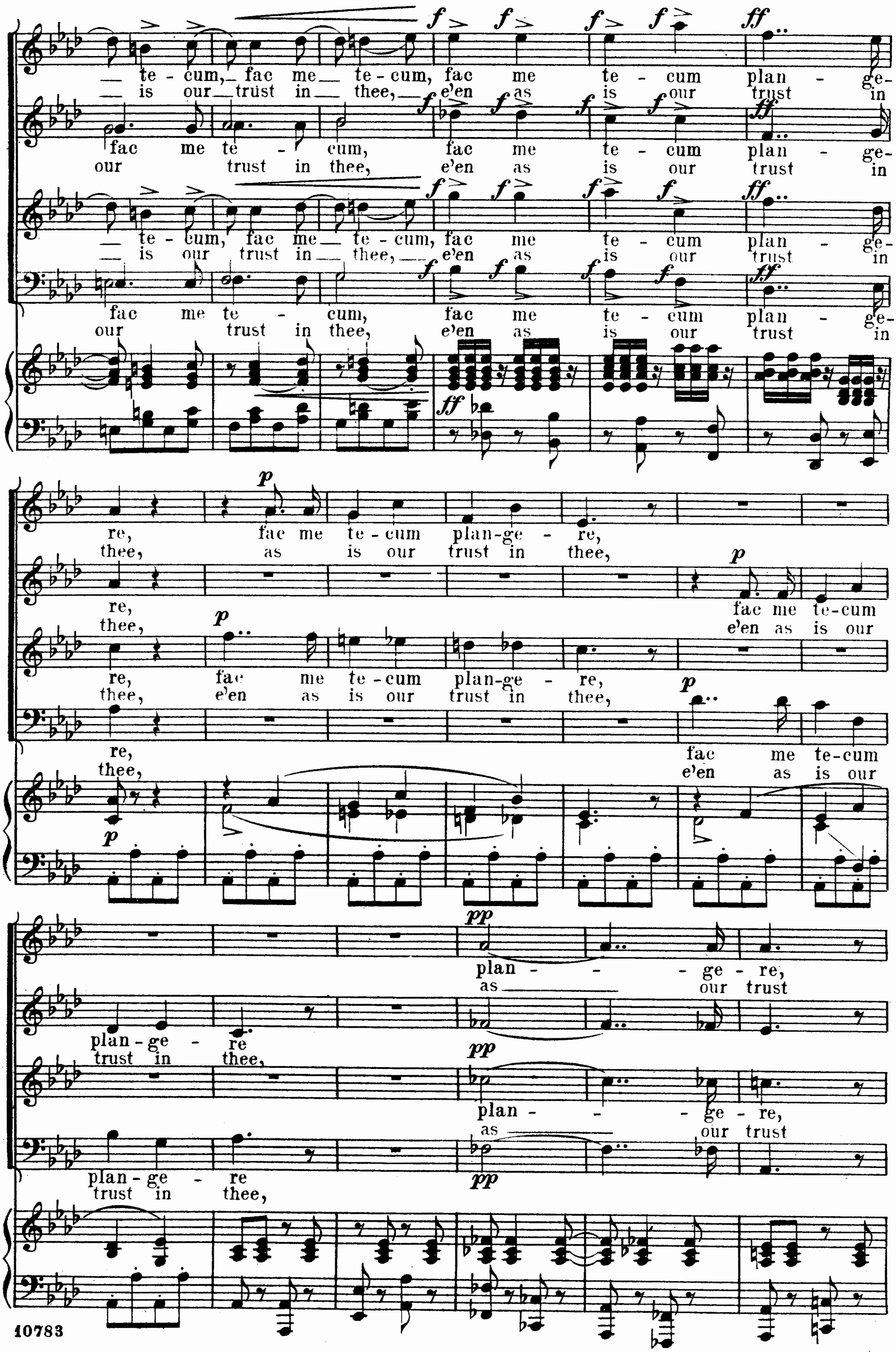

ff
in plane - tu de - si - de - ro.
and walk the way, the way of peace.
ff
in plane - tu de - si - de - ro.
and walk the way, the way of peace.
ff
rf
ff
pp
sotto voce.
Vir - go, vir - gi-num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up-
sotto voce.
Vir - go, vir - gi num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up-
sotto voce.
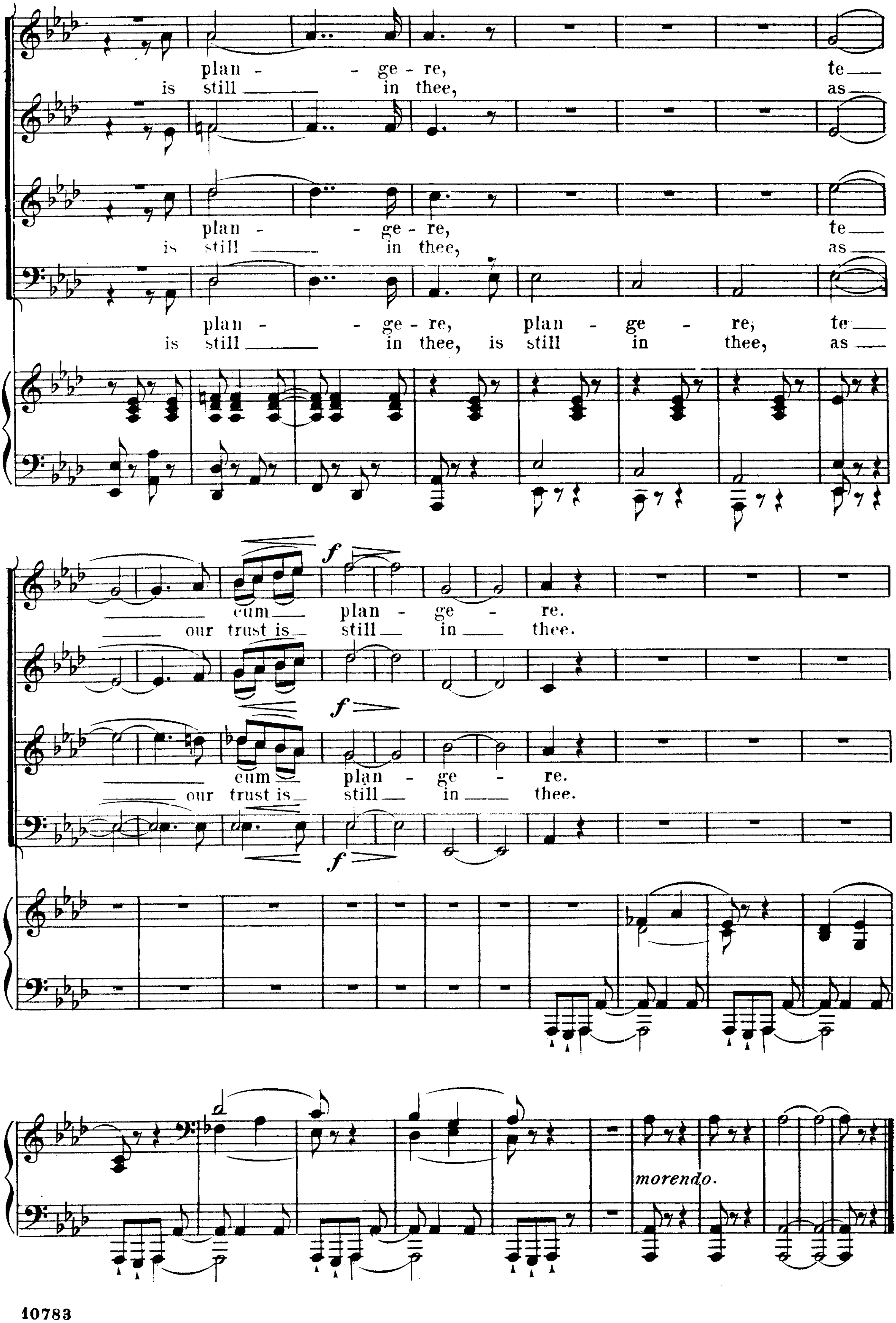


ma - ra; Vir - go, vir - gi-num prae-cla - ra,
on us; let thy light so shine be - fore us,
ma - ra; Vir - go, vir - gi-num prae-cla - ra,
on us; let thy light so shine be - fore us,
mi - hi jam non sis a - ma - ra, fac me te -
and thy mer - cy be up - on us, e'en as is
mi - hi jam non sis a - ma - ra, fac me te -
and thy mer - cy be up - on us, e'en as is
cum plan - ge - re, fac me
our trust in thee, e'en as
cum plan - ge - re, fac me
our trust in thee, e'en as


te - cum plan - ge - re:
is our trust in thee:
Vir - go, vir - gi - num prae - cla - ra,
Let thy light so shine be - fore us,
mi - hi jam non sis a - ma - ra,
and thy mer - cy be up - on us,
cla - ra,
fore us,
mi - hi jam non sis a -
and thy mer - cy be up-
p


Vir - go, vir - gi - num prae - cla - ra, mi - hi
let thy light so shine be - fore us, and thy
ma - ra,
on us,
Vir - go, vir - gi - num prae - cla - ra, mi - hi
let thy light so shine be - fore us, and thy
ma - ra,
on us,
f
jam non sis a - ma - ra, fac me te - cum plan - ge -
mer - cy be - up - on us, e'en as is our trust in
jam non sis a - ma - ra, fac me te - cum plan - ge -
mer - cy be - up - on us, e'en as is our trust in
re, plan - ge - re, fac me
thee, our trust in thee, e'en as
fac me te - cum,
e'en as is
re, plan - ge - re, fac me
thee, our trust in thee, e'en as
fac me te - cum,
e'en as is
p
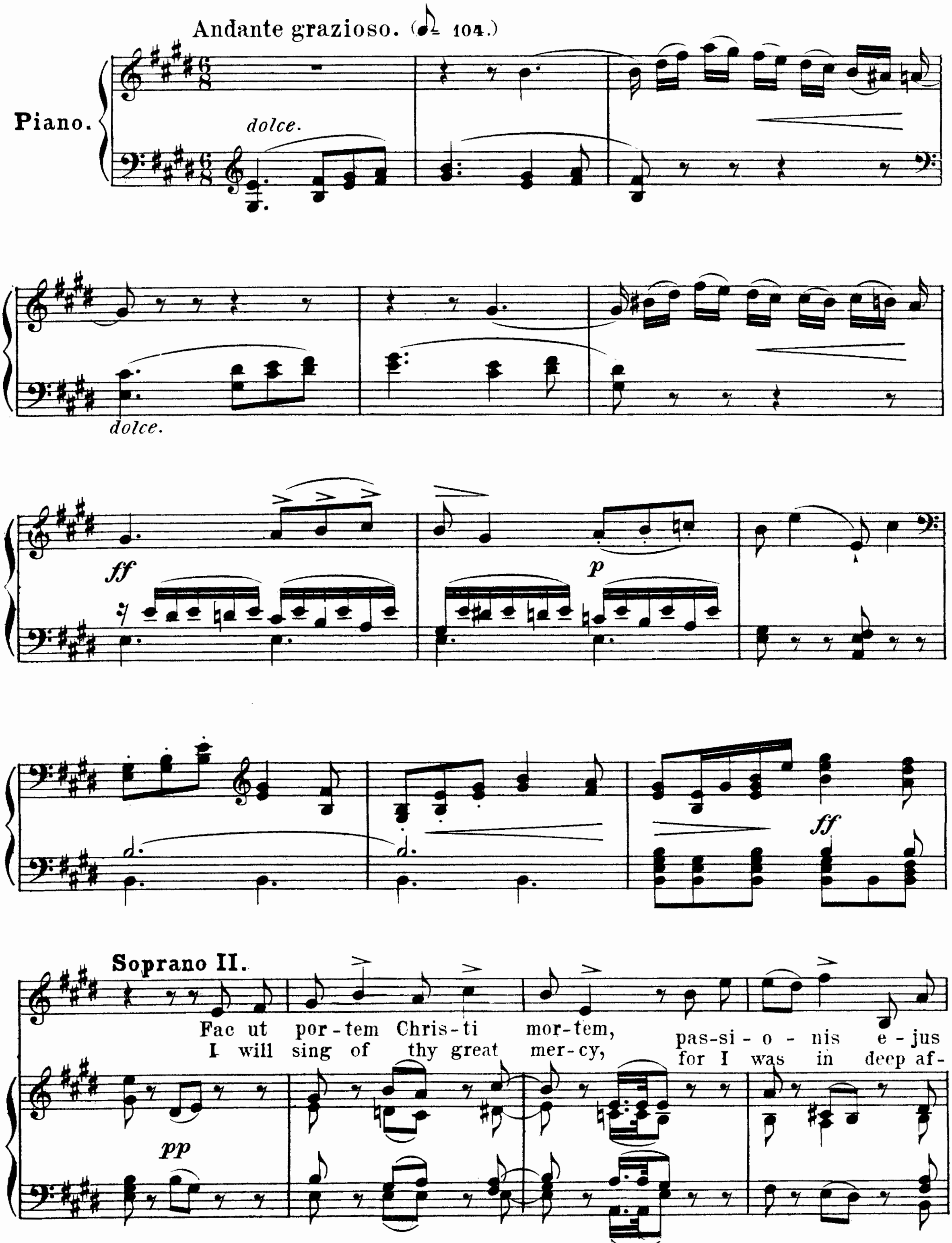

te - cum, fac me te - cum, fac me te - cum plan - ge-
is our trust in thee, e'en as is our trust in
fac me te - cum, fac me te - cum plan - ge-
our trust in thee, e'en as is our trust in
te - cum, fac me te - cum, fac me te - cum plan - ge-
is our trust in thee, e'en as is our trust in
fac me te - cum, fac me te - cum plan - ge-
our trust in thee, e'en as is our trust in
re, fac me te - cum plan-ge - re,
thee, as is our trust in thee,
re, fac me te-cum
thee, e'en as is our
re, fac me te - cum plan-ge - re,
thee, e'en as is our trust in thee,
re, fac me te-cum
thee, e'en as is our
plan - ge - re,
as our trust
plan - ge - re
trust in thee,
plan - ge - re,
as our trust
plan - ge - re
trust in thee,
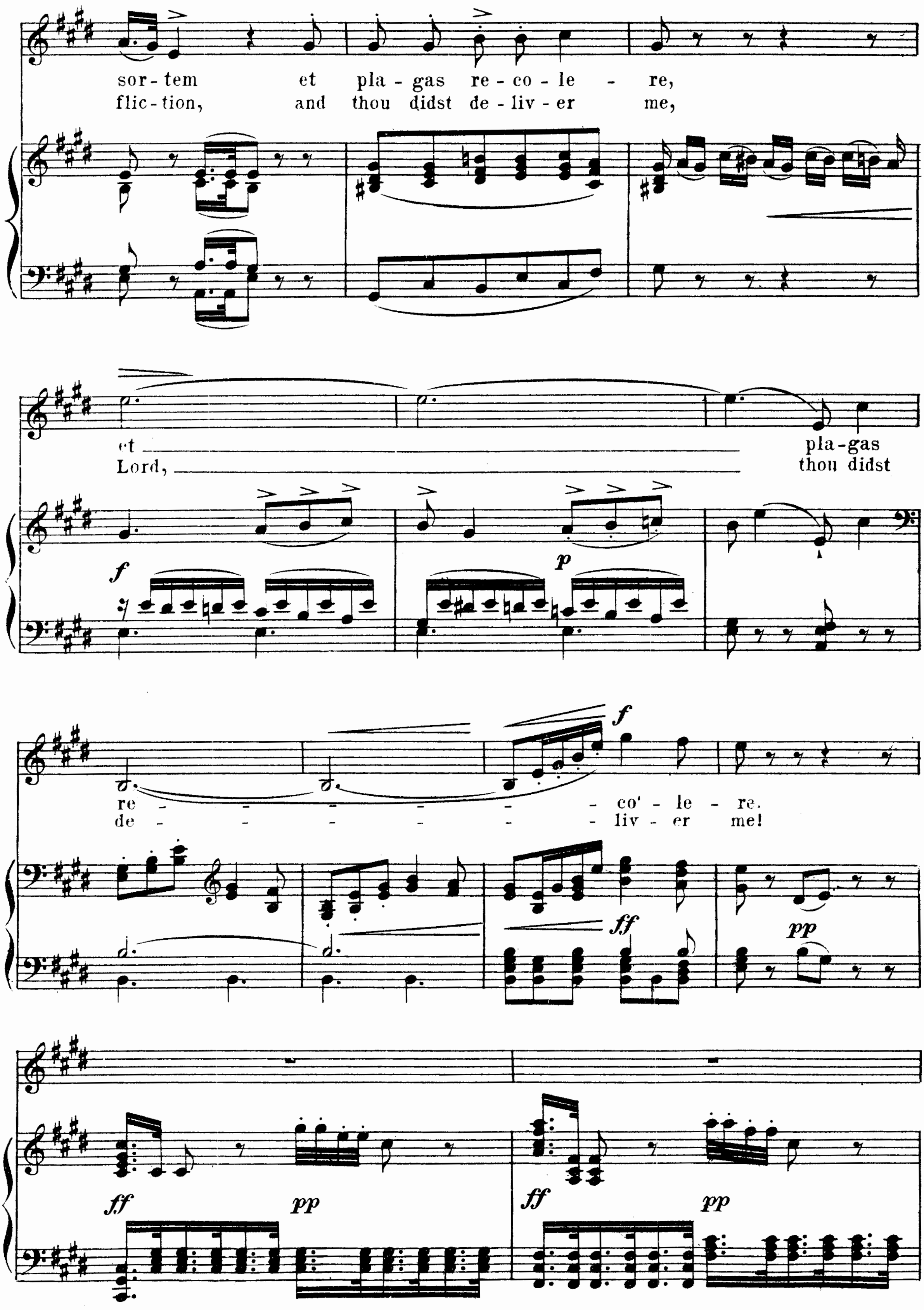

plan - - ge - re, te
is still in thee, as
plan - - ge - re, te
is still in thee, as
plan - - ge - re, plan - ge - re, te
is still in thee, is still in thee, as
cum plan - ge - re.
our trust is still in thee.
cum plan - ge - re.
our trust is still in thee.
morendo.
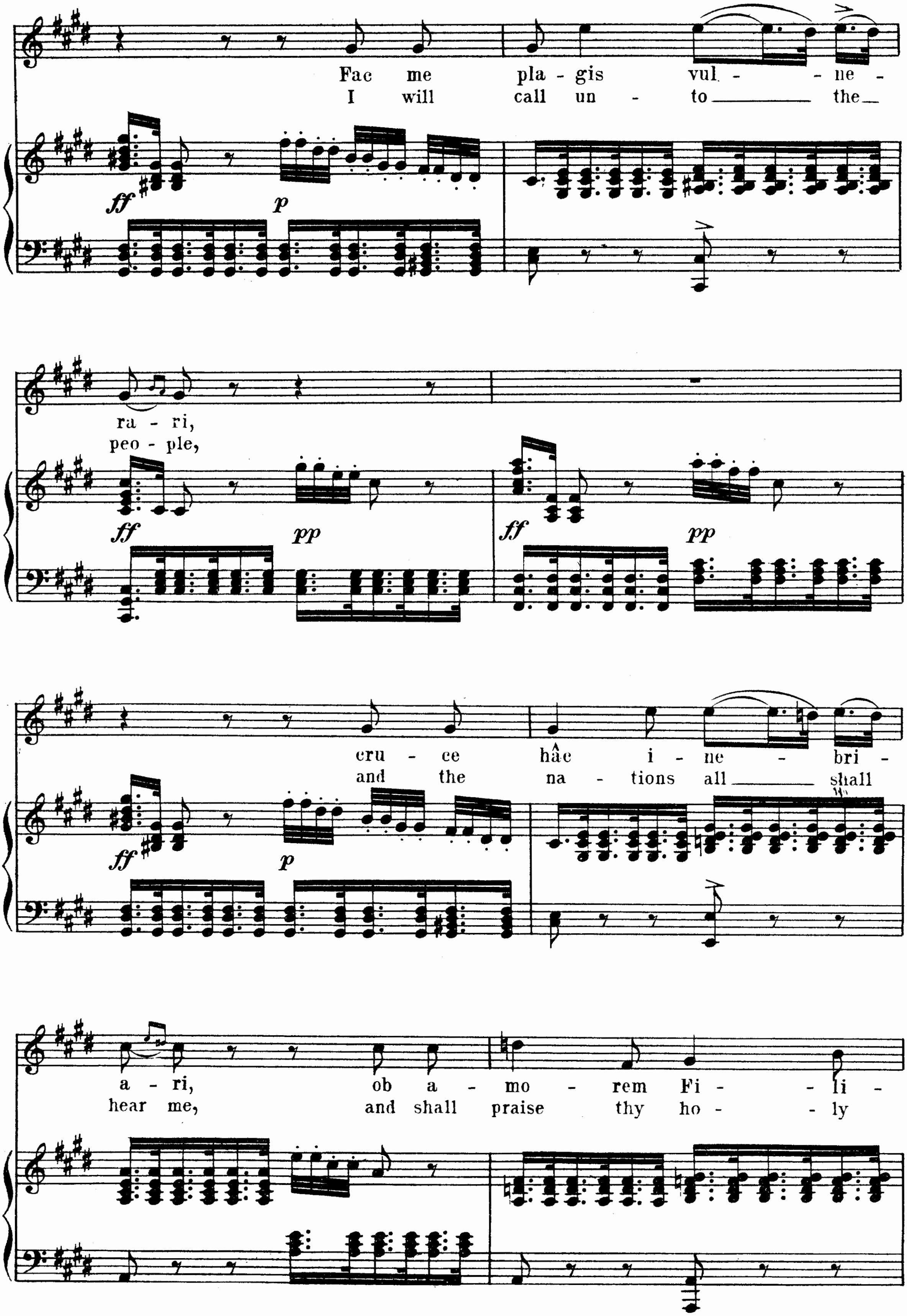
Nº 7. "Fac ut portem."
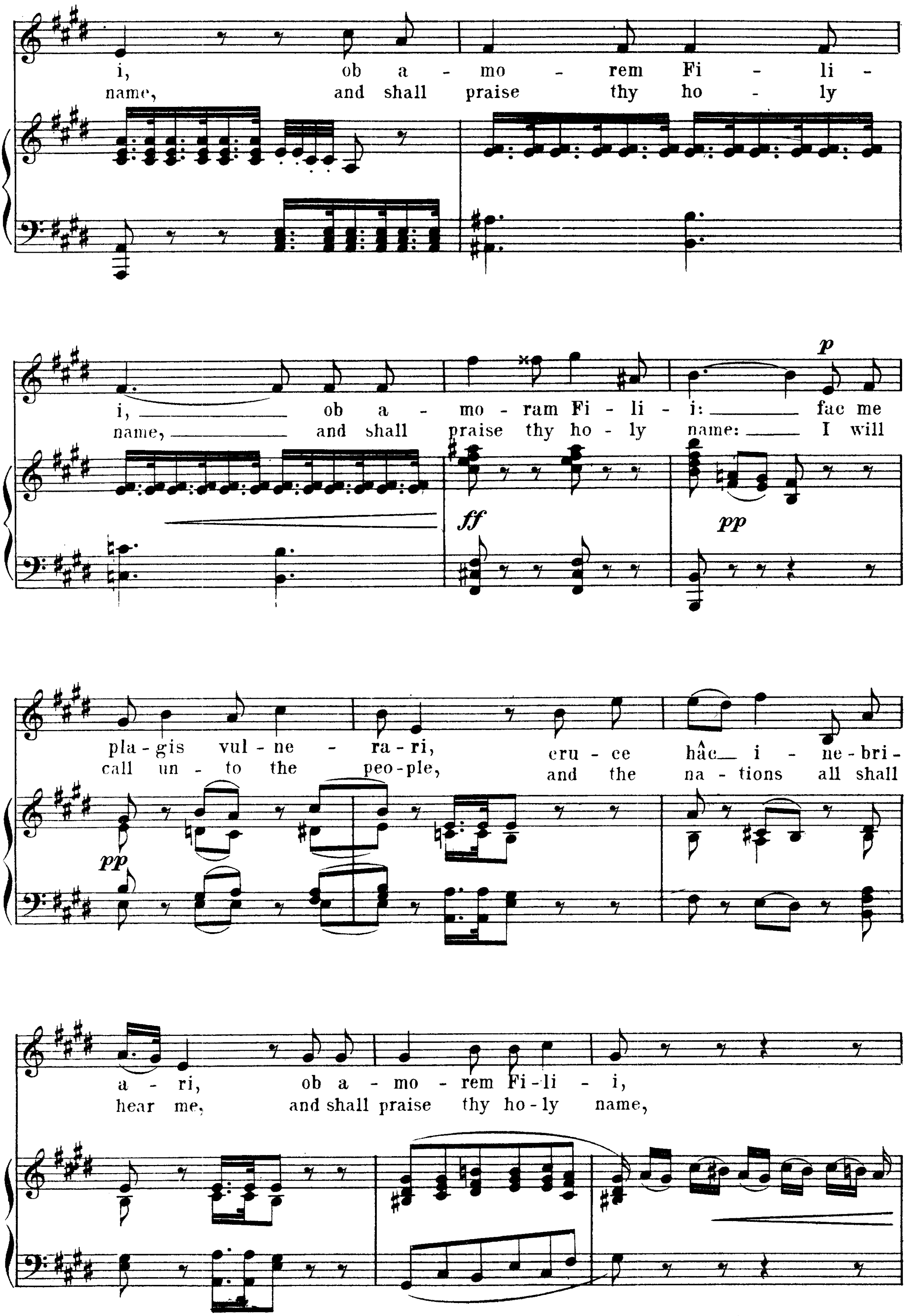
(I will sing of thy great mercy.)
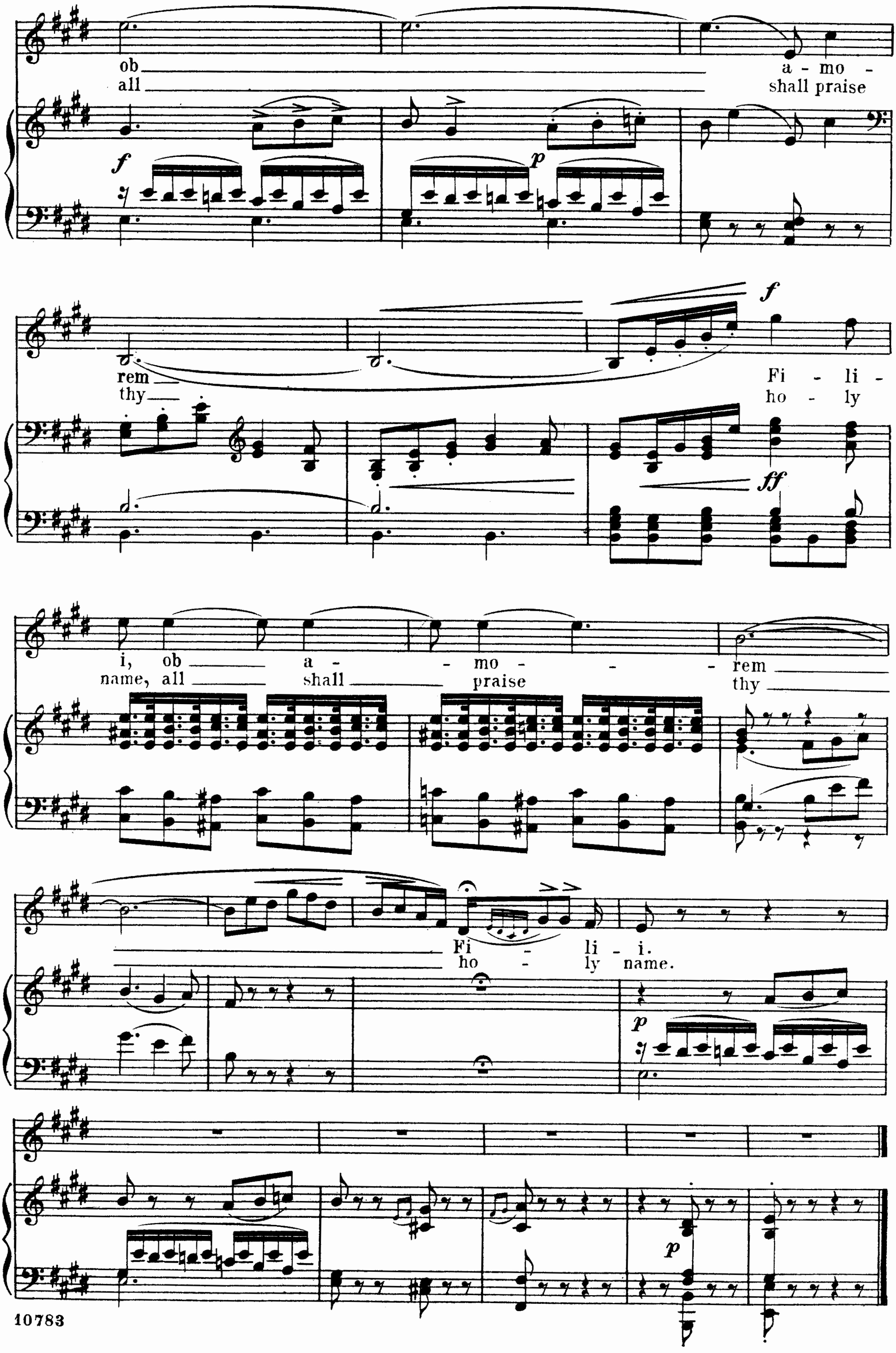
Cavatina.




sor - tem et pla - gas re - co - le - re,
flic - tion, and thou didst de - liv - er me,
et pla - gas
Lord, thou didst
re - co' - le - re.
de - liv - er me!


Fac me pla - gis vul - - ne - ra - ri,
I will call un - to the people,
ff p ff pp ff pp
cru - ce hâc i - ne - bri - a - ri, ob a - mo - rem Fi - - li -
and the na - tions all shall hear me, and shall praise thy ho - - ly
ff p
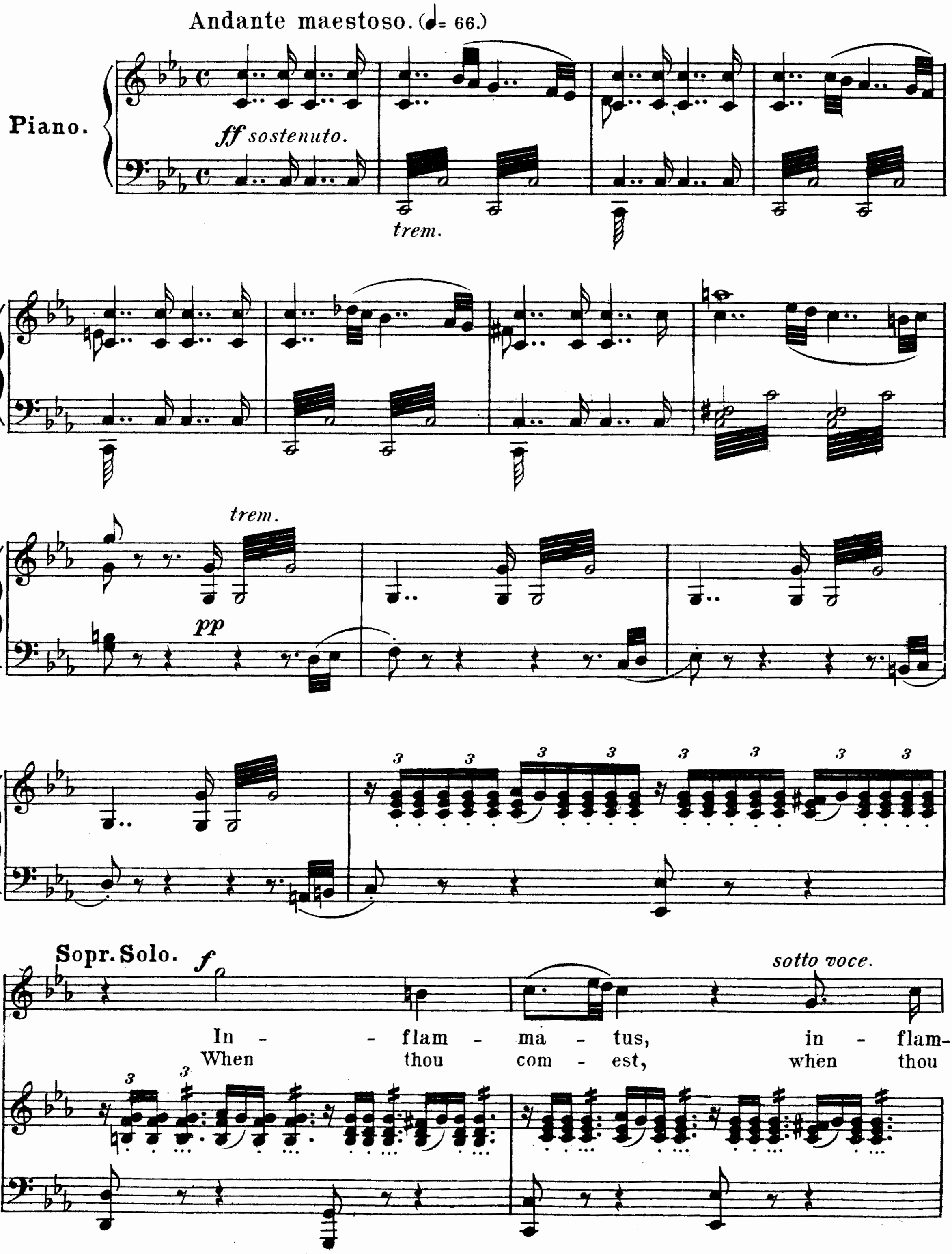

i, ob a - mo - rem Fi - li -
name, and shall praise thy ho - ly
i, ob a - mo - ram Fi - li - i: fac me
name, and shall praise thy ho - ly name: I will
p
ff
pp
pla - gis vul - ne - ra - ri, cru - ce hâc i - ne - bri -
call un - to the peo - ple, and the na - tions all shall
pp
a - ri, ob a - mo - rem Fi - li - i,
hear me, and shall praise thy ho - ly name,
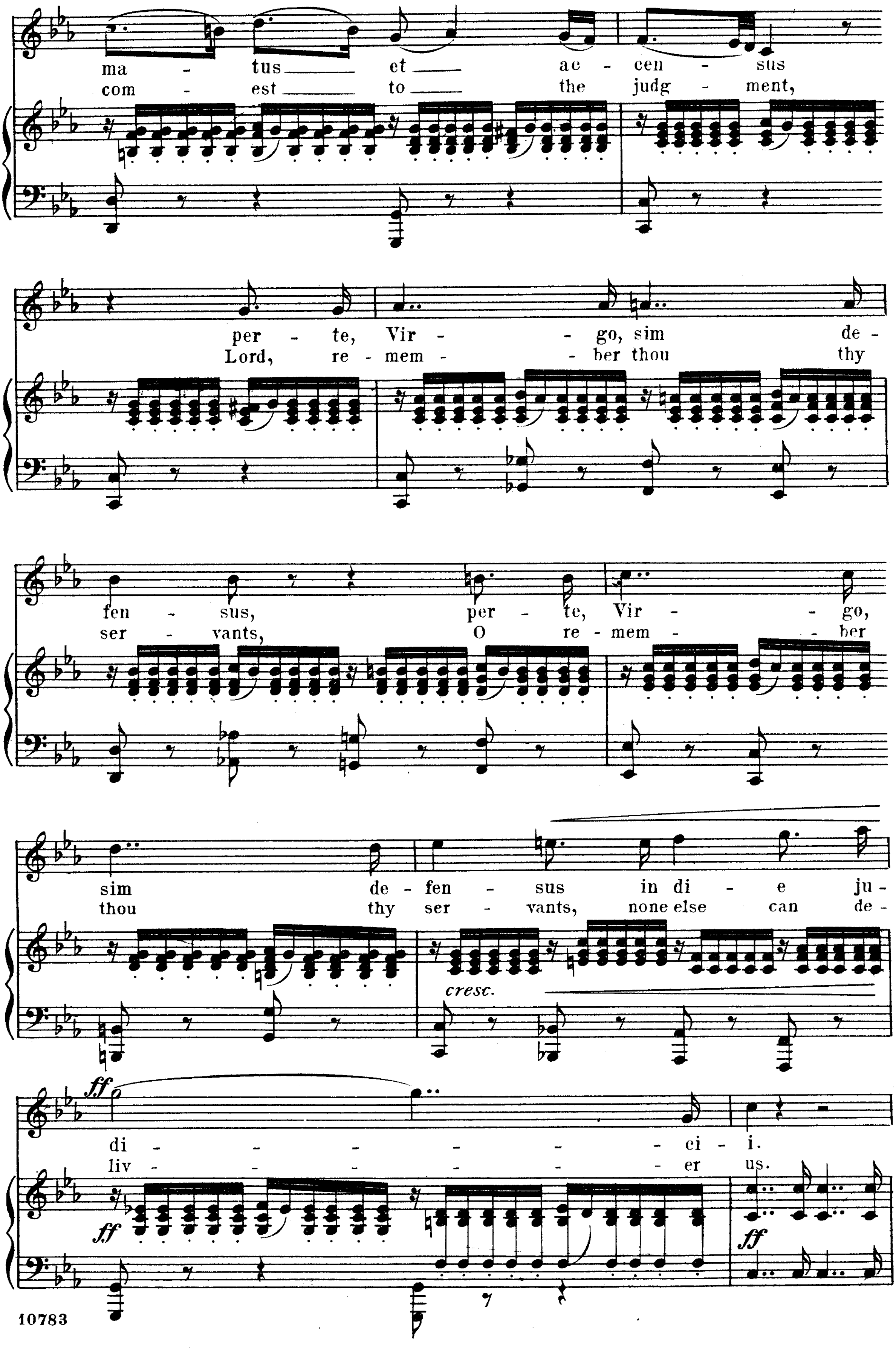

ob a - mo -
all shall praise
rem Fi - li -
thy ho - ly
i, ob a - mo - rem
name, all shall praise thy
Fi - li - i.
ho - ly name.
f
p
ff
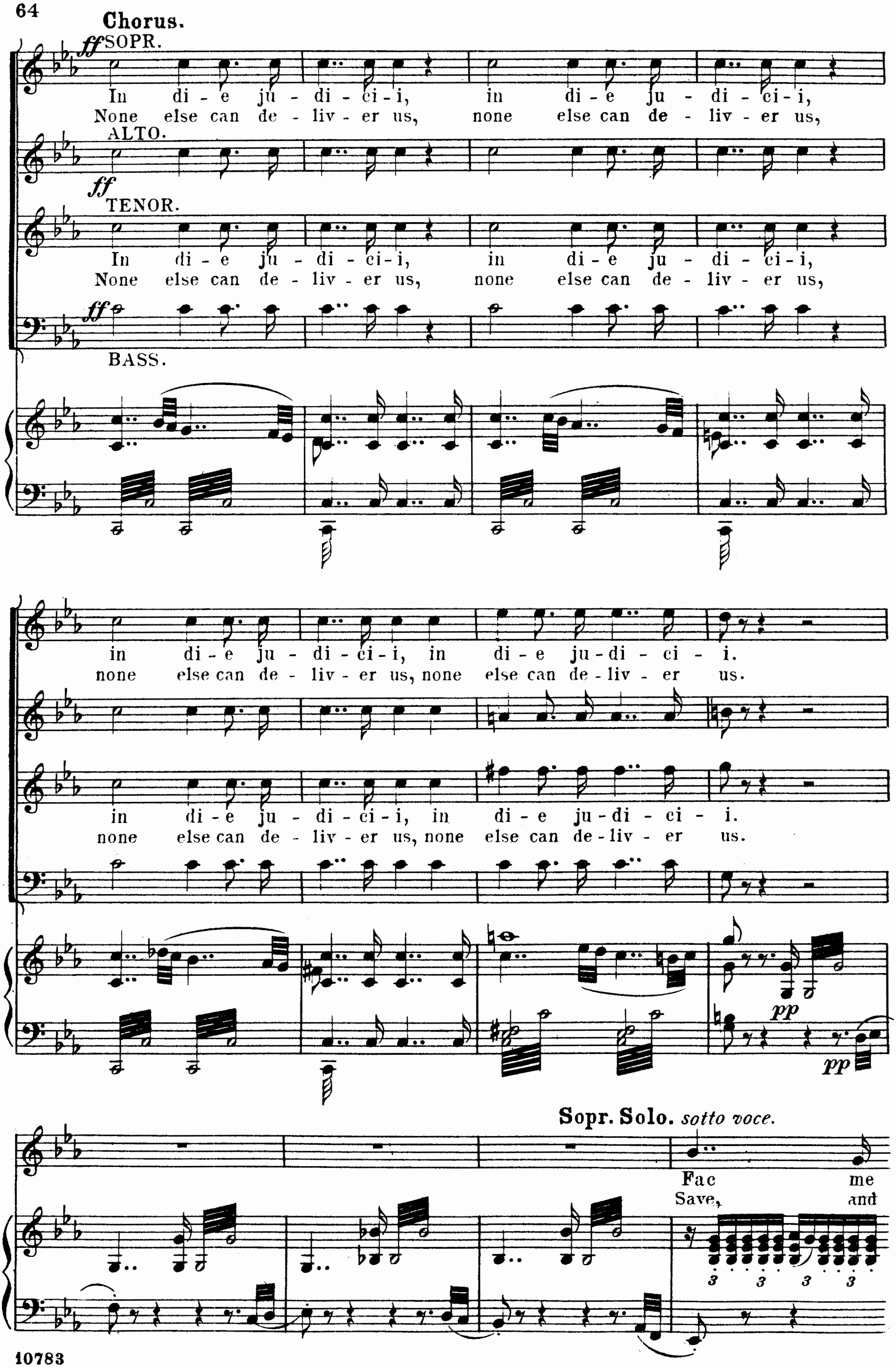
Nº 8. "Inflammatus et accensus."
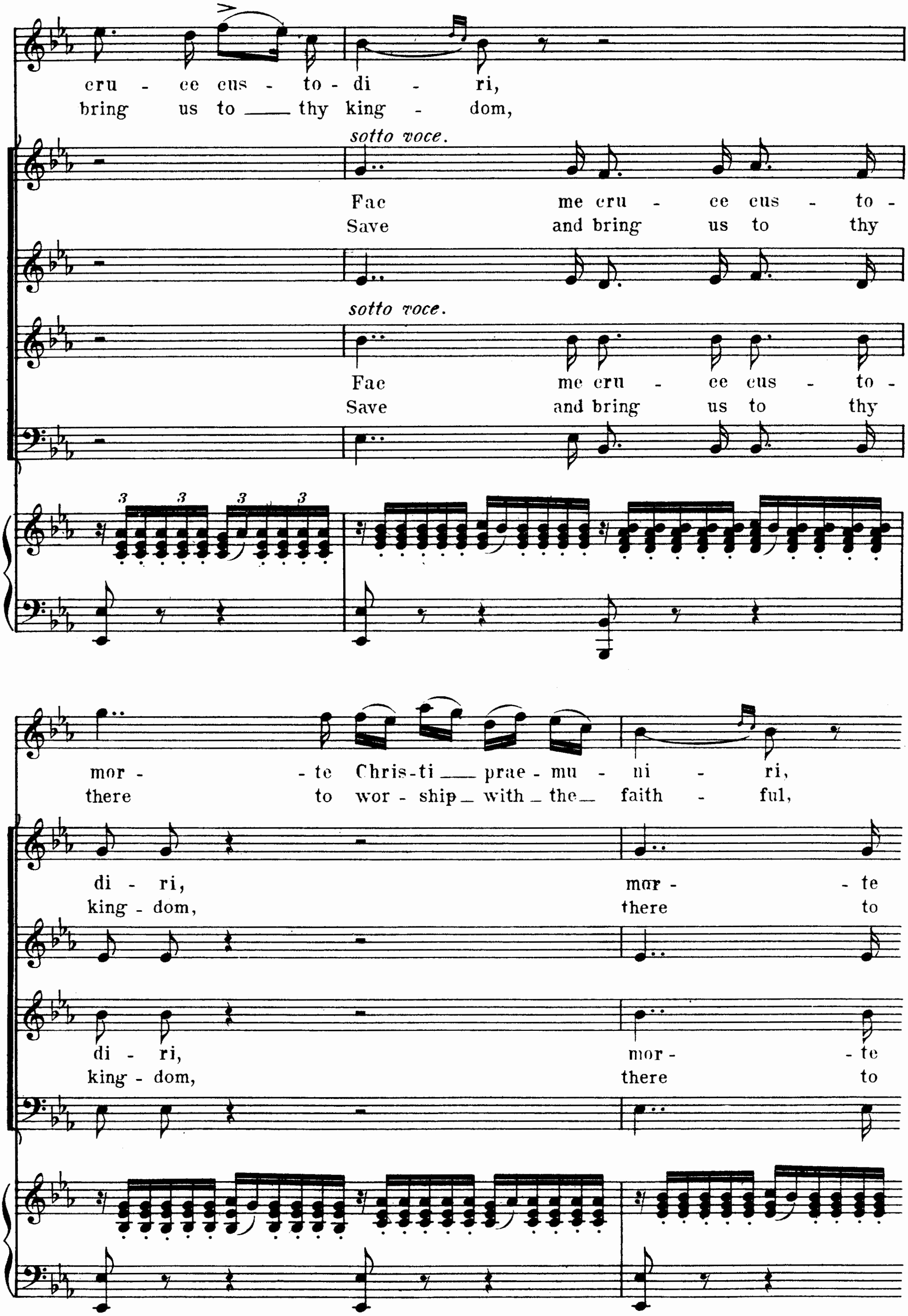
(When thou comest.)

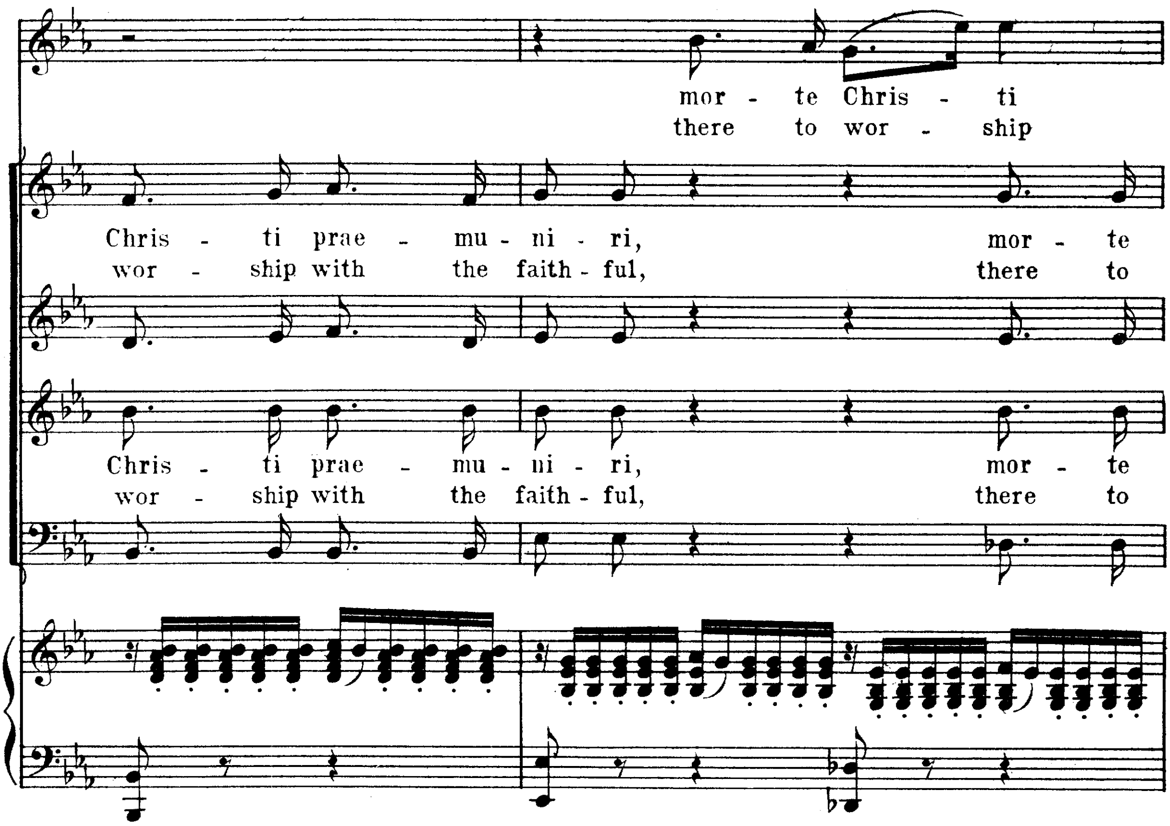
Air and Chorus.

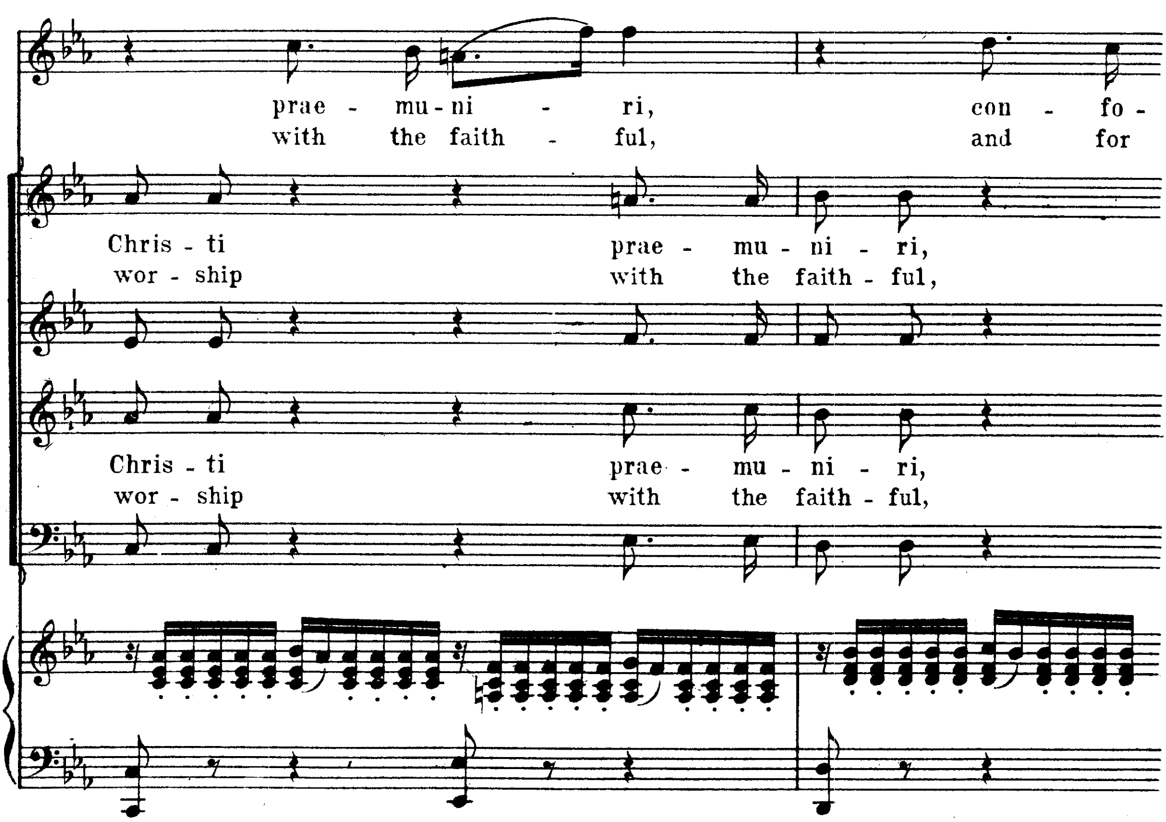


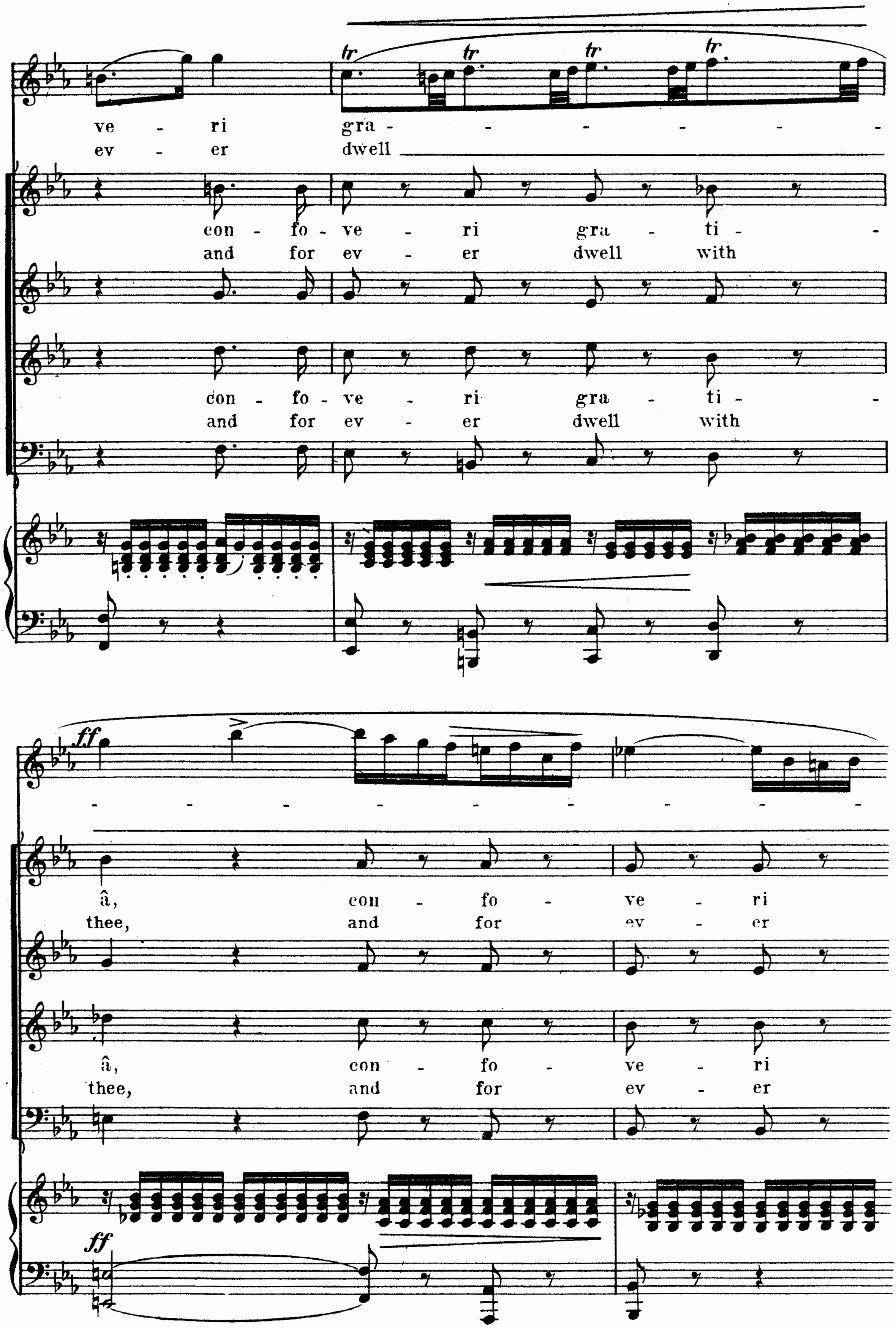

ma - tus et ac - cen - sus
com - est to the judg - ment,
per - te, Vir - go, sim de -
Lord, re - mem - ber thou thy
fen - sus, per - te, Vir - go,
ser - vants, O re - mem - ber
sim de - fen - sus in di - e ju -
thou thy ser - vants, none else can de -
di - - - - - - ci - i.
liv - - - - - - er us.
cresc.
ff


Chorus.
SOPR.
In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,
ALTO.
TENOR.
In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,
BASS.
in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.
in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.
Sopr. Solo. sotto voce.
Fac me
Save, and
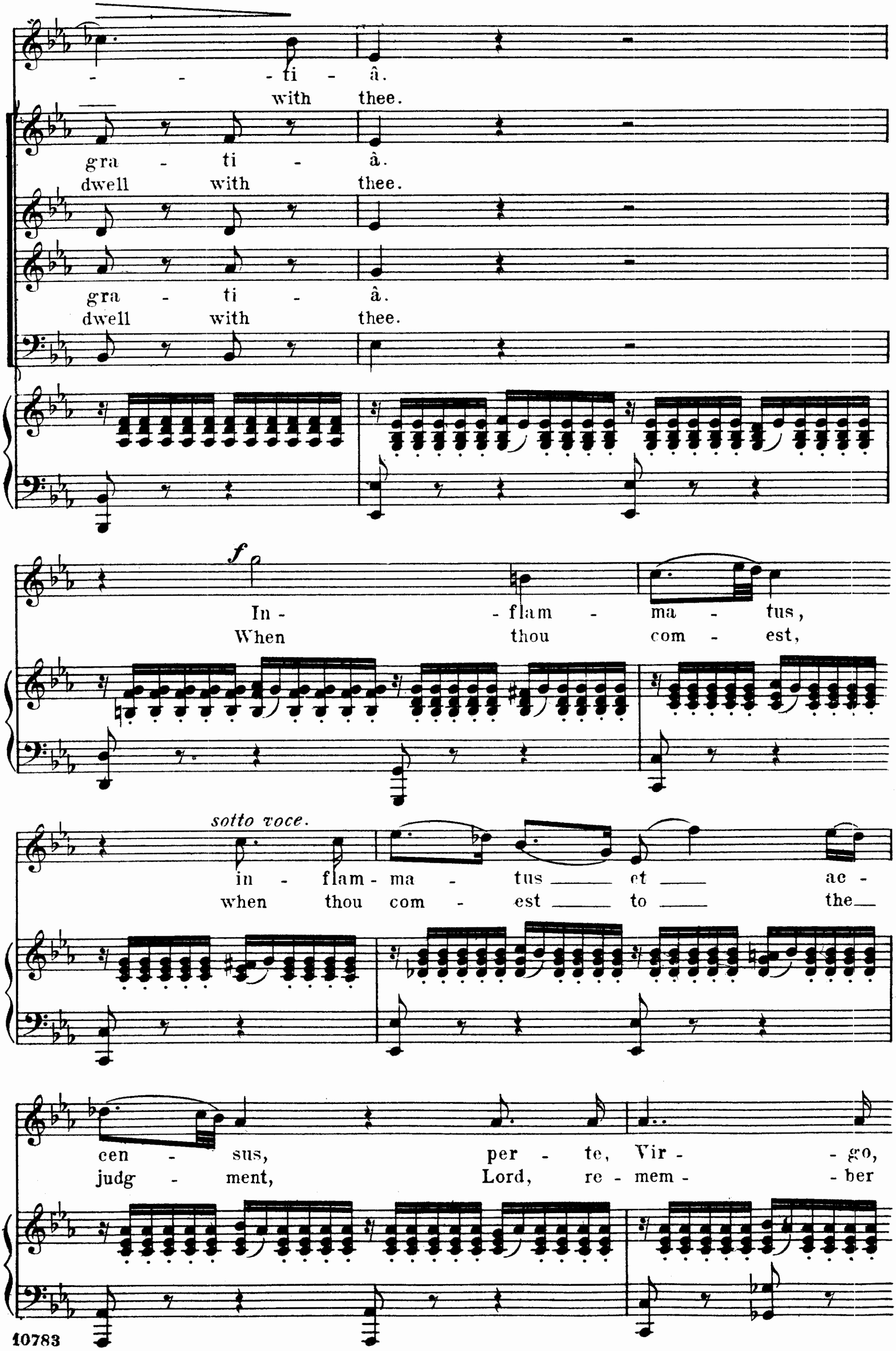

cru - ce cus - to - di - ri,
bring us to thy king - dom,
sotto voce.
Fac me cru - ce cus - to -
Save and bring us to thy
sotto voce.
Fac me cru - ce cus - to -
Save and bring us to thy
mor - - te Chris-ti prae - mu - ni - ri,
there to wor - ship with the faith - ful,
di - ri, mor - - te
king - dom, there to
di - ri, mor - - te
king - dom, there to
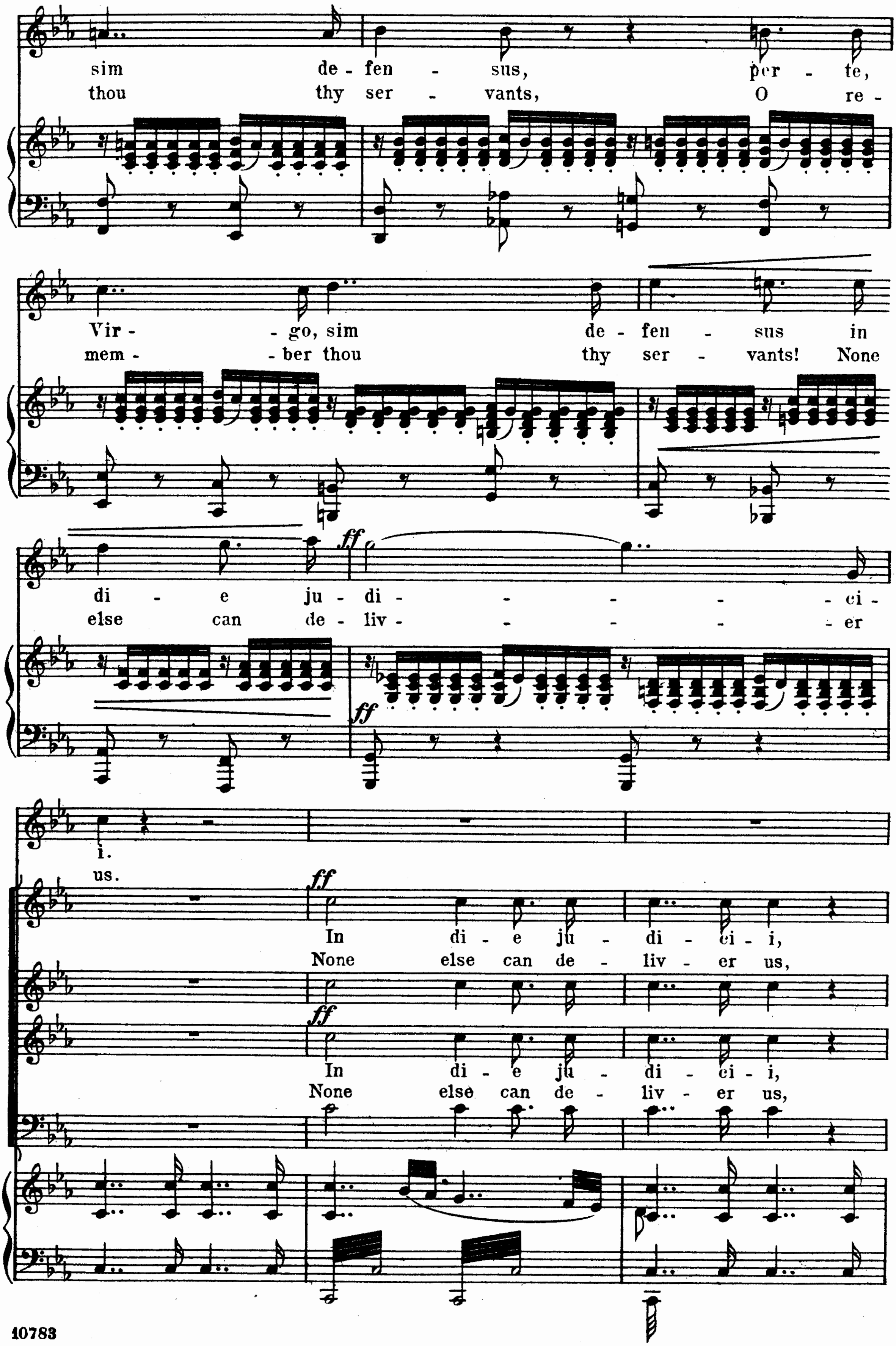

mor - te Chris - ti
there to wor - ship
Chris - ti prae - mu - ni - ri, mor - te
wor - ship with the faith - ful, there to
Chris - ti prae - mu - ni - ri, mor - te
wor - ship with the faith - ful, there to


prae - mu - ni - ri, con - fo -
with the faith - ful, and for
Chris - ti prae - mu - ni - ri,
wor - ship with the faith - ful,
Chris - ti prae - mu - ni - ri,
wor - ship with the faith - ful,
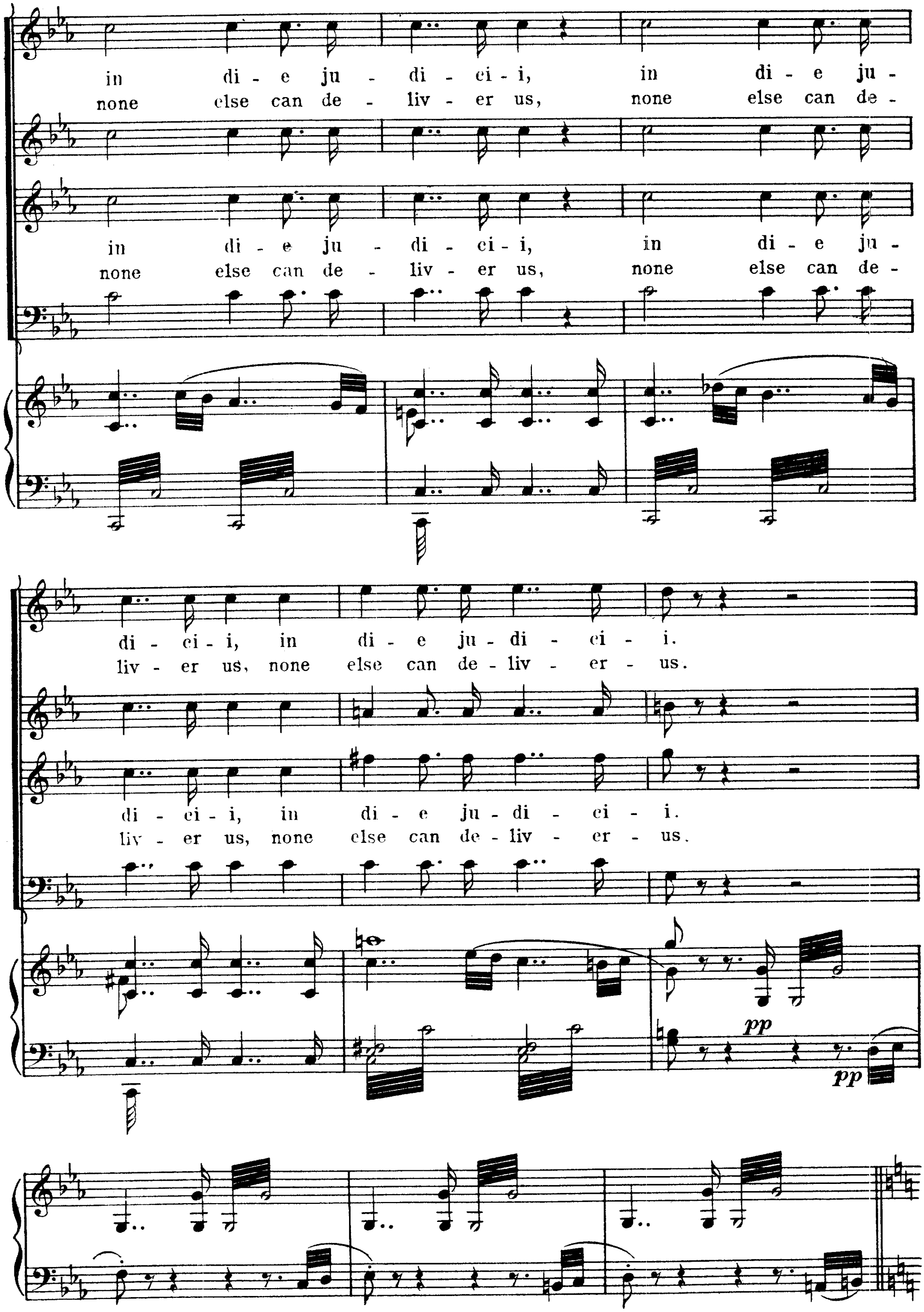


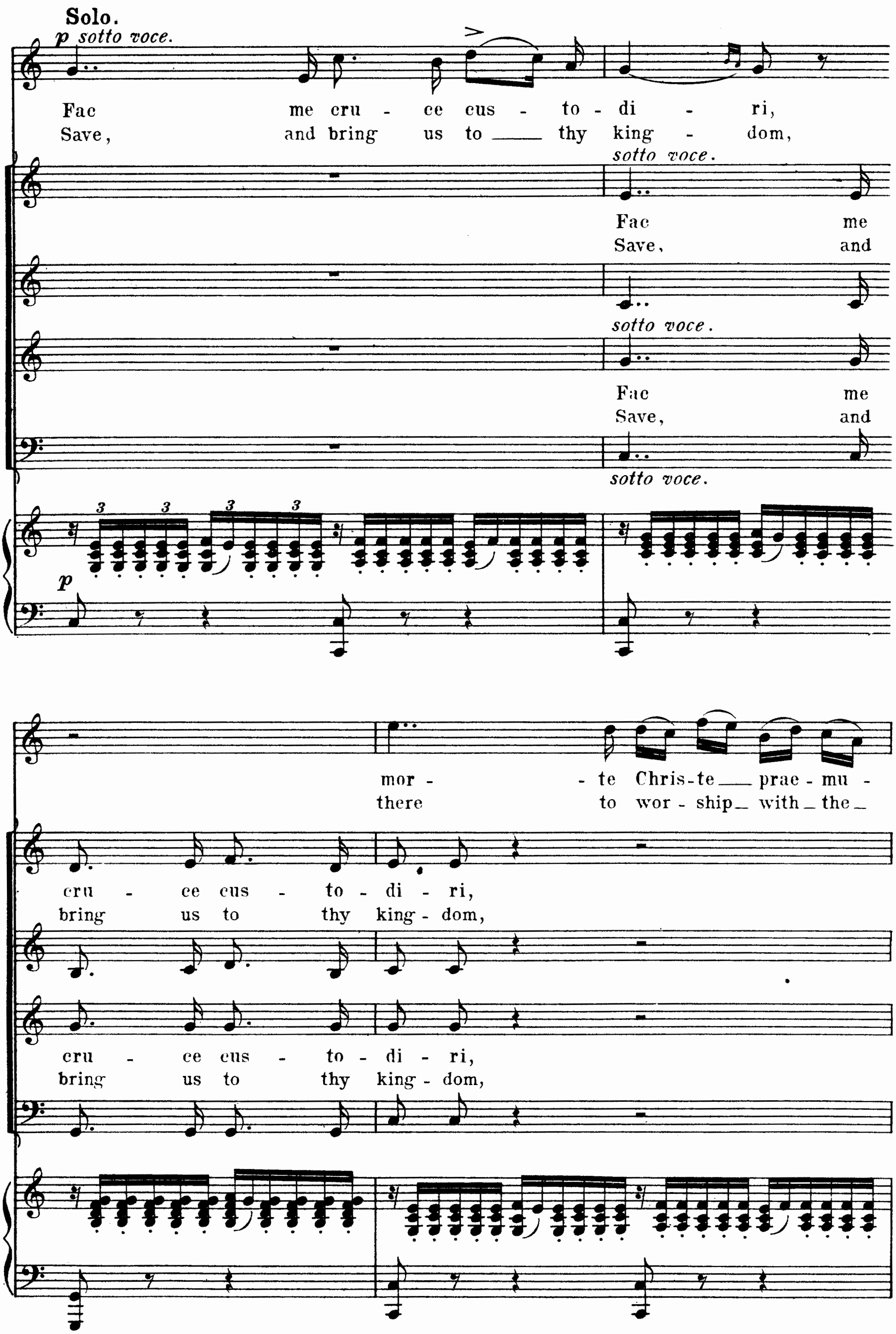
tr
ff
ve - ri gra -
ev - er dwell
con - fo - ve - ri gra - ti -
and for ev - er dwell with
con - fo - ve - ri gra - ti -
and for ev - er dwell with
â, con - fo - ve - ri
thee, and for ev - er
â, con - fo - ve - ri
thee, and for ev - er
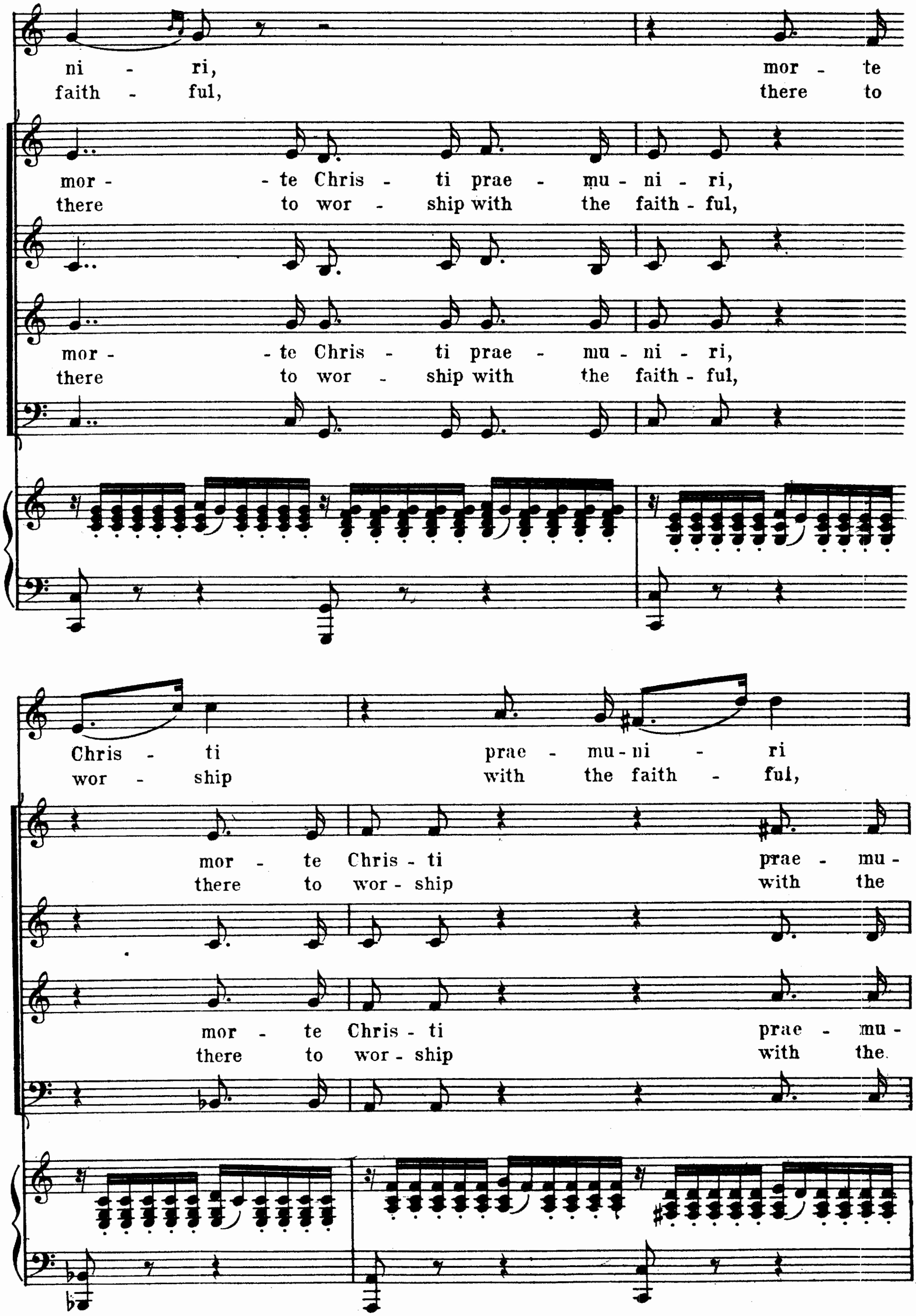

ti - â.
with thee.
gra - ti - â.
dwell with thee.
gra - ti - â.
dwell with thee.
f
In - flam - ma - tus,
When thou com - est,
sotto voce.
in - flam - ma - tus et ac -
when thou com - est to the
cen - sus, per - te, Vir - go,
judg - ment, Lord, re - mem - ber
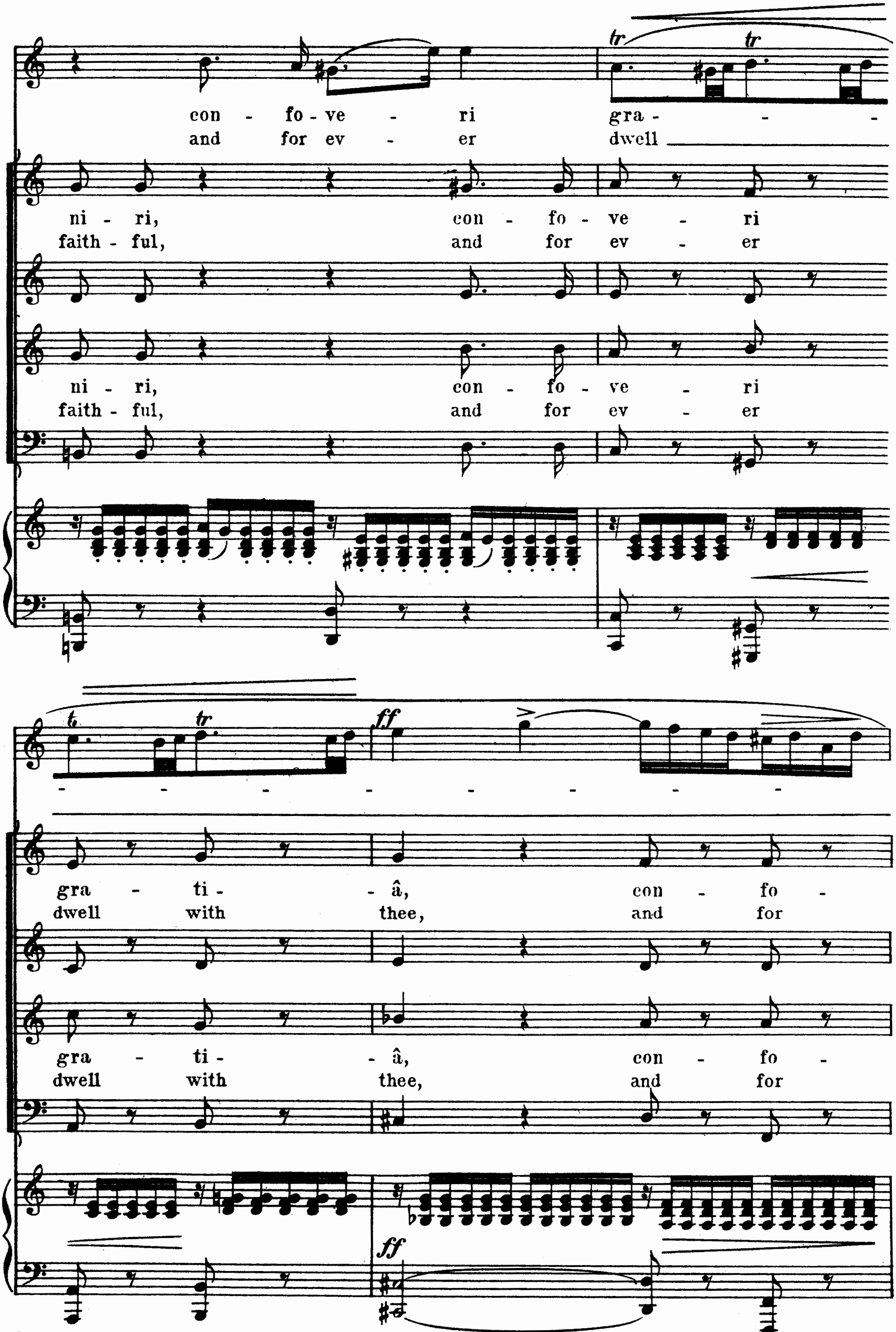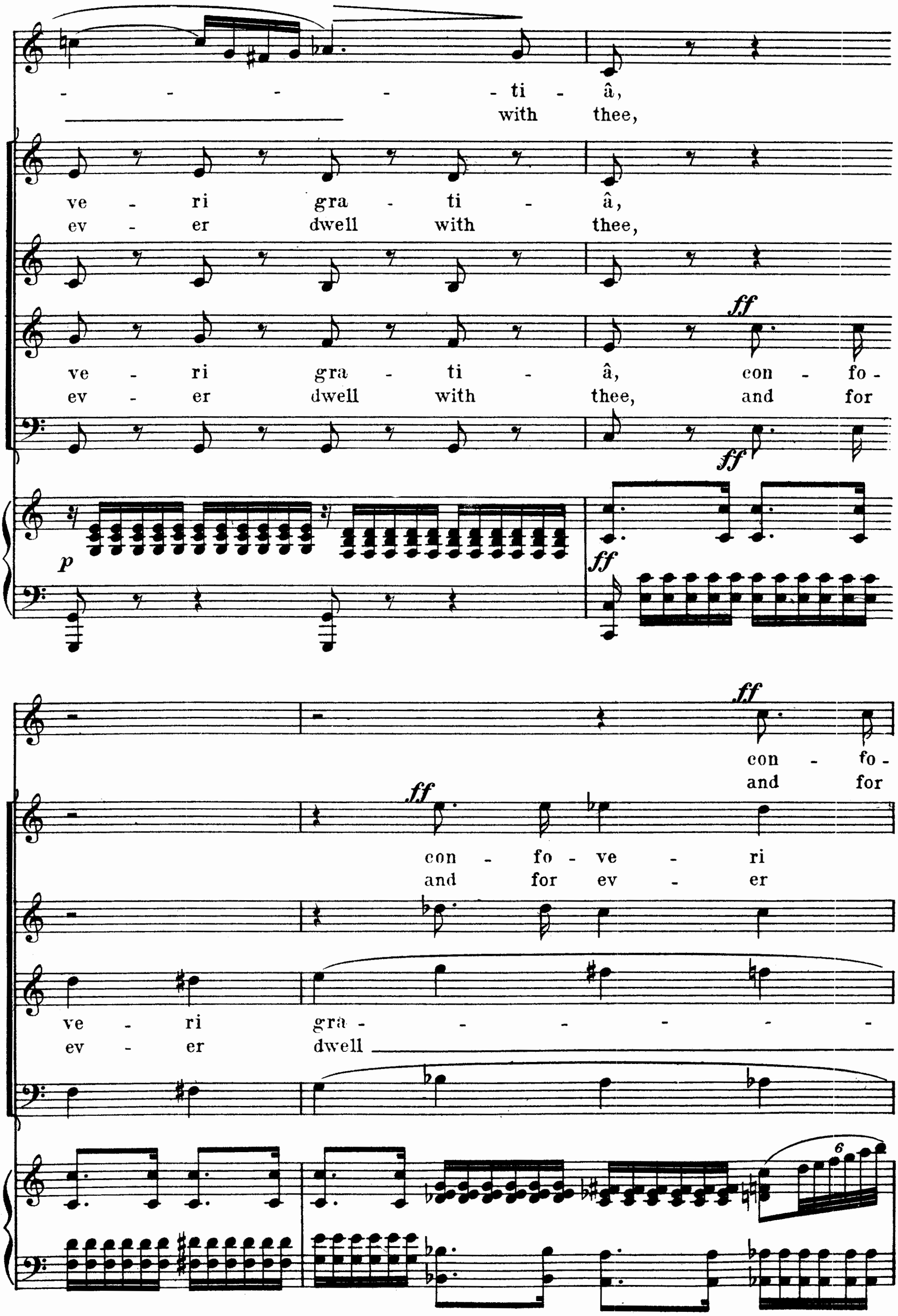


sim de - fen - sus, per - te,
thou thy ser - vants, O re -
Vir - - go, sim de - fen - sus in
mem - - ber thou thy ser - vants! None
di - e ju - di - - - - - ci -
else can de - liv - - - - - er
i.
us.
ff
In di - e ju - di - ci - i,
None else can de - liv - er us,
ff
In di - e ju - di - ci - i,
None else can de - liv - er us,
ff
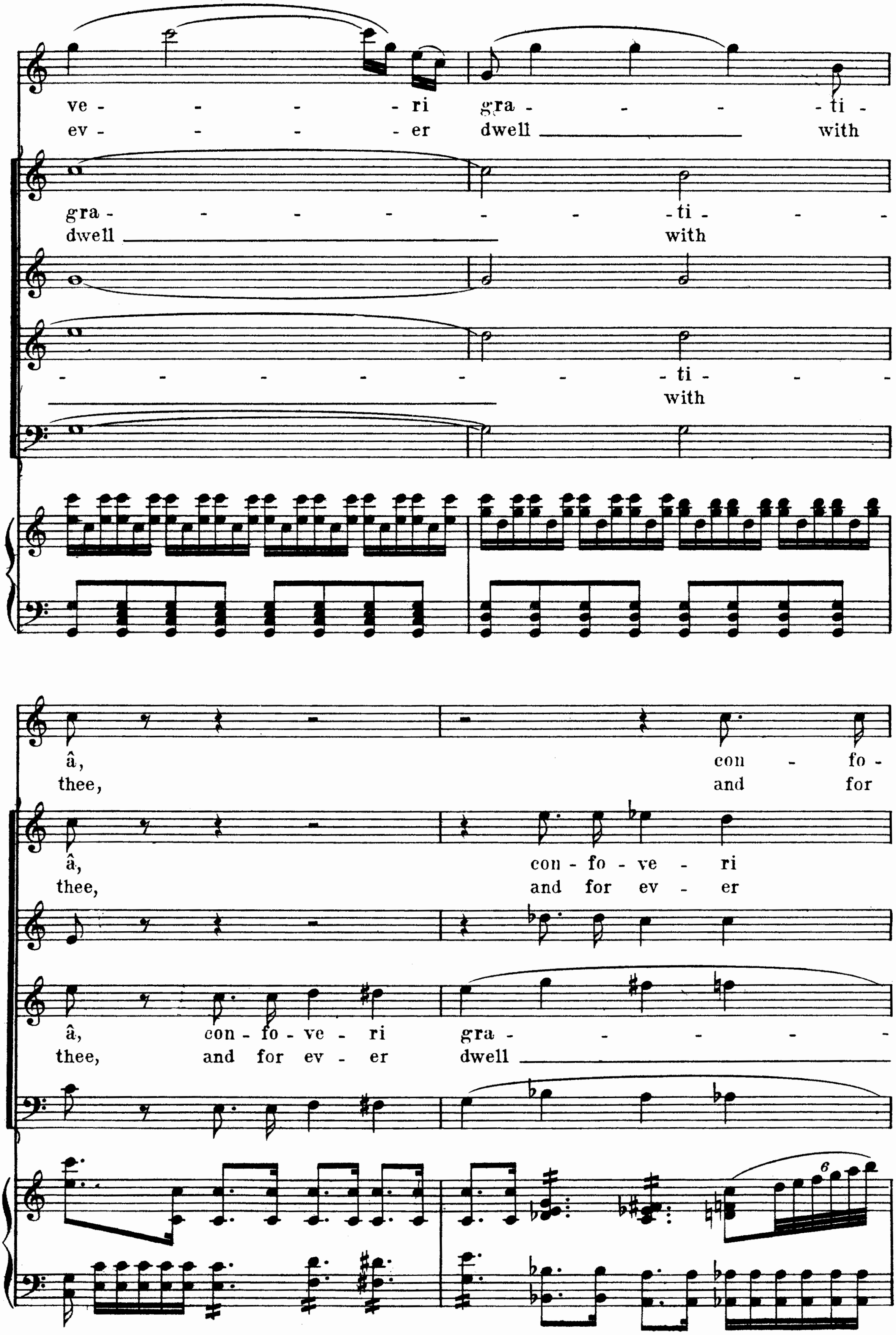

in di - e ju - di - ci - i, in di - e ju -
none else can de - liv - er us, none else can de -
in di - e ju - di - ci - i, in di - e ju -
none else can de - liv - er us, none else can de -
di - ci - i, in di - e ju - di - ci - i.
liv - er us, none else can de - liv - er - us.
di - ci - i, in di - e ju - di - ci - i.
liv - er us, none else can de - liv - er - us.
pp
pp

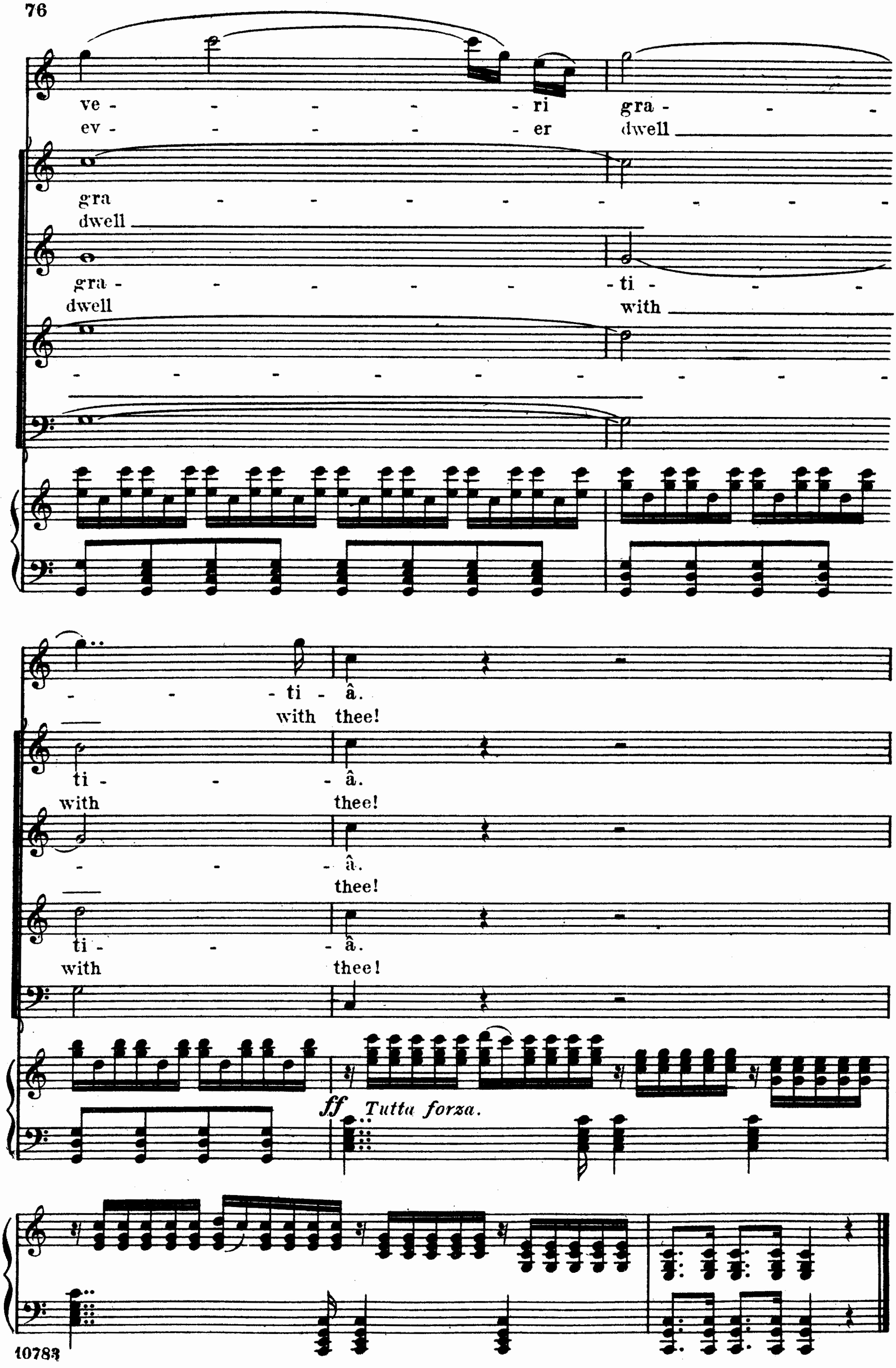

Solo.
p sotto voce.
Fac me cru - ce cus - to - di - ri,
Save, and bring us to thy king - dom,
sotto voce.
Fac me
Save, and
sotto voce.
Fac me
Save, and
sotto voce.
p
mor - te Chris-te prae - mu -
there to wor - ship with the
cru - ce cus - to - di - ri,
bring us to thy king - dom,
cru - ce cus - to - di - ri,
bring us to thy king - dom,


ni - ri,
mor - te
faith - ful,
there to
mor - - te Chris - ti prae - mu - ni - ri,
there to wor - ship with the faith - ful,
mor - - te Chris - ti prae - mu - ni - ri,
there to wor - ship with the faith - ful,
Chris - ti
prae - mu - ni - ri
wor - ship
with the faith - ful,
mor - te Chris - ti
prae - mu -
there to wor - ship
with the
mor - te Chris - ti
prae - mu -
there to wor - ship
with the.


con - fo - ve - ri gra - - -
and for ev - er dwell
ni - ri, con - fo - ve - ri
faith - ful, and for ev - er
ni - ri, con - fo - ve - ri
faith - ful, and for ev - er
tr tr
ff
gra - ti - â, con - fo -
dwell with thee, and for
gra - ti - â, con - fo -
dwell with thee, and for
ff


- - - - - ti - â,
with thee,
ve - ri gra - ti - â,
ev - er dwell with thee,
ff
ve - ri gra - ti - â, con - fo -
ev - er dwell with thee, and for
ff
p
ff
ff
con - fo -
and for
ff
con - fo - ve - ri
and for ev - er
ve - ri gra - - - - -
ev - er dwell
6
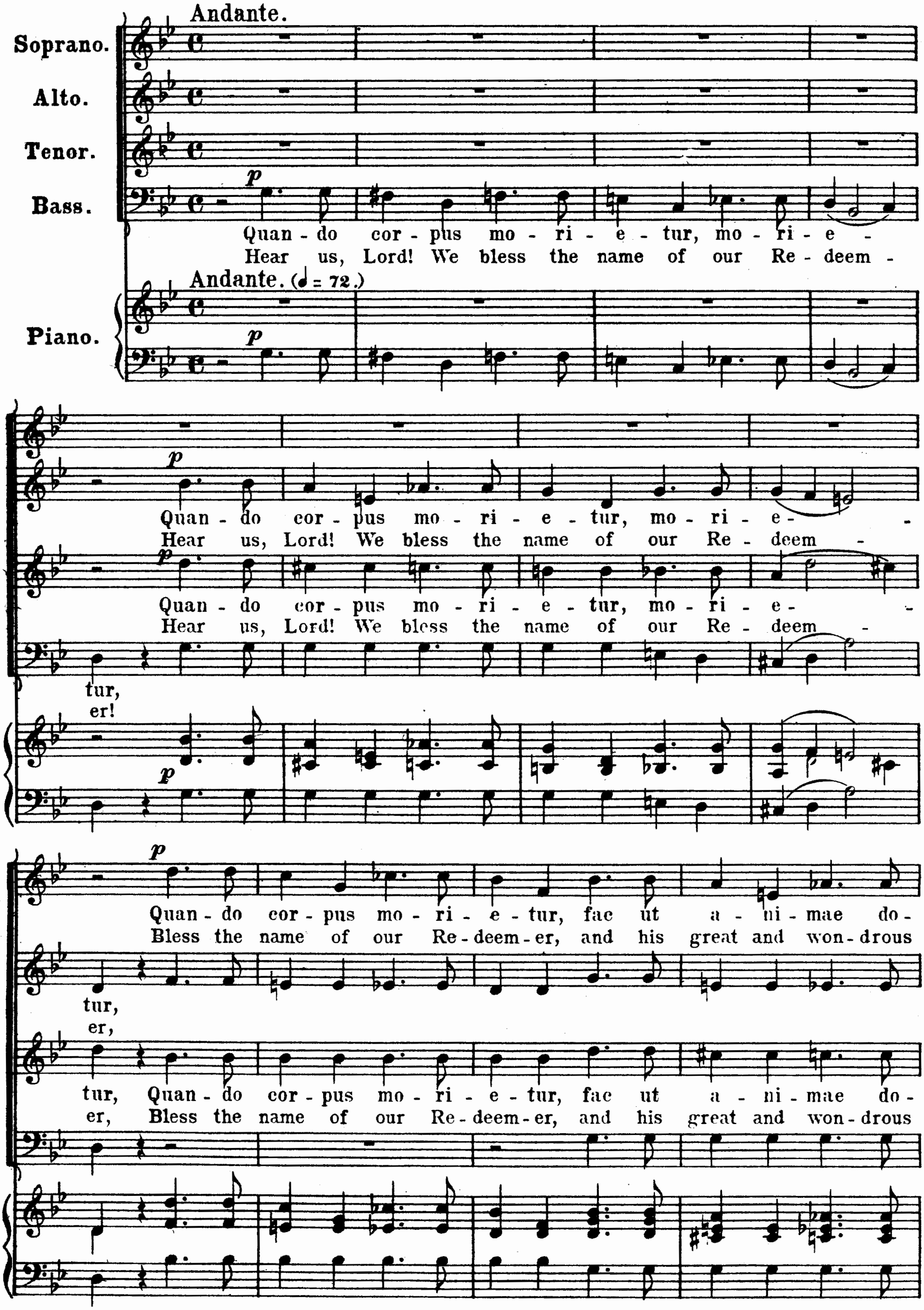

ve - - - - ri gra - - - - ti -
ev - - - - er dwell with
gra - - - - - - - ti - - -
dwell with
- - - - - - - ti - - -
with
â, con - fo -
thee, and for
â, con - fo - ve - ri
thee, and for ev - er
â, con - fo - ve - ri gra - - - - -
thee, and for ev - er dwell
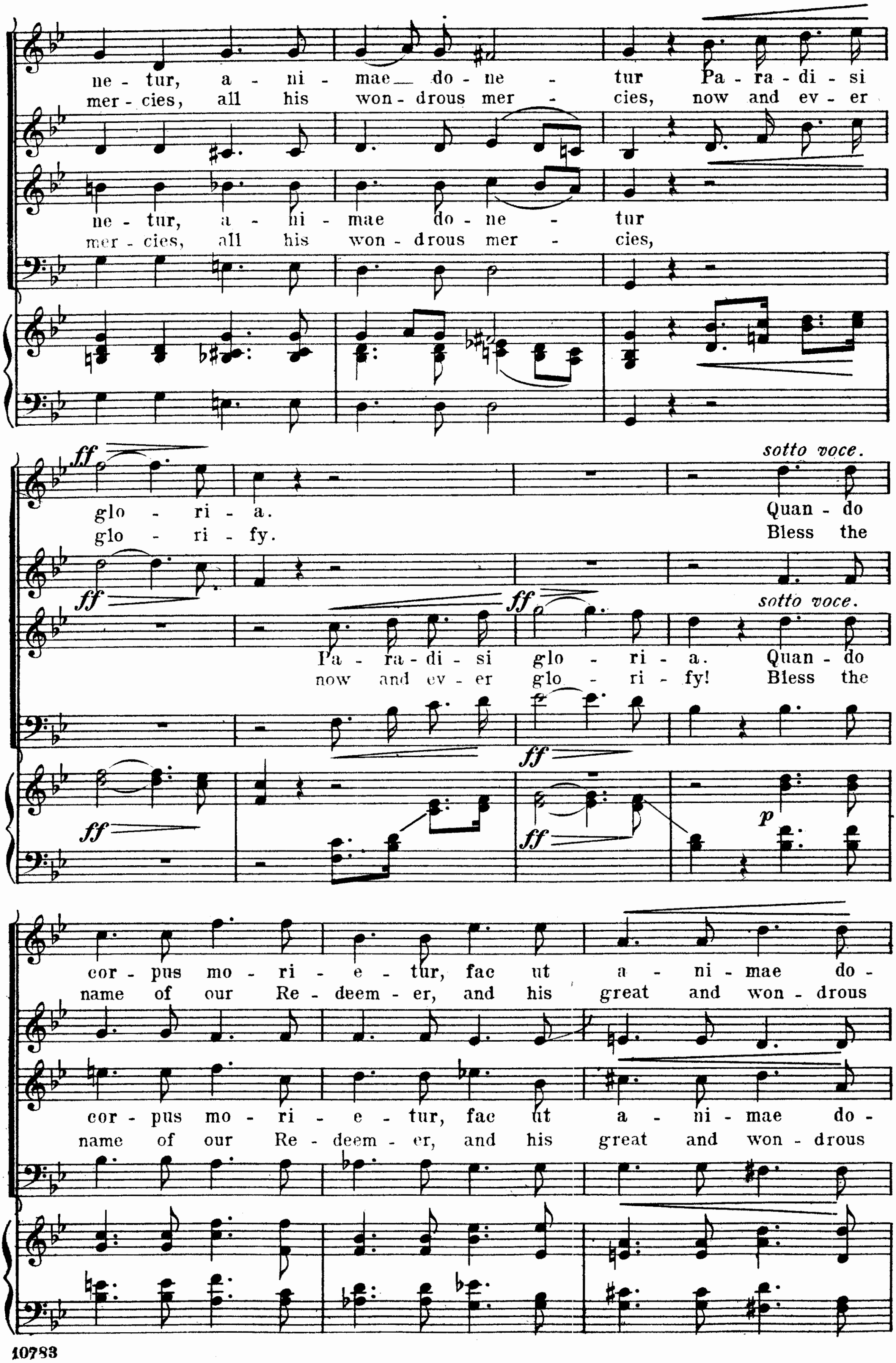

ve - - - - ri gra - -
ev - - - - er dwell
gra - - - - - - - - - -
dwell
gra - - - - - ti - -
dwell with
- - - - - - - - - -
- - ti - â.
with thee!
ti - - â.
with thee!
- - â.
thee!
ti - - â.
with thee!
ff Tutta forza.
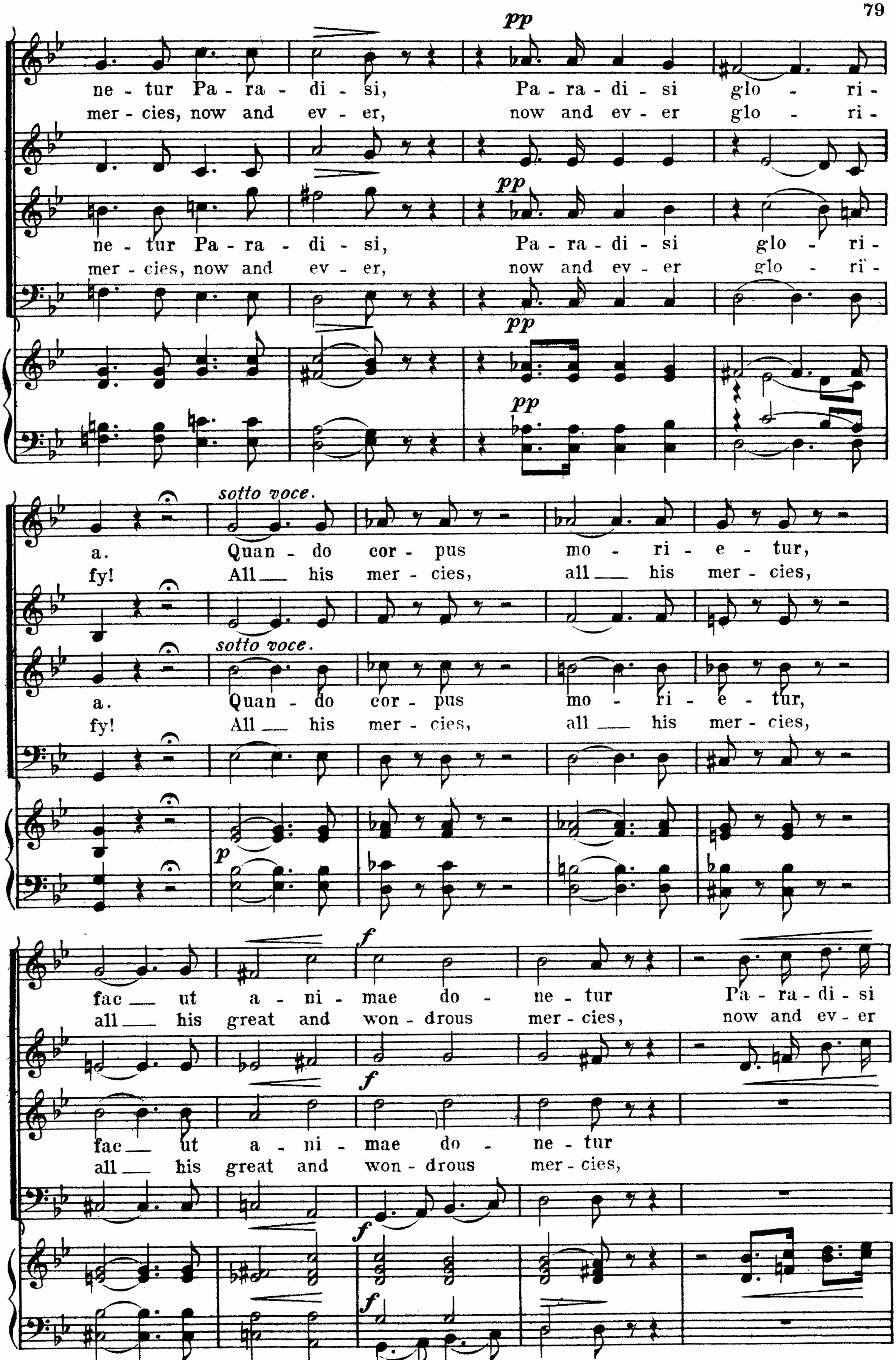
Nº 9. "Quando corpus."
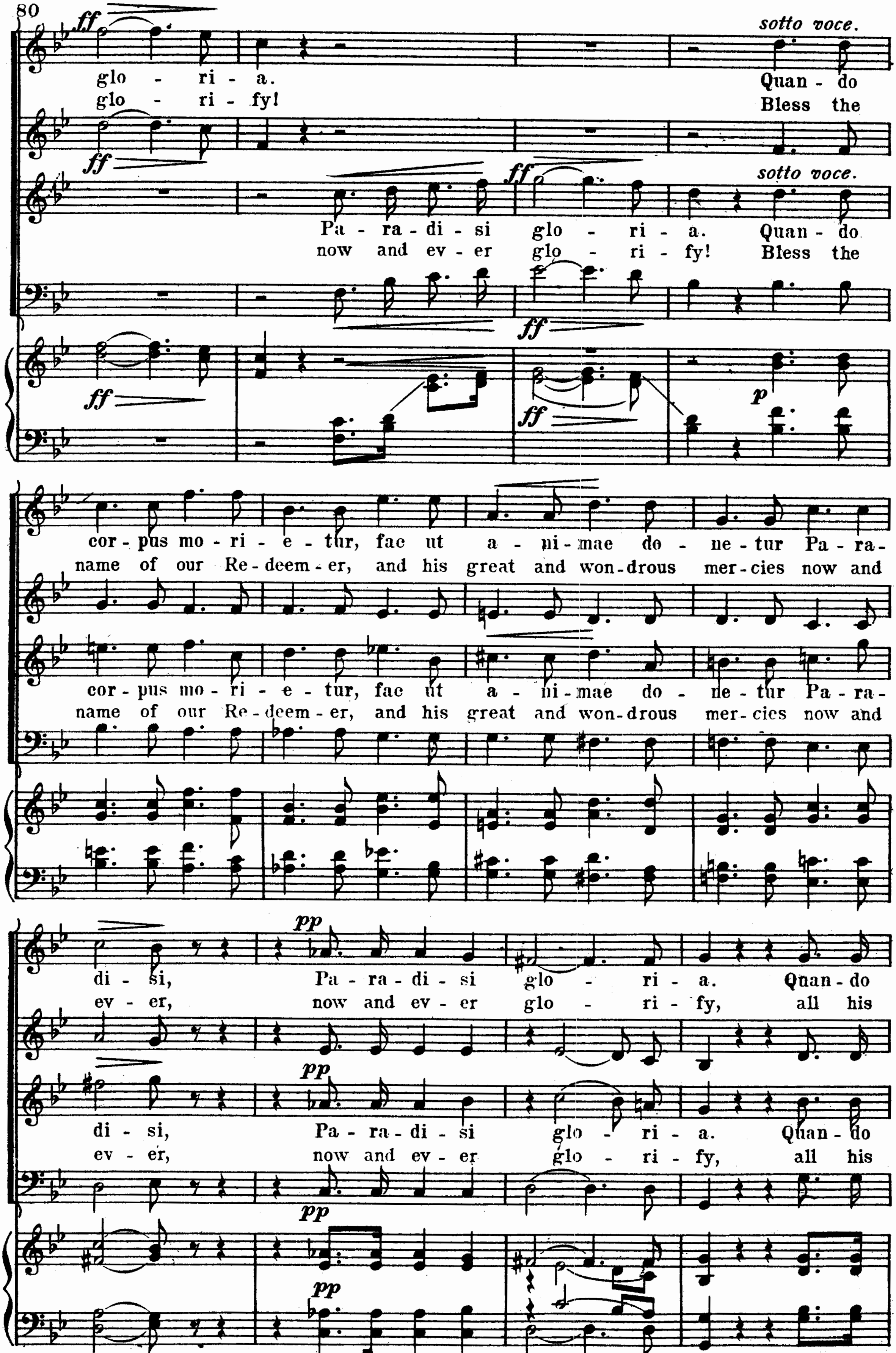
(Hear us, Lord.)
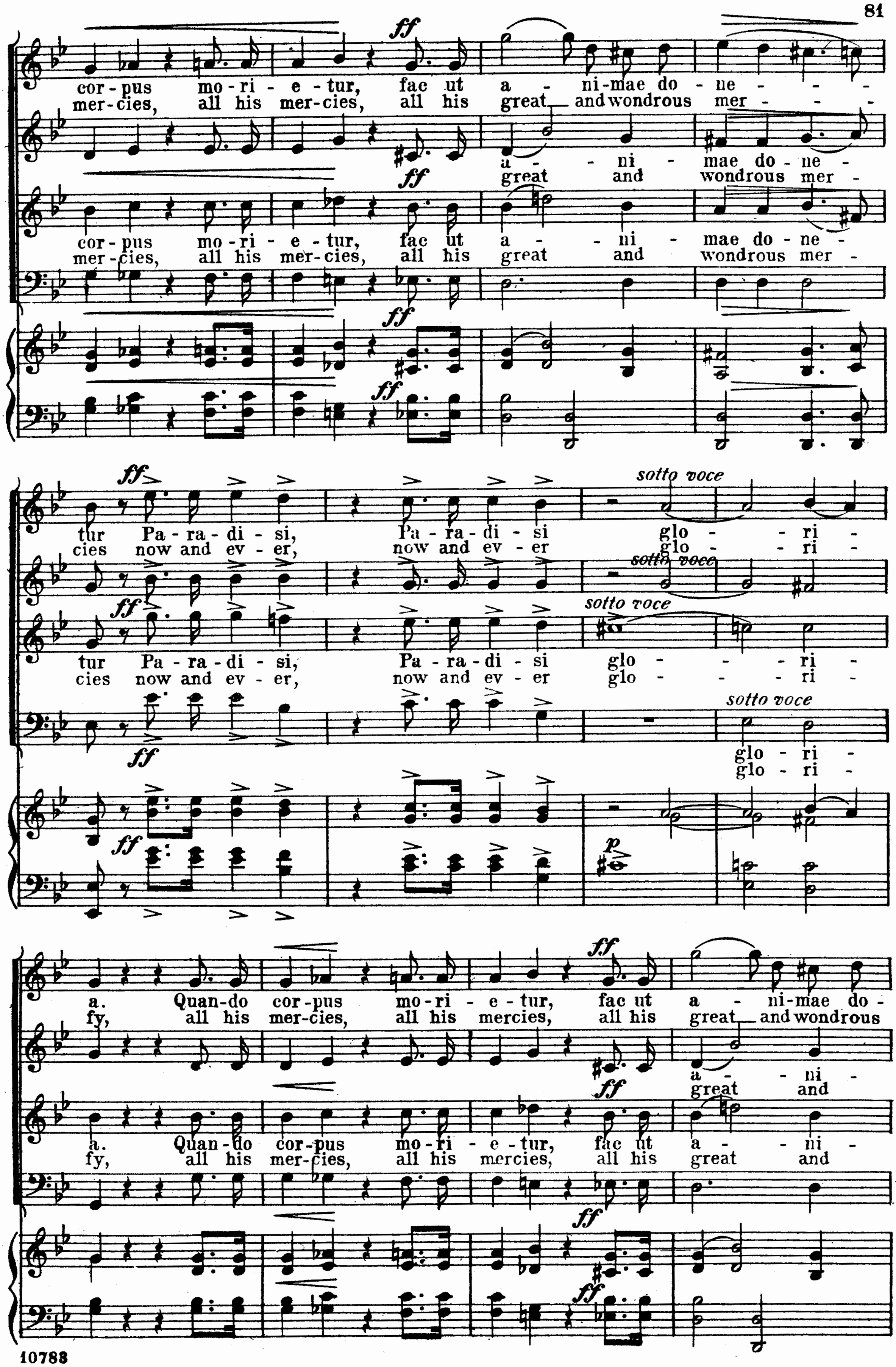
Quartet (without accompaniment.)
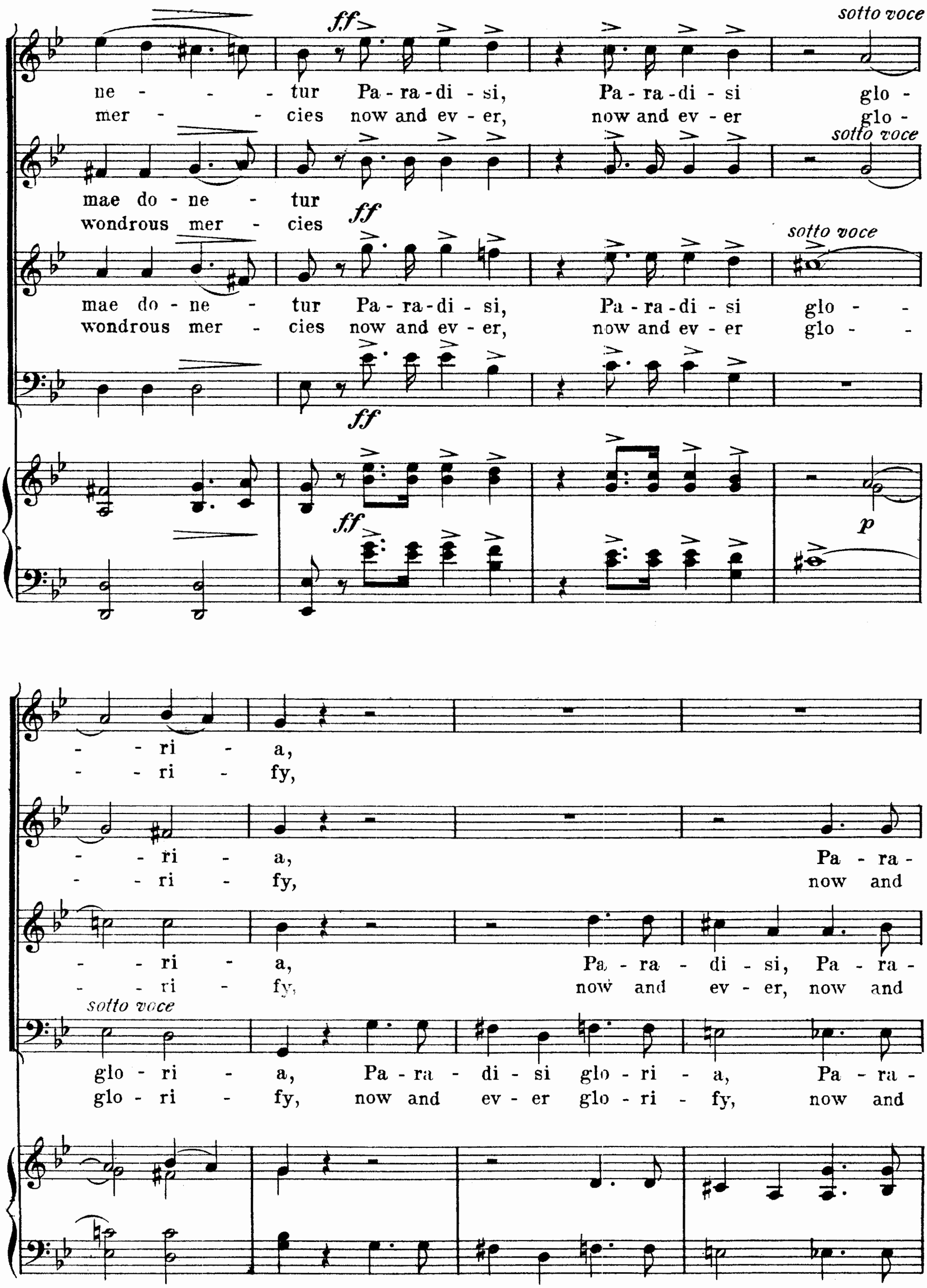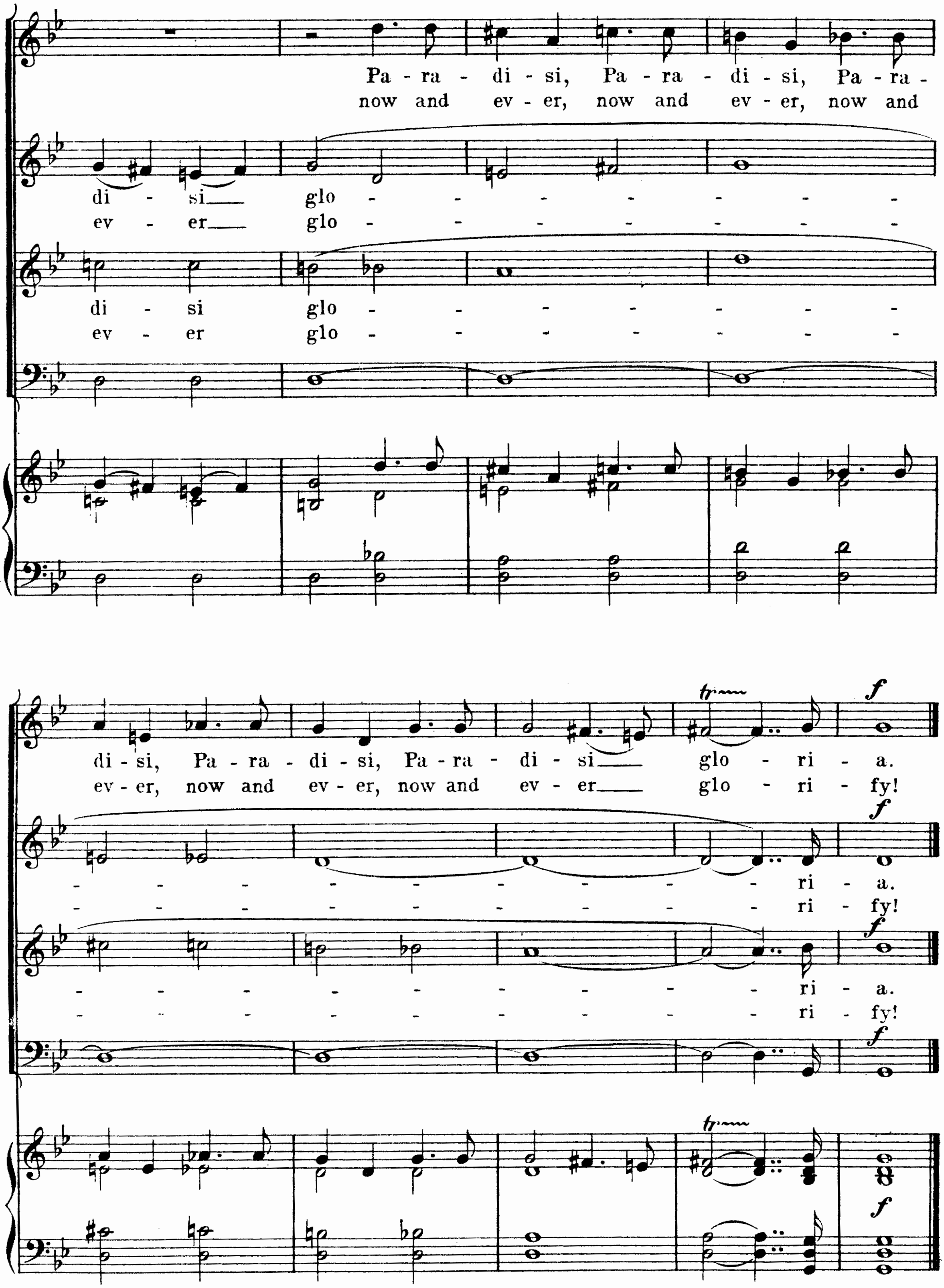



ne - tur, a - ni - mae do - ne - tur Pa - ra - di - si
mer - cies, all his won - drous mer - cies, now and ev - er
ne - tur, a - ni - mae do - ne - tur
mer - cies, all his won - drous mer - cies,
ff
glo - ri - a.
glo - ri - fy.
sotto voce.
Quan - do
Bless the
Pa - ra - di - si glo - ri - a. Quan - do
now and ev - er glo - ri - fy! Bless the
p
cor - pus mo - ri - e - tur, fac ut a - ni - mae do -
name of our Re - deem - er, and his great and won - drous


pp
ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
mer - cies, now and ev - er, now and ev - er glo - ri -
pp
ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
mer - cies, now and ev - er, now and ev - er glo - ri -
pp
pp
sotto voce.
a. Quan - do cor - pus mo - ri - e - tur,
fy! All his mer - cies, all his mer - cies,
sotto voce.
a. Quan - do cor - pus mo - ri - e - tur,
fy! All his mer - cies, all his mer - cies,
p
f
fac ut a - ni - mae do - ne - tur Pa - ra - di - si
all his great and won - drous mer - cies, now and ev - er
f
fac ut a - ni - mae do - ne - tur
all his great and won - drous mer - cies,
f
f


sotto voce.
glo - ri - a. Quan - do
glo - ri - fy! Bless the
sotto voce.
Pa - ra - di - si glo - ri - a. Quan - do
now and ev - er glo - ri - fy! Bless the
ff
p
cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - drous mer - cies now and
di - si, Pa - ra - di - si glo - ri - a. Quan - do
ev - er, now and ev - er glo - ri - fy, all his
pp


ff
cor-pus mo-ri-e-tur, fac ut a-ni-mae do-ne
mer-cies, all his mer-cies, all his great and wondrous mer-
a-ni-mae do-ne-
great and wondrous mer-
cor-pus mo-ri-e-tur, fac ut a-ni-mae do-ne-
mer-cies, all his mer-cies, all his great and wondrous mer-
sotto voce
tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-
tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-
glo-ri-
glo-ri-
p
a. Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mae do-
fy, all his mer-cies, all his mercies, all his great and wondrous
a-ni-
great and
a. Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-
fy, all his mer-cies, all his mercies, all his great and


sotto voce
ff
ne - - - tur Pa - ra - di - si, Pa - ra - di - si glo -
mer - - cies now and ev - er, now and ev - er glo -
sotto voce
mae do - ne - tur
wondrous mer - cies
ff
sotto voce
mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - -
wondrous mer - cies now and ev - er, now and ev - er glo - -
ff
ff
p
- - ri - a,
- - ri - fy,
- - ri - a, Pa - ra -
- - ri - fy, now and
- - ri - a, Pa - ra - di - si, Pa - ra -
- - ri - fy, now and ev - er, now and
sotto voce
glo - ri - a, Pa - ra - di - si glo - ri - a, Pa - ra -
glo - ri - fy, now and ev - er glo - ri - fy, now and
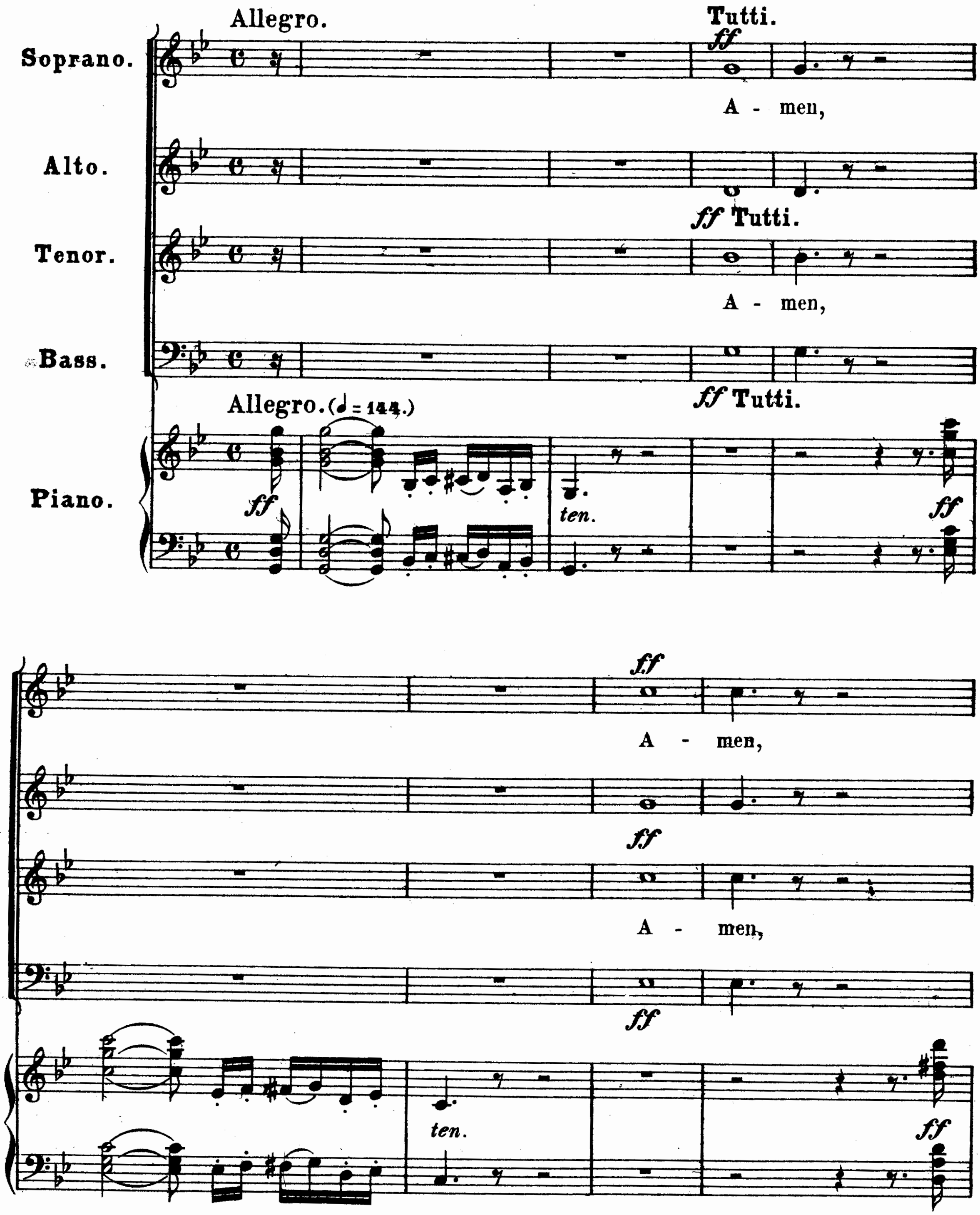

Pa - ra - di - si, Pa - ra - di - si, Pa - ra -
now and ev - er, now and ev - er, now and
di - si glo
ev - er glo
di - si glo
ev - er glo
di - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
ev - er, now and ev - er, now and ev - er glo - ri - fy!
ri - a.
ri - fy!
ri - a.
ri - fy!

No. 10. "In sempiterna saecula, Amen."
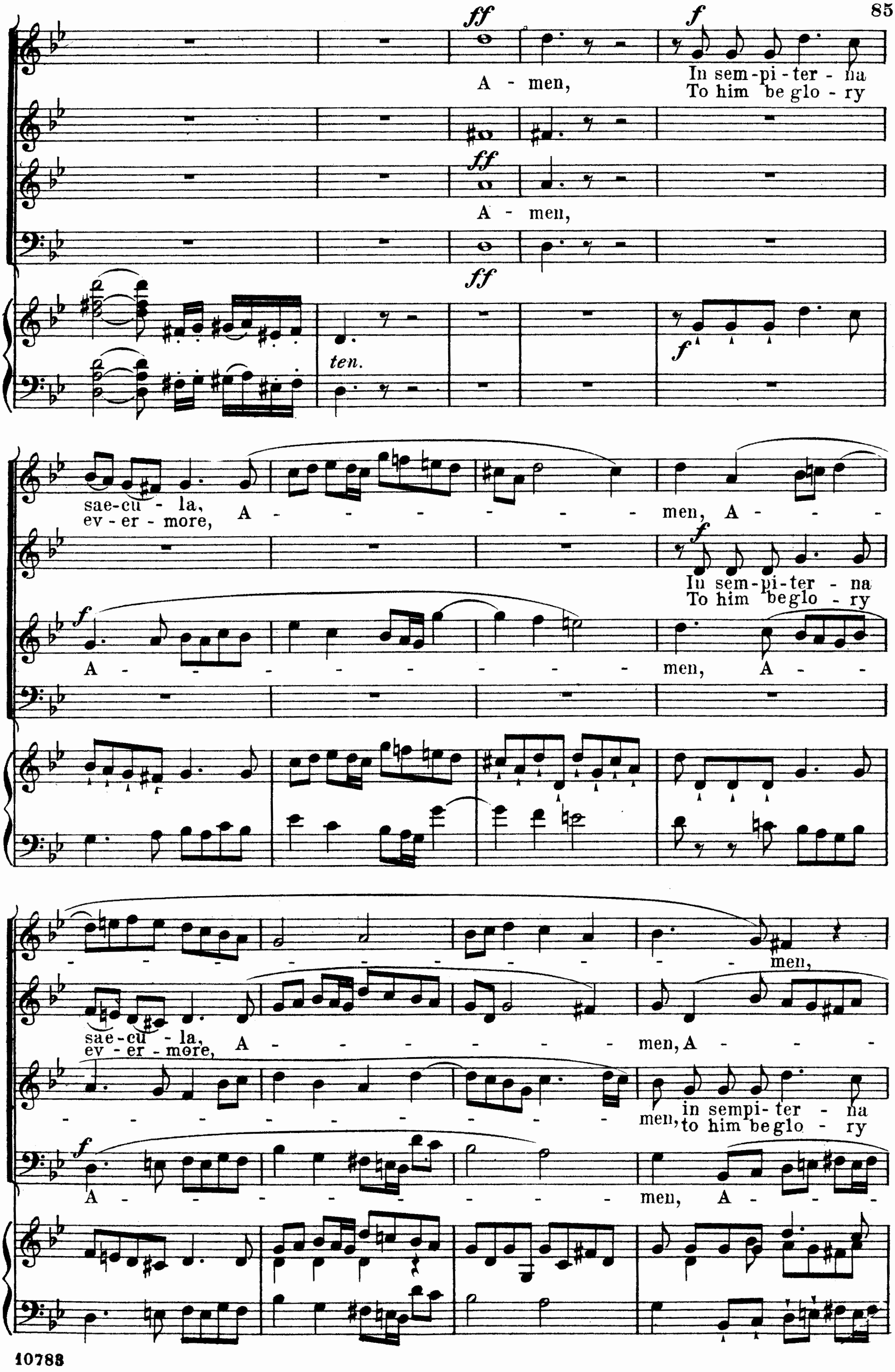
(To Him be Glory evermore.)
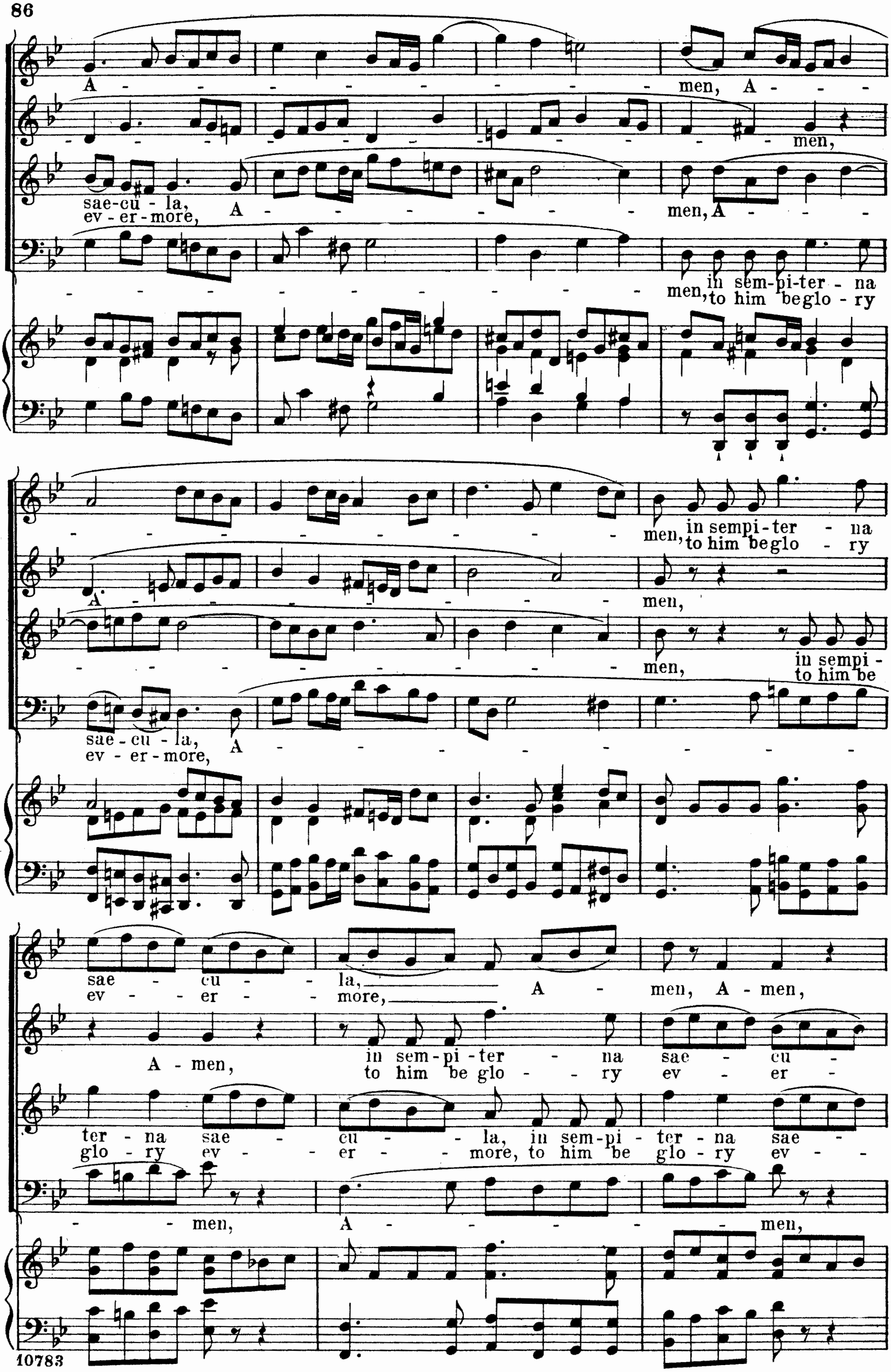
Chorus.
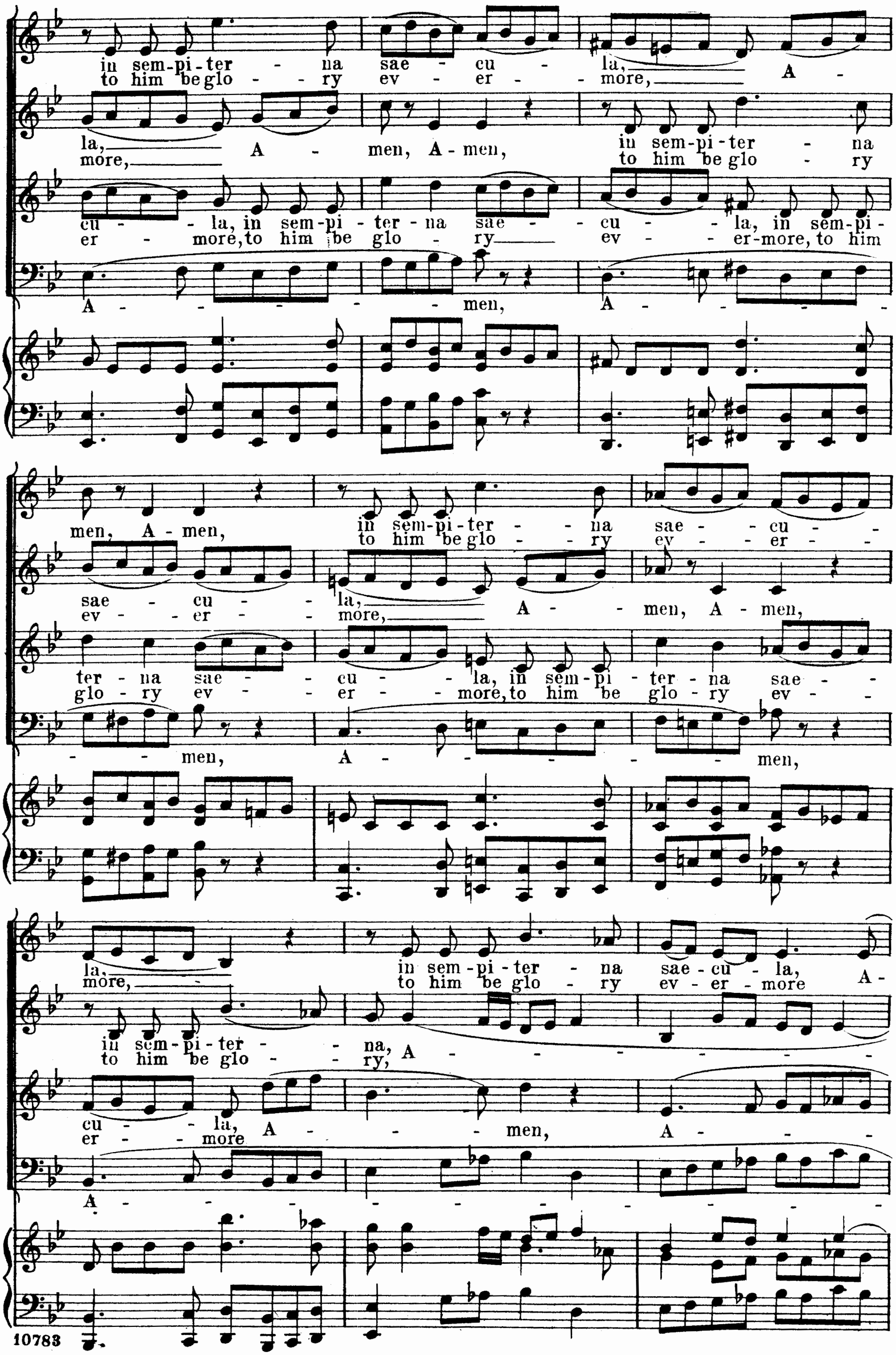
(The four Solo parts with the Chorus.)
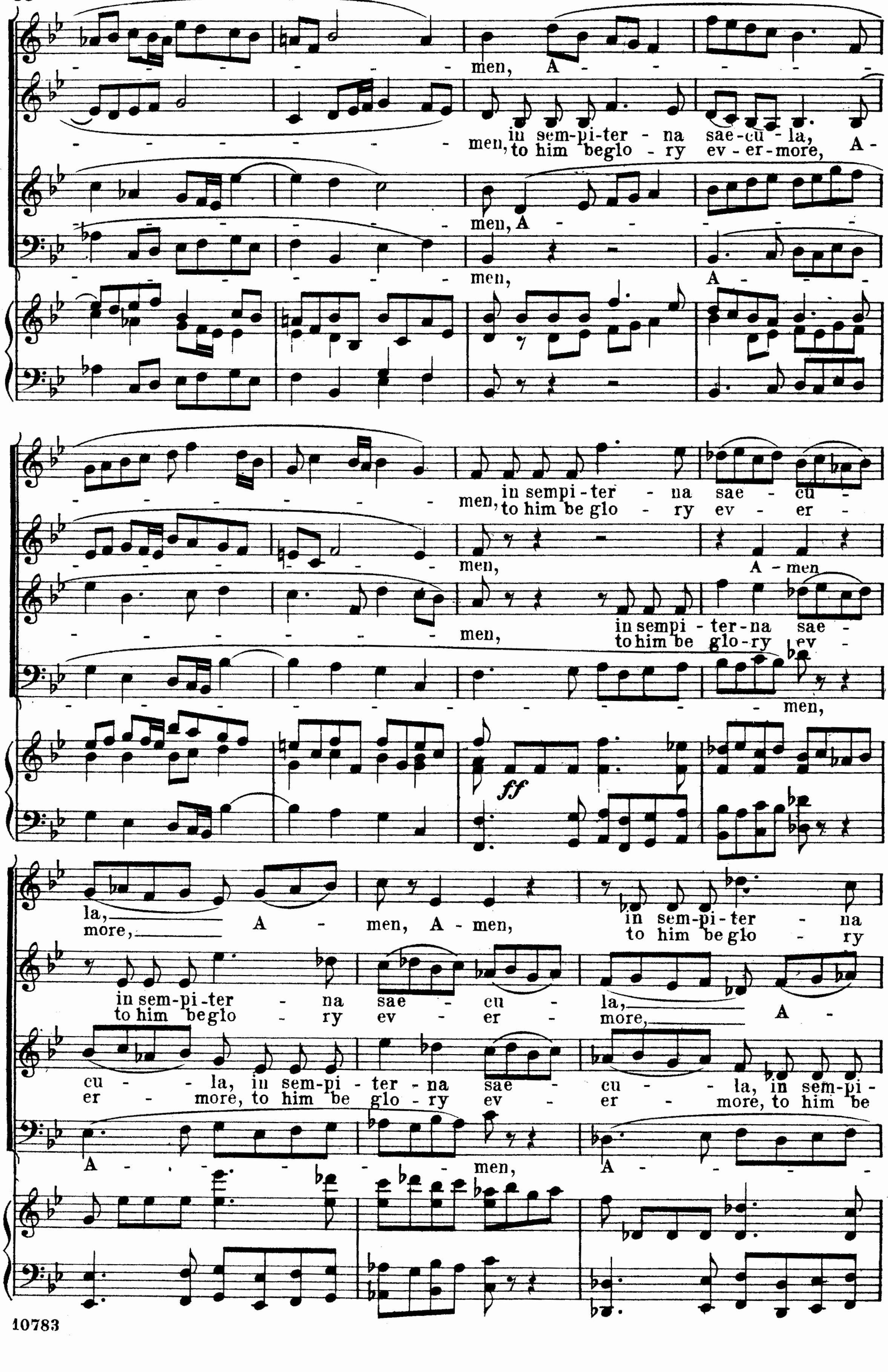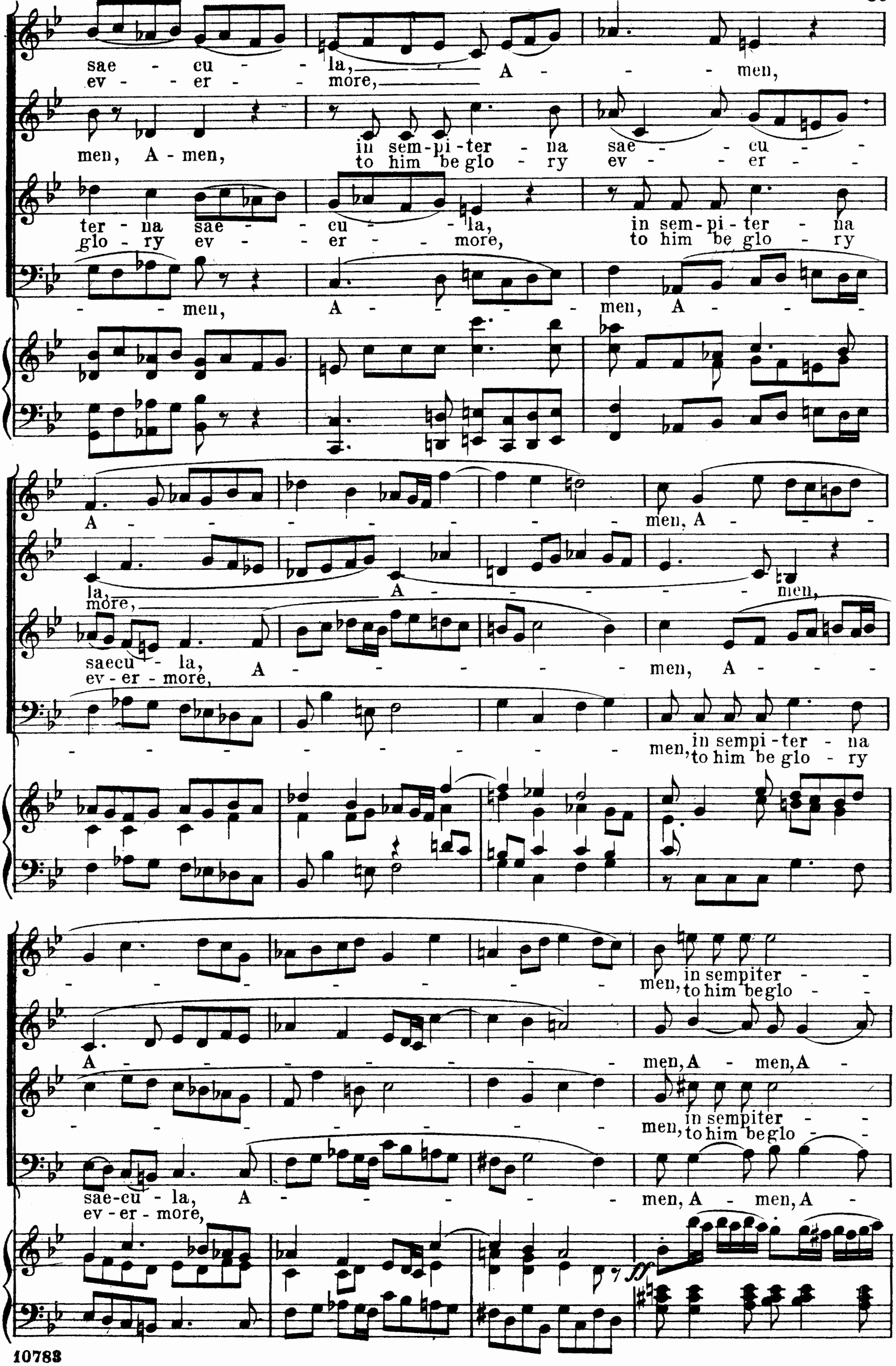


10783
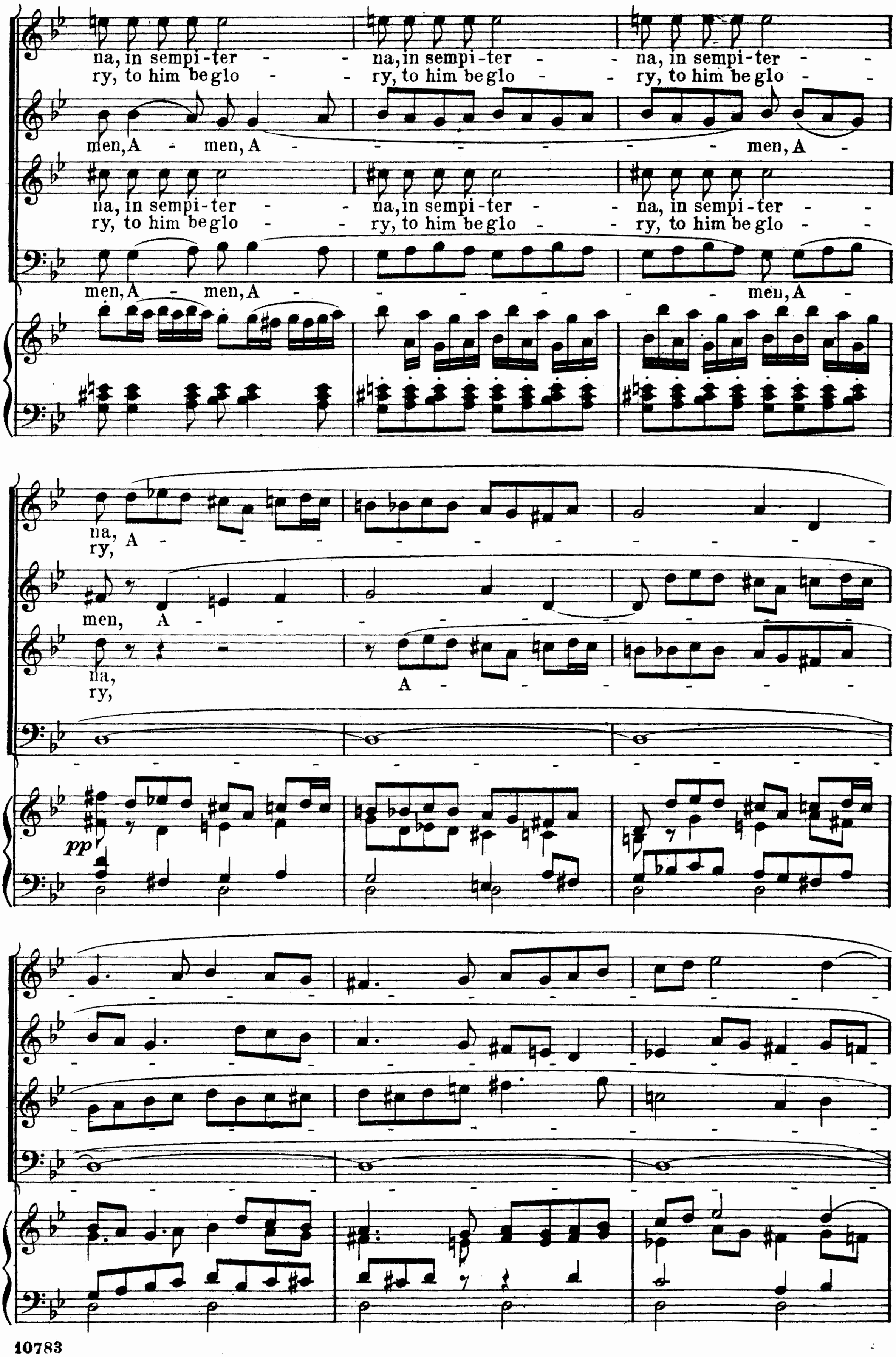

ff
f
A - men,
In sem-pi-ter - na
To him be glo - ry
ff
A - men,
ff
ten.
f
sae-cu - la,
ev - er - more,
A - - - - - men, A - - - -
f
In sem-pi-ter - na
To him be glo - ry
f
A - - - - - - - - - men, A - -
sae-cu - la,
ev - er - more,
A - - - - - - men, A - -
men,
in sempi - ter - na
to him be glo - ry
f
A - - - - - - - - - - - men, A - -
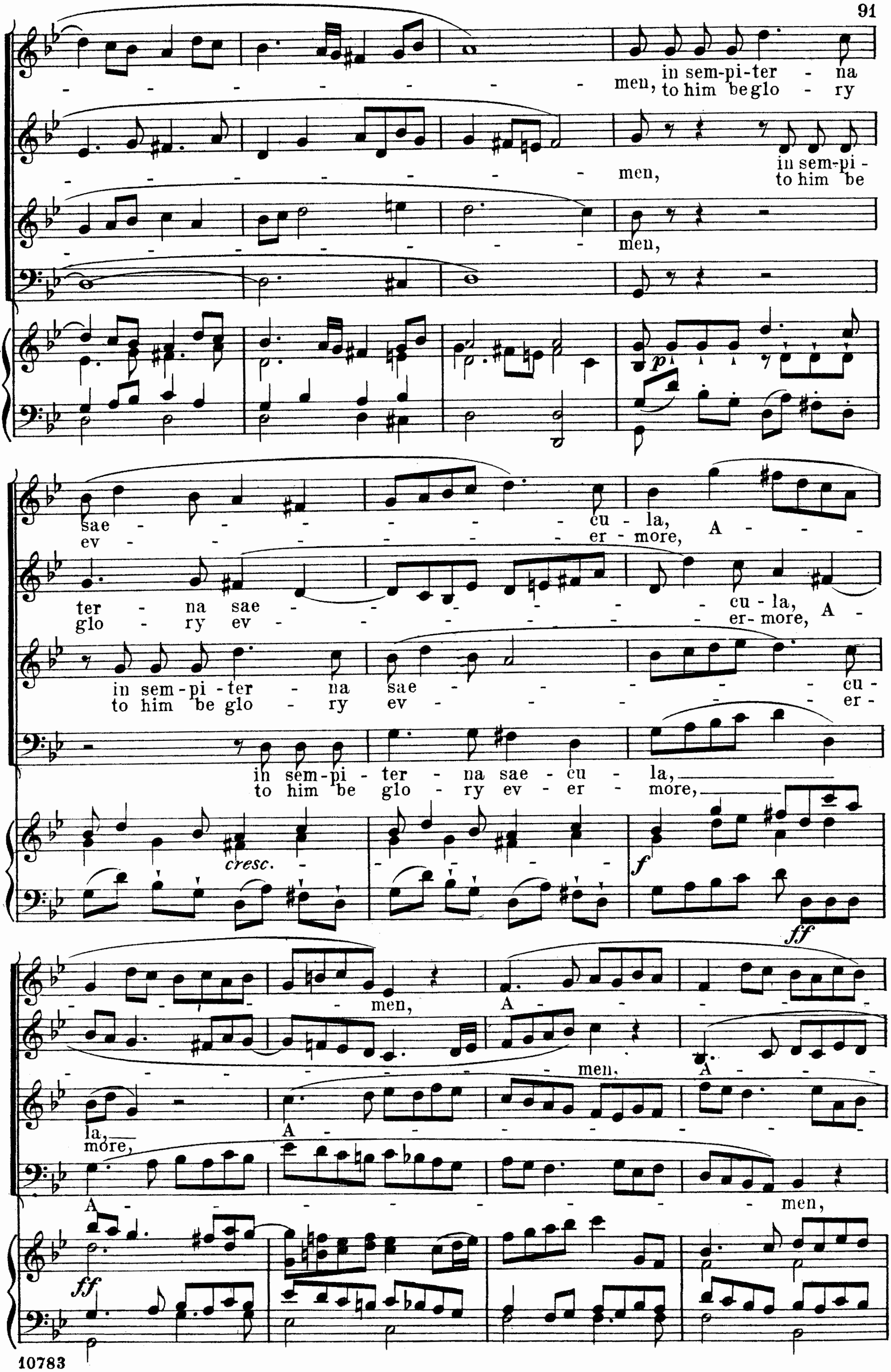

A - men, A -
men,
sae-cu-la, A - men, A -
ev-er-more,
men, in sem-pi-ter - na
to him be glo - ry
men, in sempi-ter - na
to him be glo - ry
A - men,
men, in sempi -
to him be
sae-cu-la, A
ev-er-more,
sae - cu - la, A - men, A-men,
ev - er - more,
A - men, in sem-pi-ter - na sae - cu -
to him be glo - ry ev - er -
ter - na sae - cu - la, in sem-pi-ter-na sae -
glo - ry ev - er - more, to him be glo - ry ev -
men, A - men,
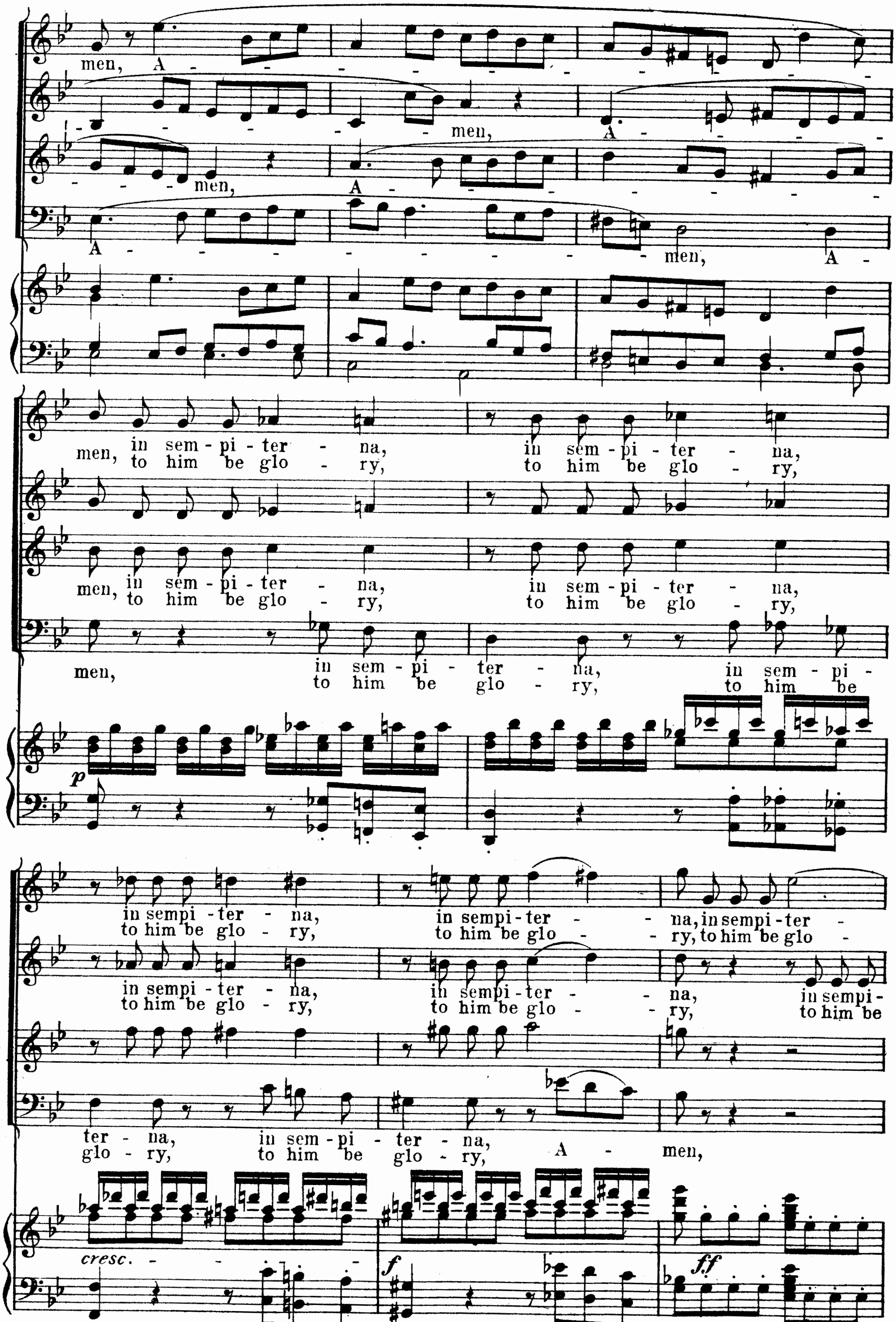

in sem-pi-ter - na sae - cu - la, A -
to him be glo - ry ev - er - more,
la, A - men, A-men, in sem-pi-ter - na
more, to him be glo - ry
cu - la, in sem-pi-ter-na sae - cu - la, in sem-pi-
er - more, to him be glo - ry ev - er-more, to him
A - men, A -
men, A-men, in sem-pi-ter - na sae - cu -
to him be glo - ry ev - er -
sae - cu - la, A - men, A-men,
ev - er - more,
ter-na sae - cu - la, in sem-pi ter-na sae -
glo - ry ev - er - more, to him be glo-ry ev -
men, A - men,
la, in sem-pi-ter - na sae-cu - la, A -
more, to him be glo - ry ev-er-more
in sem-pi-ter - na, A -
to him be glo - ry,
cu - la, A - men, A -
er - more
A -
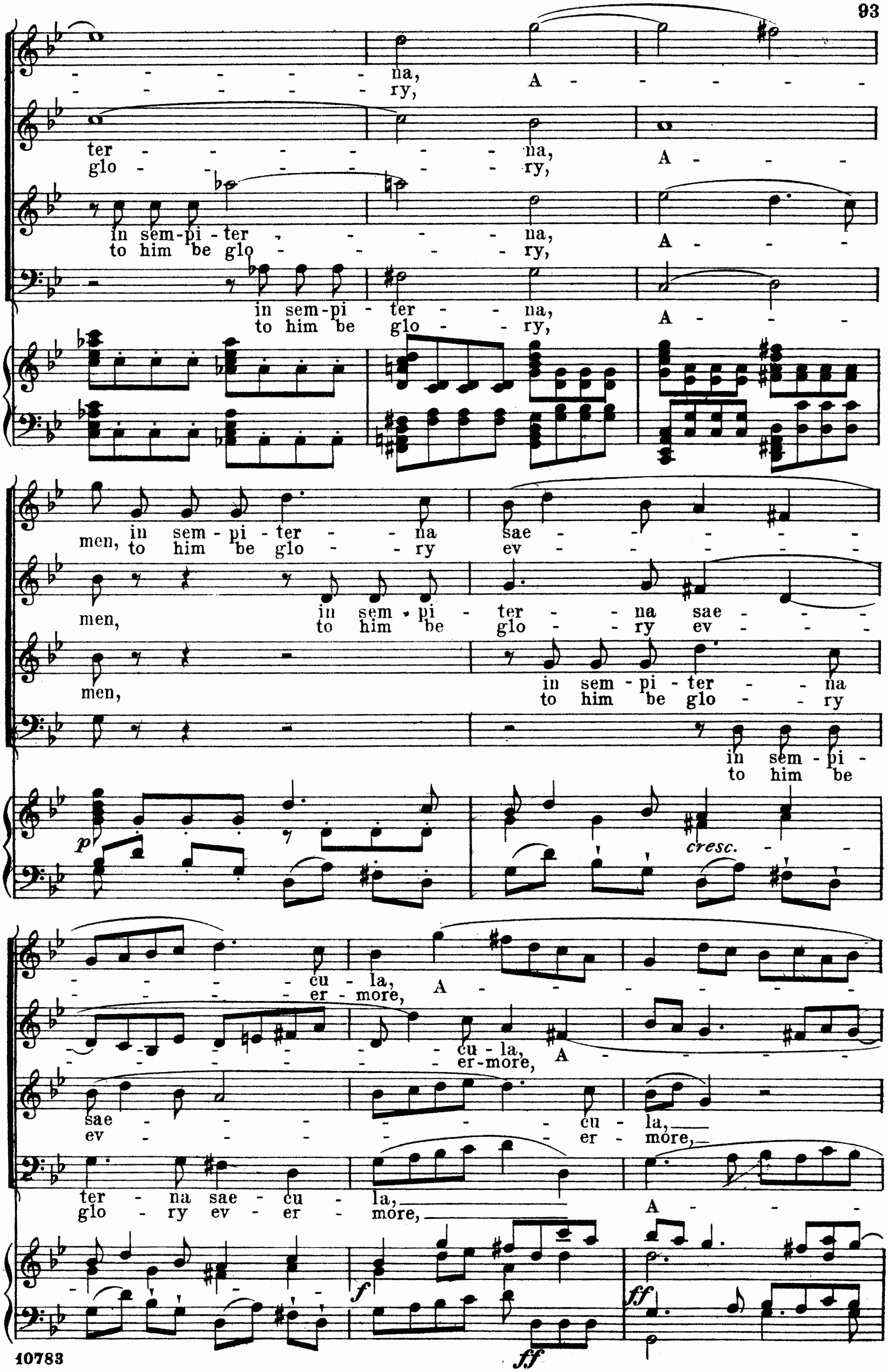

men, A
men, in sem-pi-ter - na sae-cu - la, A -
men, to him be glo - ry ev - er-more,
men, A
men, A
men, in sempi-ter - na sae - cu
men, to him be glo - ry ev - er
men, A - men
men, in sempi - ter-na sae
to him be glo-ry ev
men,
ff
la, A - men, A - men, in sem-pi-ter - na
more, to him be glo - ry
in sem-pi-ter - na sae - cu - la, A
to him be glo - ry ev - er - more,
cu - la, in sem-pi - ter-na sae - cu - la, in sem-pi
er - more, to him be glo - ry ev - er - more, to him be
A - men, A
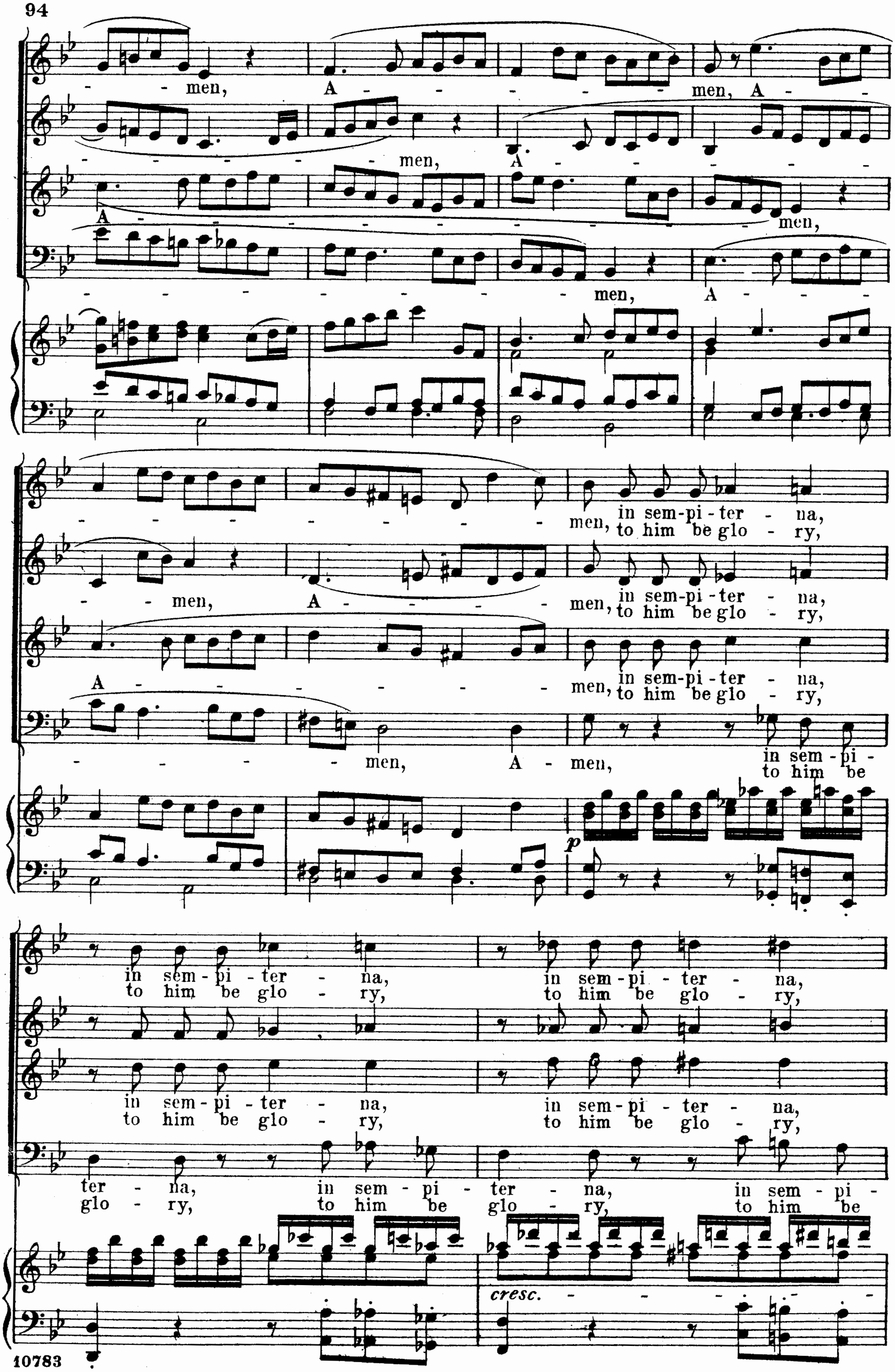

sae - cu - la, A - men,
ev - er - more, A - men,
men, A - men, in sem - pi - ter - na sae - cu -
to him be glo - ry ev - er -
ter - na sae - cu - la, in sem - pi - ter - na
glo - ry ev - er - more, to him be glo - ry
men, A - men, A -
A - men, A -
la, A - men,
more,
saecu - la, A - men, A -
ev - er - more,
men, in sempi - ter - na
to him be glo - ry
men, in sempiter -
to him be glo -
A - men, A - men, A -
men, in sempiter -
to him be glo -
sae - cu - la, A - men, A - men, A -
ev - er - more,
ff
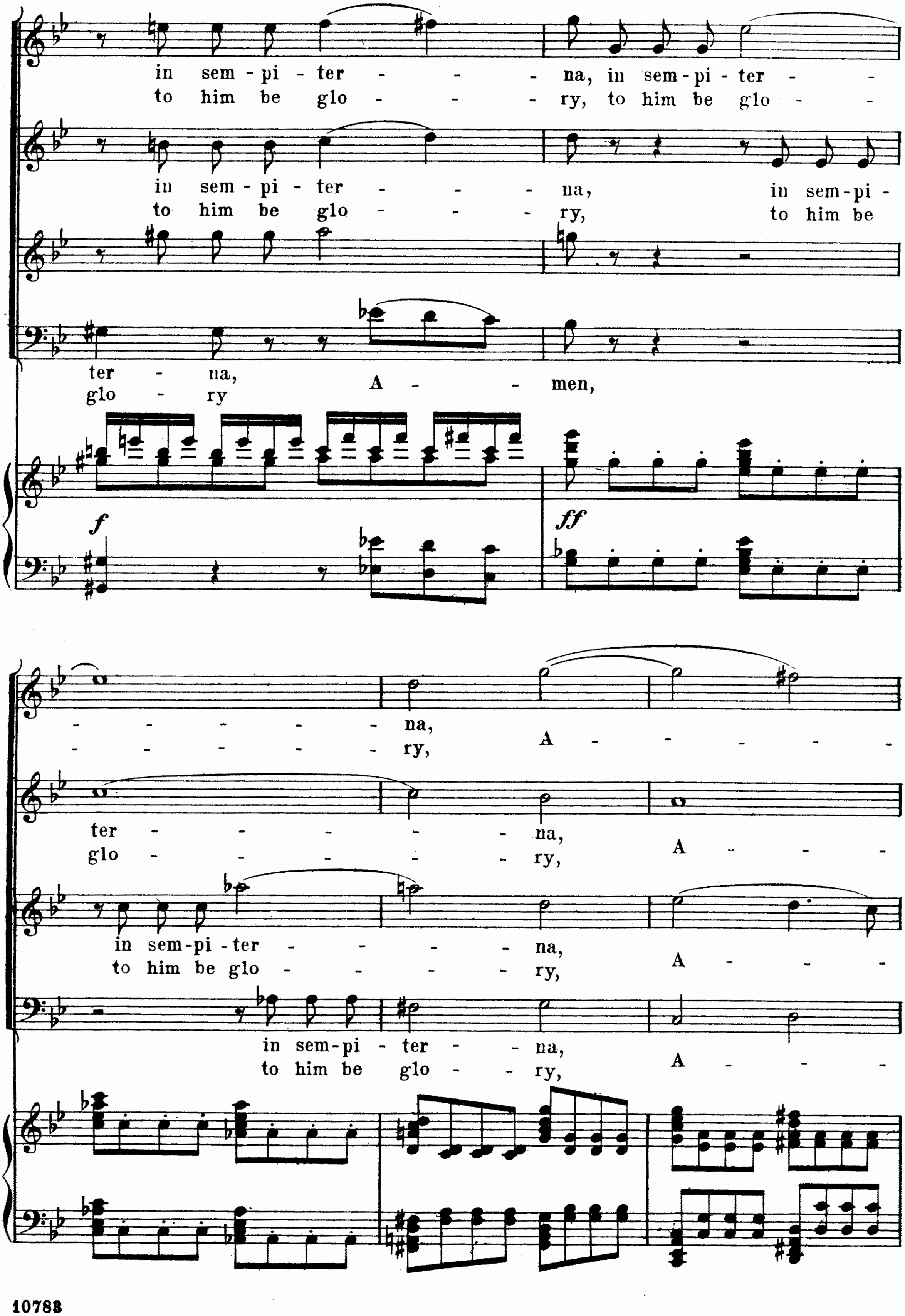

na, in sempi-ter - na, in sempi-ter - na, in sempi-ter
ry, to him be glo - ry, to him be glo - ry, to him be glo
men, A - men, A - men, A
na, in sempi-ter - na, in sempi-ter - na, in sempi-ter
ry, to him be glo - ry, to him be glo - ry, to him be glo
men, A - men, A - men, A
na, A
ry,
men, A
na,
ry,
A
pp
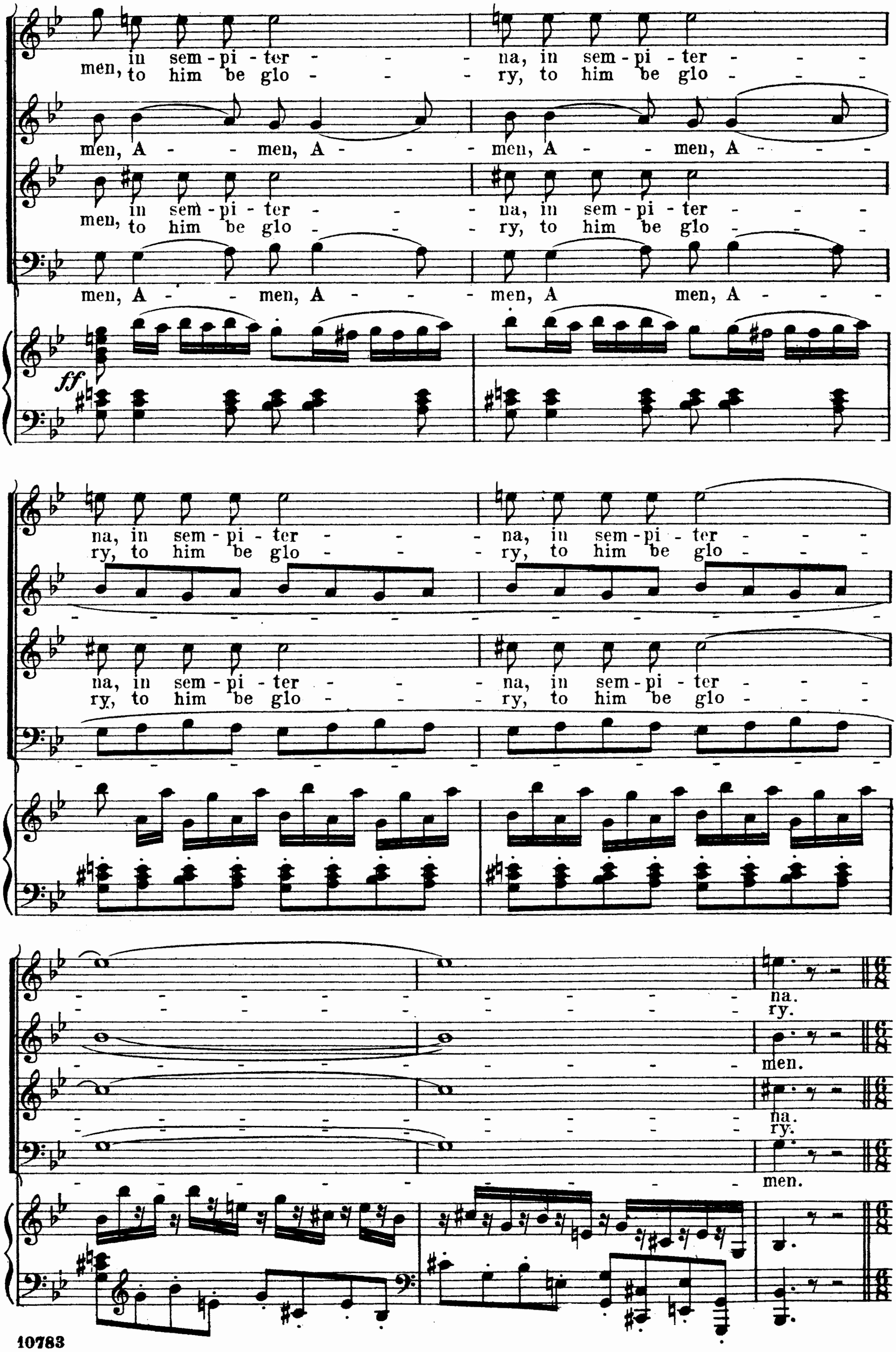

men, in sempi-ter - na
to him be glo - ry
men, in sem-pi-
to him be
men,
sae - cu - la, A
ev - er - more,
ter - na sae - cu - la, A
glo - ry ev - er-more,
in sem-pi-ter - na sae - cu-
to him be glo - ry ev - er-
in sem-pi-ter - na sae - cu - la,
to him be glo - ry ev - er - more,
cresc.
f
ff
men, A
men, A
la, A
more,
A - men,
ff
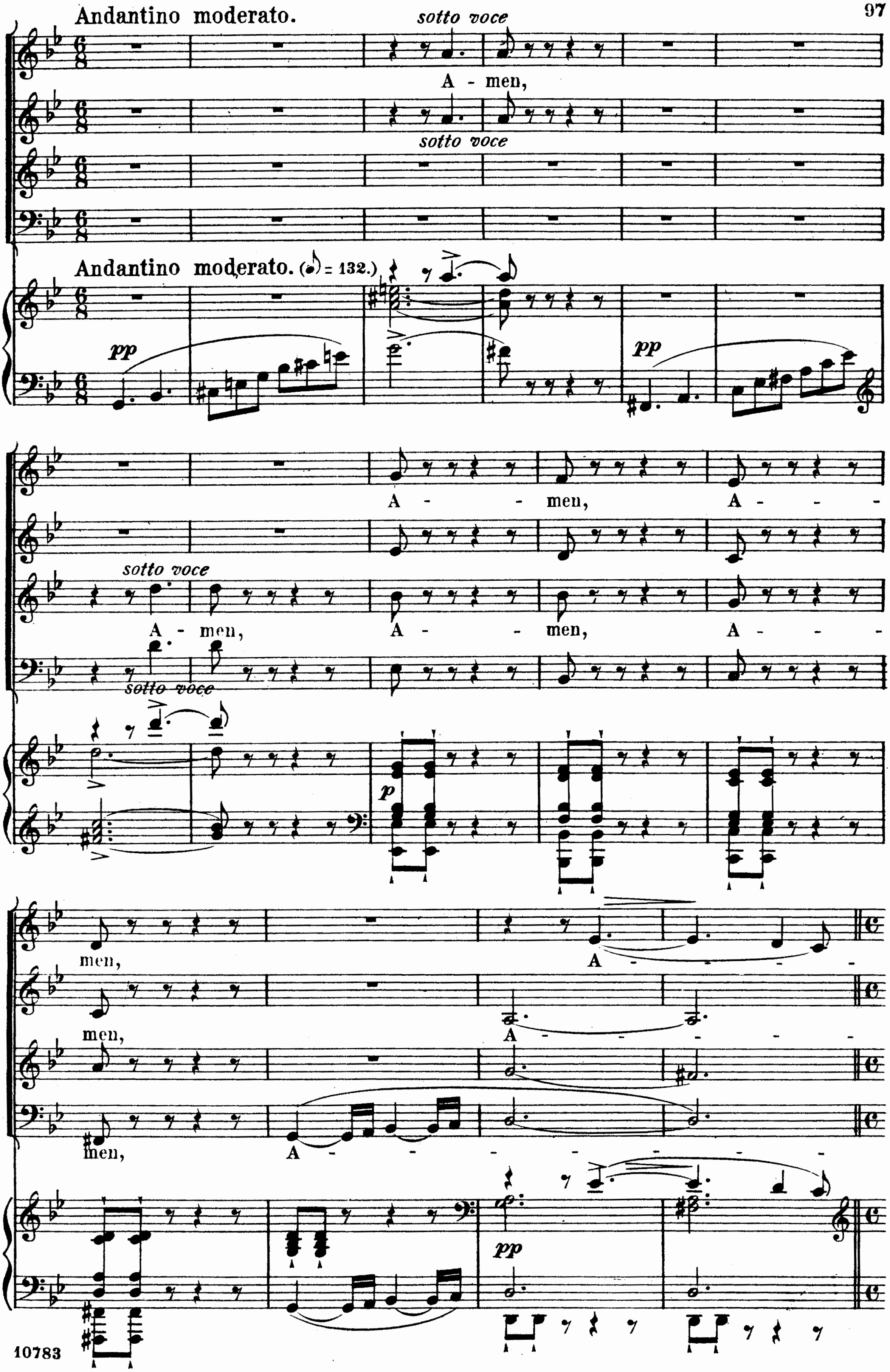

men, A - - - - - - - - - - - - - - -
- - - - - - - men, A - - - - -
- - - - men, A - - - - - - - - - -
A - - - - - - - - - - - men, A -
men, in sem - pi - ter - na, in sem - pi - ter - na,
to him be glo - ry, to him be glo - ry,
men, in sem - pi - ter - na, in sem - pi - ter - na,
to him be glo - ry, to him be glo - ry,
men, in sem - pi - ter - na, in sem - pi -
to him be glo - ry, to him be
p
in sempi - ter - na, in sempi - ter - na, in sempi - ter -
to him be glo - ry, to him be glo - ry, to him be glo -
in sempi - ter - na, in sempi - ter - na, in sempi -
to him be glo - ry, to him be glo - ry, to him be
ter - na, in sem - pi - ter - na, A - men,
glo - ry, to him be glo - ry,
cresc.
f
ff
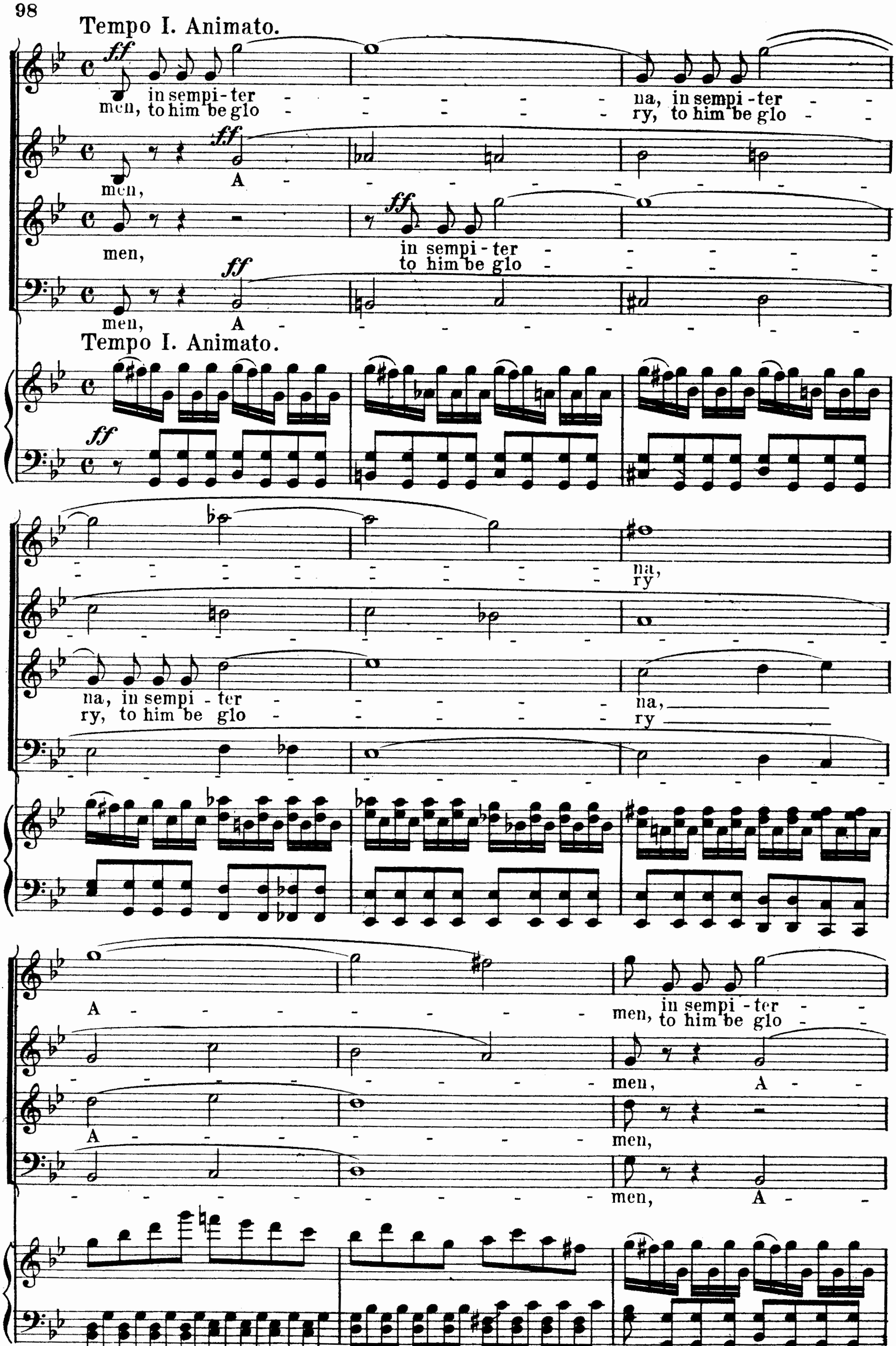

na, A
ry,
ter na, A
glo ry,
in sem-pi-ter na, A
to him be glo ry,
in sem-pi ter na, A
to him be glo ry,
men, in sem-pi-ter na sae
to him be glo ry ev
men, in sem pi ter na sae
to him be glo ry ev
men, in sem-pi-ter na
to him be glo ry
in sem-pi
to him be
p
cresc.
cu-la, A
er-more,
cu-la, A
er-more,
sae cu-la,
ev er-more,
ter-na sae-cu la, A
glo-ry ev-er more,
f
ff
ff
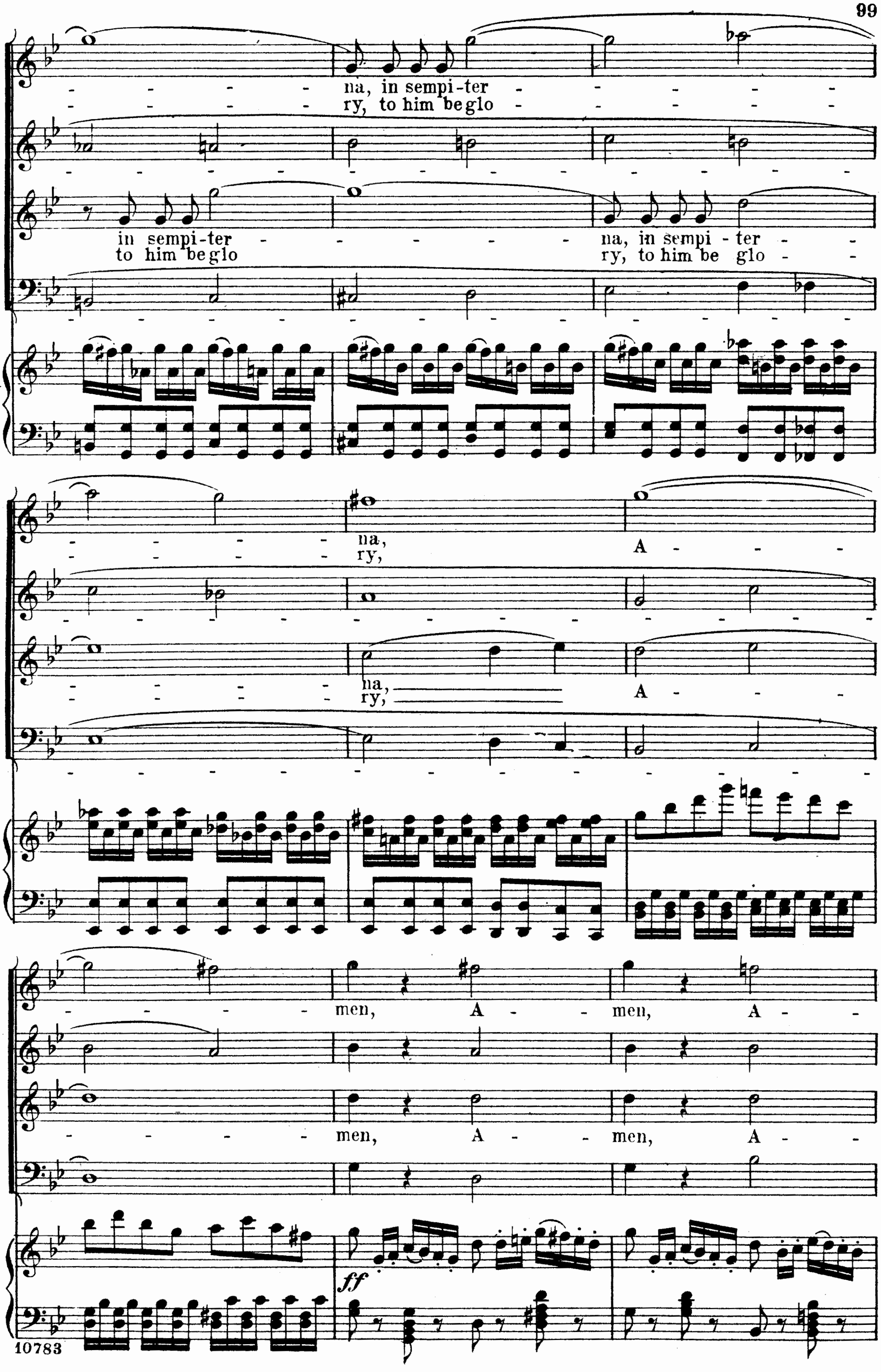

men, A - men, A -
men,
A - men, A -
A - men,
men, A -
men, in sem-pi-ter - na,
to him be glo - ry,
men, A - men, in sem-pi-ter - na,
to him be glo - ry,
A - men, in sem-pi-ter - na,
to him be glo - ry,
men, A - men, in sem-pi -
to him be
p
in sem-pi - ter - na, in sem-pi - ter - na,
to him be glo - ry, to him be glo - ry,
in sem-pi - ter - na, in sem-pi - ter - na,
to him be glo - ry, to him be glo - ry,
ter - na, in sem - pi - ter - na, in sem - pi -
glo - ry, to him be glo - ry, to him be
cresc.
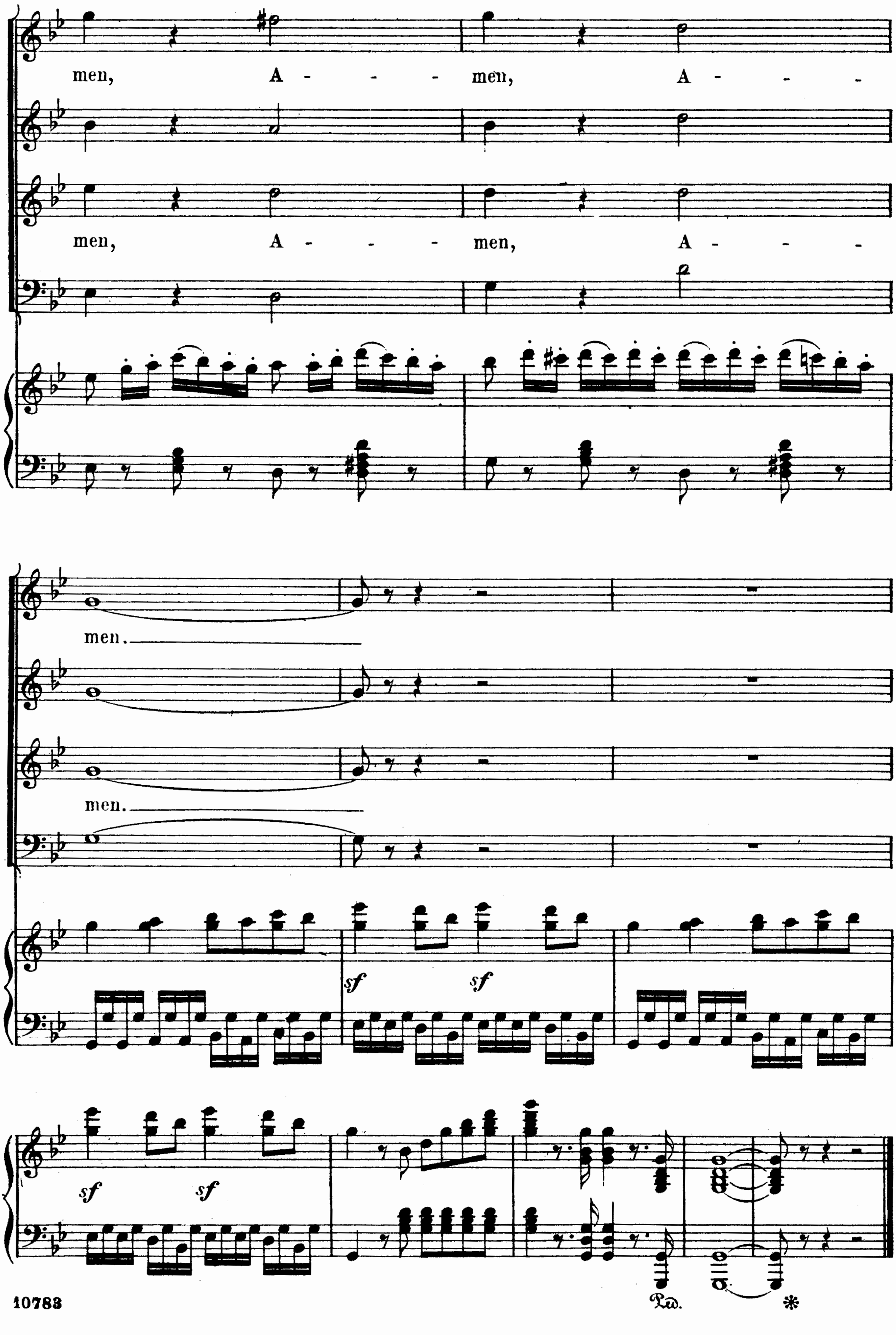

in sem - pi - ter - - - na, in sem - pi - ter - - - - - - - - na, A - - - - - -
to him be glo - - - ry, to him be glo - - - - - - - - ry, A - - - - - -
in sem - pi - ter - - - na, in sem - pi - ter - - - - - na, A - - - -
to him be glo - - - ry, to him be glo - - - - - ry, A - - - -
in sem-pi - ter - - - - na, A - - -
to him be glo - - - - ry, A - - -
ter - na, A - - men, in sem-pi - ter - - na, A - - -
glo - ry to him be glo - - ry, A - - -
f
ff


men, in sem - pi - ter - - na, in sem - pi - ter - - -
men, to him be glo - - ry, to him be glo - - -
men, A - - men, A - - men, A - - men, A - - -
men, in sem - pi - ter - - na, in sem - pi - ter - - -
men, to him be glo - - ry, to him be glo - - -
men, A - - men, A - - men, A - - - -
ff
na, in sem - pi - ter - - na, in sem - pi - ter - - -
ry, to him be glo - - ry, to him be glo - - -
na, in sem - pi - ter - - na, in sem - pi - ter - - -
ry, to him be glo - - ry, to him be glo - - -
na.
ry.
men.
na.
ry.
men.


Andantino moderato.
sotto voce
A - men,
sotto voce
Andantino moderato. (♪ = 132.)
pp
pp
sotto voce
A - - men, A - - -
A - men, A - - men, A - - -
sotto voce
p
men, A - - - - -
men, A - - - - -
men, A - - - - - - -
pp


Tempo I. Animato.
in sempi-ter - - - - - na, in sempi-ter - - - - - - - - - - - - na,
men, to him be glo - - - - - ry, to him be glo - - - - - - - - - - - - ry,
men, A -
men, in sempi-ter - - - - - - - - na, in sempi - ter - - - - - na,
to him be glo - - - - - - - - ry, to him be glo - - - - - ry
men, A - - - - - - - - - - - - - - - -
Tempo I. Animato.
A - - - - - - - - - - men, in sempi-ter - -
men, to him be glo - -
- - - - - - - men, A - -
A - - - - - - - - men,
- - - - - - - - - - men, A - -


na, in sempi-ter
ry, to him be glo
in sempi-ter
to him be glo
na, in sempi - ter
ry, to him be glo
na,
ry,
A
na,
ry,
A
men, A
men, A
men, A
men, A
ff


men, A - - - men, A - - -
men, A - - - men, A - - -
men.
men.
sf
sf
sf
sf
Ped.

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